

**Itinerary for a Daytrip to Bethel Woods Center for the Arts**  
(home of the 1969 Woodstock festival)  
**and Woodstock, NY**  
(roots of the 1969 Woodstock festival)

- 10:00 A.M.** Arrive at Bethel Woods Center for the Arts. Enter The Museum and view the Exhibit Gallery, followed by the Special Exhibit Gallery. Optional: Engage a site interpreter for additional insights about exhibits and site land landmarks.
- 12:30 P.M.** Depart Bethel Woods Center for the Arts and travel to Woodstock, New York. En route enjoy a boxed lunch while watching an hour-long film, which traces the roots of the 1969 Woodstock festival.  
The film recounts the 1902 founding of the Byrdcliffe Arts and Crafts Colony in Woodstock, followed by the Maverick Colony a few years later. The first of a series of Maverick music and art festivals took place in 1915, under the auspices of Hervey White, often called the original hippie. Next came the early days of folk music in Woodstock, followed by rock music in the early 1960s. Woodstock's burgeoning sixties music scene included Bob Dylan, Jimi Hendrix, Janis Joplin, Van Morrison, Paul Butterfield and many others. Then came the Sound-Out festivals, upon which Michael Lang and his partners patterned their 1969 Woodstock Music and Arts Fair. Due to spatial constraints, their "fair" was moved from Woodstock to Wallkill and then to Bethel.
- 2:00 P.M.** A Step-On Interpretive Tour Guide for Woodstock will join the tour at this point. Visit the Maverick Concert Hall, site of the Maverick music and art festivals, and currently home to the longest continuously running summer chamber music series in the U.S.
- 2:30 P.M.** Tour the Byrdcliffe Arts and Crafts Colony campus, one of the nation's oldest. This 30-building treasure is listed on the National Register of Historic Places. A 40-minute walking tour of the campus will be led by , Executive Director of the Woodstock Byrdcliffe Guild. This will include White Pines, the colony founder's home, along with several other buildings.
- 3:15 P.M.** Visit the Town of Woodstock, including:
- Corner Cupboard (formerly Ann's Delicatessen, where proprietress Pan Copeland cashed the checks of aspiring musicians. It was on Pan's farm (outskirts of town) that the Sound-Outs took place in the late sixties.
  - Center for Photography at Woodstock (formerly the Café Espresso); Bob Dylan used a studio on the second floor to write the music for *Another Side of Bob Dylan* and *Bringing it All Back Home*.
  - Galleries, shops and restaurants using the Experience Woodstock Getaway Card (optional)
- 4:55 P.M.** Drive past Pan Copeland's Field  
It was here in the late sixties that Pan and her partners produced a series of Sound-Out Festivals. These provided the model from which Michael Lang and his partners developed the Woodstock Music and Arts Fair.
- 5:00 P.M.** Tour Opus 40. Harvey Fite, a sculptor, actor and founder of the Fine Arts Division at Bard College, used Mayan building techniques with native bluestone to craft this six-acre land sculpture. Brendan Gill in the March 1989 issue of *Architectural Digest* called Opus 40 "one of the largest and most beguiling works of art on the entire continent." Rock concerts have been staged at Opus 40 for many years.