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CONTACT:

Shannon McSweeney-LeMay, Public Relations Manager
845.295-2420* / smcsweeney@bethelwoodscenter.org
(*please note new phone number)

**BETHEL WOODS CENTER FOR THE ARTS ANNOUNCES
THE THIRD ANNUAL PERFORMANCE BY THE NEW YORK PHILHARMONIC**

Guest Conductor Bramwell Tovey and the Orchestra to Perform Saturday, June 28, 2008

(April 3, 2008) BETHEL, NY – On Saturday, June 28, 2008 the **New York Philharmonic** will return to the Pavilion Stage at Bethel Woods Center for the Arts with a spectacular and romantic symphony under the stars.

Bramwell Tovey will lead the Orchestra in Smith's *The Star Spangled Banner*, Shostakovich's Festive Overture, Rachmaninoff's Piano Concerto No. 2 with **Joyce Yang** as soloist, selections from Prokofiev's *Romeo and Juliet*, and Tchaikovsky's *1812 Overture*. The performance will begin at 8:00 p.m. with doors opening at 5:30 p.m., and will again conclude with a spectacular fireworks display.

Reserved ticket prices are \$95.00, \$65.00, \$45.00 for reserved seats and \$30.00 for lawn. Parking is free. Tickets go **on sale Monday, April 14th at 10:00 a.m.** at www.BethelWoodsCenter.org, by phone at (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at the Bethel Woods box office Monday – Saturday, 10:00 a.m. to 5:00 p.m.

Situated at the site of the original 1969 Woodstock festival in Bethel, New York, The Bethel Woods Center for the Arts is entering its third exciting concert season at the 15,000 seat Pavilion Stage; and The Museum at Bethel Woods, which explores the legacy of the Sixties and Woodstock, will open in June. Concert-goers will have the opportunity to purchase admission to The Museum in addition to their concert tickets, allowing them to enjoy all that Bethel Woods Center for the Arts has to offer.

Founded in 1842, the **New York Philharmonic** is the oldest symphony orchestra in the United States and one of the oldest in the world. Since its inception, the Philharmonic has played a leading role in American musical life, championing the new music of its time and commissioning or premiering many important works, from Dvořák's Symphony No. 9, *From the New World* (1893) and Gershwin's *An American in Paris* (1928) to John Adams's Pulitzer Prize-winning *On the Transmigration of Souls* and Esa-Pekka Salonen's Piano Concerto (2007). Lorin Maazel became Music Director in 2002, succeeding Kurt Masur in a distinguished line of 20th-century musical giants that has included Leonard Bernstein, Zubin Mehta, and Pierre Boulez; Gustav Mahler, Bruno Walter, and Arturo Toscanini. The Philharmonic has long played a leading role in American musical life, and over the last century has become renowned around the globe, having appeared in 422 cities in 59 countries on five continents, including, most recently, Taipei, Kaohsiung, Hong Kong, Shanghai, and Beijing on Asia 2008; and in Pyongyang, Democratic People's Republic of Korea, as the first American orchestra to perform there.

Long a media pioneer, the Orchestra began radio broadcasts in 1922, and is currently represented by *The New York Philharmonic This Week*, syndicated nationally 52 weeks per year, streamed on the Orchestra's Website, nyphil.org, and carried on XM Satellite Radio. The Orchestra's concerts are also broadcast throughout Europe on BBC Radio 3. On television, in the 1950s and '60s, the Philharmonic inspired a generation of music lovers through Leonard Bernstein's *Young People's Concerts*, telecast on CBS, and its presence on television has continued with annual appearances on PBS's *Live from Lincoln Center* which began with that series' inaugural episode in 1976. The Internet has expanded the Orchestra's reach, and in 2006 the Philharmonic became the first major American orchestra to offer downloadable concerts, recorded live, which are available on the DG Concerts label, exclusively on iTunes. Credit Suisse is the exclusive Global Sponsor of the New York Philharmonic.

British conductor **Bramwell Tovey** is music director of the Vancouver Symphony and chief conductor and music director of the Luxembourg Philharmonic Orchestra. His commitment to new music was demonstrated during his tenure as music director of the Winnipeg Symphony Orchestra in Canada, where he founded a new music festival and served as its artistic director for 10 years. He appears as guest conductor with ensembles such as the Los Angeles Philharmonic; Toronto, Montreal, and the City of Birmingham symphony orchestras; and the London Philharmonic, London Symphony Orchestra, and Royal Scottish National Orchestra. Mr. Tovey made his Philharmonic debut on October 28, 2000, on a Young People's Concert. He has returned for subscription concerts, and for the 2002 New York Philharmonic Time Warner Concerts in the Parks, in addition to conducting the Philharmonic at the Bravo! Vail Valley Music Festival in past seasons. He has been the only host and conductor of the Orchestra's annual *Summertime Classics* series. On July 1, 2006, he led the New York Philharmonic at the inaugural concert of the Bethel Woods Center for the Arts.

Joyce Yang began playing piano at age four and at age ten she entered the Korean National Conservatory, collecting many awards from numerous competitions in South Korea. In 1997, Ms. Yang moved to New York and began studying with Veda Kaplinsky at Juilliard. In 2005 she was awarded the silver medal at the Van Cliburn International Piano Competition, as well the Steven De Groot Memorial Award for Best Performance of Chamber Music, and the Beverley Taylor Smith Award for the Best Performance of a New Work; earning international acclaim as the competition's youngest participant

Bethel Woods full 2008 concert calendar will be announced shortly, but fans can expect a diverse musical offering including world-class artists in the classical, pop, jazz, country and rock genres. Additional confirmed concerts include the True Colors Tour featuring Cyndi Lauper with special guests including the B-52s on June 14, Ringo Starr and His All Starr Band on June 21, Chicago and the Doobie Brothers on June 29, Jonas Brothers on August 14, the Boston Pops Esplanade Orchestra on August 22 and Journey, Heart and Cheap Trick on August 30. More concert announcements are coming soon.

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About Bethel Woods Center for the Arts:

The mission of Bethel Woods Center for the Arts is to present compelling programs from the arts that educate, entertain and engage audiences of all ages, to institute community outreach and education and improve the quality of life and vitality of the Sullivan County region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and the soon-to-be-opened Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,000 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination. In addition, The Museum at Bethel Woods slated to open in June 2008 will further embed this arts campus as one of the premier sites in New York State.

www.bethelwoodscenter.org