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## **BETHEL WOODS CENTER FOR THE ARTS ANNOUNCES CONCERT SERIES ON TWO NEW PERFORMANCE STAGES**

*Introducing Arts Under the Stars and Music In the Museum Series*

(April 3, 2008) **BETHEL, NY** – On the threshold of its third season, **Bethel Woods Center for the Arts** is proud to announce the significant and much-anticipated expansion of the campus' performance facilities. In addition to the well-established and critically acclaimed Pavilion Stage, Bethel Woods will expand its music and cultural programming to two new intimate settings – namely the Terrace Stage, and the Events Gallery at The Museum at Bethel Woods.

These additional performance spaces will maximize Bethel Woods' full potential with new and diverse cultural offerings this season, delivering programming with a broad appeal to the community and featuring a wide array of artists, guaranteeing there will be something for everyone. Bethel Woods is the only outdoor cultural arts venue in the region devoted to high quality performing arts programming, and these new stages will help achieve the center's goal to provide exceptional programs and services at an affordable level for all audiences.

Peter B. Lane, Bethel Woods CEO remarked, "It is a great thrill to launch two new performance spaces for this, our third season. In addition to varied, high quality musical programming, we now offer diverse musical settings – each with its own unique style and atmosphere. As a cultural destination, Bethel Woods can now accommodate the arts lover on a grand scale, as well as in a more intimate, acoustically pristine environment. Our goal is to present compelling programs that entertain, engage and educate audiences of all ages. Season Three at Bethel Woods is shaping up to be the most impressive to date."

The new **Arts Under the Stars** series will be presented at the 1,000 seat Terrace Stage. This program is designed to bring the community together in a stylish open-air setting, for a high quality, affordable and primarily mid-week arts series. Select artists will present an encore performance for local children, adding an important educational component to the series and allowing for audience participation and youth engagement in the arts. The Terrace Stage, designed in the style of a roman amphitheater, is located adjacent to The Museum at Bethel Woods, which is scheduled to open June 2<sup>nd</sup>. Tickets for the **Arts Under the Stars** series will be priced between \$20 and \$30. All performances are general admission and most shows will begin at 8 p.m. with doors opening at 6:30 p.m.

The debut season of **Arts Under the Stars** will be presented by The Chapin Estate, with the first performance at the Terrace Stage scheduled for Thursday, July 10 with critically acclaimed Celtic violinist Eileen Ivers. Terrace Stage shows are confirmed through August 21 and include such musical luminaries as *The Klezmatiks*, *Chanticleer* and *The Preservation Hall Jazz Band*.

**Music In the Museum** performances will be presented in the 300 seat indoor Events Gallery at the Museum at Bethel Woods. This arts series will extend the performance season beyond the summer months. Guests will delight at the acoustics afforded by the high timbered ceilings in the nonagon, while taking in the majesty of the surrounding grounds afforded by the panoramic views. Planned programming will include folk and chamber music, as well as singer/songwriters and jazz, with a strong emphasis on balanced programs and unique artists. The first of the Events Gallery offerings include *Turtle Island Quartet* on July 20, *the Brazilian Guitar Quartet* on August 3 and *Time for Three* on September 14. Additional performances will be announced shortly. Doors open one hour before show time. Reserved seating for these Sunday afternoon performances will be \$40.

All confirmed performances on the Terrace Stage and Events Gallery will go on sale April 14 at 10 a.m. Tickets can be purchased online at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), by phone (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at the Bethel Woods box office Monday – Saturday, 10:00 a.m. to 5:00 p.m. Parking is free.

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## **Terrace Stage: Arts Under the Stars**

Wed-Jul-9 **Eileen Ivers**: Is hailed as one of the great innovators and pioneers in the Celtic and World music genres. She's been called a "sensation" by *Billboard* magazine and "the Jimi Hendrix of the violin" by *The New York Times*. Ivers bridges the gap between her Celtic roots and styles ranging from jazz, salsa and flamenco to rock, funk and even electronica. She has performed with Riverdance, the Boston Pops, The Chieftains and more. Tickets are \$25.

Thu-Jul-17 **The Klezmatics** – This Grammy Award-winning world music ensemble and superstars of the klezmer world offer a powerfully diverse collaborative repertoire. The Klezmatics have made a career out of breaking down musical barriers, fully embracing klezmer and their Jewishness, while using these same essential spiritual, historical, and cultural foundations as a springboard to ambitious new musical hybrids. Over the course of twenty years they have released six albums of wild, spiritual, provocative, reflective and ecstatically danceable music. Tickets are \$20. They will also present a free encore educational performance for local children the following morning at 10:30 a.m.

Wed-Jul-23 **Terrance Simien** – As a zydeco master, Simien is one of Louisiana's most respected Creole cultural ambassadors and his musical journey continues on its own unique course with his eclectic fusion of first class originals and diverse covers, all the while making them seem refreshingly new with his unlikely arrangements and his extraordinary vocals. He raises the standard for his genre by establishing himself as a formidable songwriter and astonishing singer, evoking comparisons to Sam Cooke and Aaron Neville. He also increases awareness of his Creole culture with a collection of original songs for family listening, and will present a free educational outreach performance at 10:30a.m. on Thursday July 24<sup>th</sup> for local children, presenting Creole for Kids and the History of Zydeco. Tickets are \$20 for the Wednesday evening performance.

Thu-Jul-31 **John Pizzarelli** – Renowned jazz vocalist and guitarist Pizzarelli marks his return engagement to Bethel Woods. Internationally known for classic standards, late-night ballads, and the cool jazz flavor he brings to his performances and recordings, he is a consummate entertainer. His broad appeal has earned him appearances on The Late Show with David Letterman, The Tonight Show with Jay Leno and Late Night with Conan O'Brien. As a high-profile jazz artist, Pizzarelli believes that it's his responsibility to educate as well as entertain. Tickets are \$30.

Fri-Aug-01 **Chanticleer** – Based in San Francisco, Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature, from renaissance to jazz, and from gospel to venturesome new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, the ensemble has earned international renown as an 'orchestra of voices'. Tickets are \$20.

Aug – *date TBA* **The Del McCoury Band** – Celebrating 50 years of McCoury music. Throughout the nineties, The Del McCoury Band has embodied the best qualities of bluegrass. Today, they enjoy the praise of traditional bluegrass lovers and tie-dye clad 'Del-Heads' alike. Del has proven to be, not a relic of bluegrass music's past, but an architect of its future. Tickets are \$20.

Sun-Aug-17 **The Preservation Hall Jazz Band** – This world renowned band derives its name from Preservation Hall, the venerable music venue founded in 1961 by Allan and Sandra Jaffe in the heart of New Orleans' French Quarter. The band has traveled worldwide spreading their mission to nurture and perpetuate New Orleans Jazz. The Preservation Hall Jazz Band seeks to preserve music which evolved in New Orleans, and bring it to contemporary audiences. Current bandleader and trumpeter John Brunious brings his magical jazz to the stage this summer. Tickets are \$25 and the show begins at 7 p.m.

Thu-Aug-21 **Spanish Harlem Orchestra** – Since their inception in 2000, the Spanish Harlem Orchestra (SHO) has established itself as a standard bearer of contemporary Latin music. Directed by world-renowned pianist, arranger, and producer Oscar Hernández, the thirteen-member all-star ensemble has reintroduced the classic sounds of New York City Salsa to music lovers worldwide. *United We Swing*, SHO's third album, is a stunning follow-up to their 2004 Grammy award-winning album *Across 110<sup>th</sup> St.* Tickets are \$20.

## **Events Gallery: Music In the Museum**

Sun-Jul-20 at 2 p.m. **Turtle Island Quartet** – Since 1985, the Turtle Island Quartet has been a singular force in the creation of bold, new trends in chamber music for strings. Cellist nonpareil Yo-Yo Ma has proclaimed Turtle Island to be “a unified voice that truly breaks new ground – authentic and passionate – a reflection of some of the most creative music-making today.” Turtle Island fuses the classical quartet esthetic with contemporary American musical styles, and by devising a performance practice that honors both; the state of the art has inevitably been redefined. Turtle Island Quartet is the string quartet for the 21st century.

Sun-Aug-03 at 1 p.m. **Brazilian Guitar Quartet** – Formed in 1998 to interpret the repertoire for four guitars and make transcriptions of works from diverse periods and styles, the Brazilian Guitar Quartet is composed of four individual masters of the guitar: Clemer Andreotti, Luiz Mantovani, Everton Gloeden and Tadeu do Amaral. They will also present a free repeat educational performance for children the next morning at 10:30 a.m.

Sun-Sept-14 at 5 p.m. **Time for Three** – A young, dynamic trio of classically-trained string musicians, Time for Three transcends traditional performance genres. In concert, a gypsy-tinged Czardas may follow a bluegrass standard like “Orange Blossom Special.” Tf3 is equally comfortable offering their own arrangements of shorter classical works and popular hits, whether Brahms or the Beatles. They continue to write and arrange all manner of music, and have begun a major commissioning program to expand their unique repertoire for both symphony orchestras and concert series.

More of the 2008 concert calendar, including on-sale dates will be announced in the coming weeks, but fans can expect a diverse musical offering including world-class artists in the classical, pop, jazz, country and rock genres. Additional confirmed performers include The True Colors tour featuring Cyndi Lauper, The B-52s and more on June 14, Ringo Starr and His All Starr Band on June 21, The New York Philharmonic on June 28, Chicago and the Doobie Brothers on June 29, Jonas Brothers on August 14, the Boston Pops Esplanade Orchestra on August 22, and Journey, Heart and Cheap Trick on August 30.

Become a Friend of Bethel Woods this year and show your commitment to culture, history and community. Your support helps to continue Bethel Woods’ education, outreach and cultural programming. All Friends receive exclusive benefits and privileges to recognize your support and enhance your experience. For a complete list of Friends levels and benefits, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), or call (845) 295-2501 today.

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## **ABOUT BETHEL WOODS CENTER FOR THE ARTS**

Set within 2,000 bucolic acres in Sullivan County, New York, Bethel Woods Center for the Arts is a world-class cultural destination, dedicated to bringing diverse, high quality performing arts and educational programs to the region. The not-for-profit Bethel Woods Center for the Arts’ mission is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life in Sullivan County. Located approximately 90 miles from New York City at the site of the original 1969 Woodstock Festival in Bethel, N.Y., Bethel Woods offers unique backdrops including the original festival site and the majesty of the surrounding countryside. It features a Pavilion Stage with 4,500 seats under cover and another 10,000 on a natural sloping lawn; the Terrace Stage, a 1,000 seat roman-style amphitheater; and a 300 seat Events Gallery, which present a diverse selection popular artists, orchestral performances, community events, and music and arts education opportunities. Opening June 2, 2008, The Museum at Bethel Woods will serve as an educational facility and tourist destination which explores the unique American experiences of the 1960s and the role of the Woodstock festival through a multimedia extrasensory kaleidoscope of music, images, exhibits and artifacts. For more information, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).

## **ABOUT THE CHAPIN ESTATE**

The 2,500± acre Chapin Estate encompasses hundreds of acres of unspoiled wilderness, including two boating and fishing reservoirs, a private trout fishing stream and miles of hiking trails which are also suitable for mountain biking and horseback riding. The Chapin Estate also adjoins more than 13,000 acres of forever wild forestlands owned by the State of New York. The Chapin Estate homes are specifically designed and built to reflect the owners’ unique lifestyle and personal desires, while accentuating the natural beauty and balance with its setting. Located just two hours from New York City, The Chapin Estate provides an “Adirondack experience” all year long, offering amenities including a members-only Lake Club and a community exclusive Concierge Service. For more information please contact The Chapin Estate at (866) 583-4900 or visit [www.ChapinEstate.com](http://www.ChapinEstate.com).