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BETHEL WOODS CENTER FOR THE ARTS ANNOUNCES PAVILION STAGE LINE UP FOR 2008

*Third Season Includes Legendary Performers
Including Ringo Starr, The New York Philharmonic, Tony Bennett and Maroon 5*

BETHEL, NY (April 7, 2008) -- Bethel Woods Center for the Arts announces a full schedule of confirmed performances for the third season on the Pavilion Stage. This year's concert calendar is packed with a wide variety of performances sure to appeal to every type of music enthusiast. From the legendary orchestral offerings of The New York Philharmonic to the iconic stylings of the timeless Tony Bennett to rock royalty including Ringo Starr, Steely Dan, Chicago and Maroon 5 to the dance-inspiring pop of Donna Summer and The B-52s, the 2008 season represents the finest and most active season yet.

Peter B. Lane, CEO of Bethel Woods Center for the Arts says, "We are excited about this year's lineup. We have secured a wide array of performances on our main Pavilion stage that will bring a diverse group of guests to enjoy our state-of-the-art sound, lighting, acoustics and magnificent natural setting. We are also delighted to be launching this June, the newest addition to the Bethel Woods Center, The Museum at Bethel Woods. We look forward to a wonderful season."

Saturday, June 14 The **True Colors** tour will feature an exciting line-up of legendary artists and up and comers, including headliners **Cyndi Lauper, The B-52s, Rosie O'Donnell, The Cliks, Deborah Cox** and host **Carson Kressley**. The concert boasts nearly five hours of nonstop music. The True Colors tour, conceived by Cyndi Lauper, is a celebration of the basic values and freedoms shared by all Americans.

Tickets are on sale now. Reserved ticket prices are \$126.00, \$76.00, \$56.00, \$26.00 for lawn or \$80 for a Lawn 4-Pack. Doors open at 3:30 p.m. for a 6:00 p.m. performance.

Friday, June 20th **Lynyrd Skynyrd** will return to the Pavilion stage at Bethel Woods Center for the Arts with the **Outlaws**. Lynyrd Skynyrd's overdriven power-blues rock and Southern hard-rock image pushed them to the top and firmly established them as the definitive Southern Rock Band. They've managed to overcome extreme personal strife and loss to sell over 35 million albums. Anthems like "Sweet Home Alabama," "Free Bird," and "Gimme Three Steps" all tell stories like American folklore, the band is legendary to say the least.

The veritable guitar army is still in fine form; founding member Gary Rossington, plus ace axemen Rickey Medlocke (formerly of Blackfoot), and the 2006 addition Mark Matejka (formerly of The Charlie Daniels Band), look menacing in black, prowling and pacing around the stage pulling and bending strings. These days, you just don't see this kind of guitar firepower onstage at the same time anywhere, period. The band's secret weapon is original pianist, Billy Powell, who plays perfect fills and aggressive solos as he pushes the tunes higher and higher. Add to that impressive line up drummer Michael Cartellone, En Evans, on bass, and the Honkettes – original member Dale Krantz Rossington* and Carol Chase contributing background vocals.

The ringleader is Johnny Van Zant (younger brother of founding member, the late Ronnie Van Zant), who sings with power and conviction and talks to the crowd like they were family friends over for a BBQ. He knows how to get them riled up too. Johnny has grown into the daunting role with respect and humor. "To carry it on," says Van Zant, "means everything to me." And he'd better get it right. "I'm gonna die one day, and the last thing I want to do is go towards the light and see Ronnie there going 'I'm pissed at you!'"

Despite the high mileage, Skynyrd sounds fresh and renewed while still staying true to their roots. Not just going through the motions, they nail the material, and play with passion and conviction--all while looking like they were having the time of their lives.

The **Outlaws** bring their own high-powered, guitar-driven country-rock, complete with exciting self-penned music and stellar three-part harmony to the stage. They have earned their reputation of a great live band since the 1970s.

Tickets are on sale now for \$79.00, \$69.00, \$49.00 reserved, and \$25.00 lawn or \$75 for a Lawn 4-Pack. Doors will open at 5:30 p.m. for an 8:00 p.m. performance

Saturday, June 21 For more than a decade **Ringo Starr and His All-Starr Band** have been pleasing crowds with memorable rock-and-roll hits played by some of rock royalty's most talented, musical performers. The 2008 All-Starr Band line-up includes Colin Hay (of Men at Work), Billy Squier, Hamish Stuart, Edgar Winter, Gary Wright and Gregg Bissonette on drums.

Tickets go on sale Saturday, April 12 at 10:00 a.m. Reserved ticket prices are \$79.00, \$59.00, \$39.00 and \$29.00 for lawn. Doors open at 5:30 p.m. for an 8:00 p.m. performance.

Saturday, June 28 **The New York Philharmonic** will return to the Pavilion Stage for a third consecutive season. This will be an exceptional evening with The New York Philharmonic; the nation's longest running active symphony orchestra which has presented over 14,000 concerts — a milestone unmatched by any other orchestra in the world. **Bramwell Tovey** will lead the Orchestra in Smith's *The Star Spangled Banner*, Shostakovich's *Festive Overture*, Rachmaninoff's *Piano Concerto No. 2* with **Joyce Yang** as soloist, selections from Prokofiev's *Romeo and Juliet*, and Tchaikovsky's *1812 Overture*. Joyce Yang is an exciting addition to the program, as she has earned numerous awards including the silver medal at the Van Cliburn International Piano Competition. The evening's performance will conclude with a spectacular fireworks display.

Tickets go on sale Monday, April 14 at 10:00 a.m. Reserved ticket prices are \$95.00, \$65.00, \$45.00 and \$30.00 for lawn. Doors open at 5:30 p.m. for an 8:00 p.m. performance.

Sunday, June 29 Rock legends **Chicago** return to the Pavilion Stage, paired with the **Doobie Brothers** for a double dose of classic rock. In 40 years, Chicago has done it all -- five consecutive #1 albums, 13 platinum albums, 21 Top 10 singles, a Grammy and a star on the Hollywood Walk Of Fame. Formed in their namesake city in 1967, the band integrated all the musical diversity from their beloved city and wove a new sound, a rock 'n' roll band with horns. Chicago's music mixed rock, pop, and jazz in a completely new way. In a career both influential and extensive, Chicago has sold more than 100 million records and continues to tour every year to standing room only audiences.

The Multi-platinum, Grammy-award winning Doobie Brothers are most often defined as a music group known for blues based songs with a rock edge and lush vocal harmonies. This legendary rock band, origins circa 1970, enjoys a reputation for exciting live performances and skillful musicianship and brings to the stage such classics as the bluesy rock of "Long Train Runnin'", the country tinged "Black Water" and the gospel/jazz rooted "Takin' It To The Streets". The Doobie Brothers live lineup is Guy Allison - Keyboards/Vocals, Michael Hossack - Drums, Tom Johnston - Vocals/Guitar, John McFee - Guitar/Strings/Vocals, Marc Russo - Saxophones, Pat Simmons - Vocals/Guitar, Skylark - Bass/Vocals, Ed Toth - Drums

Tickets are on sale now. Reserved ticket prices are \$79.00, \$69.00, \$49.00, \$39.00 and \$25.00 for lawn. Doors open at 5:00 p.m. for a 7:30 p.m. performance.

Thursday, July 10th The iconic Rock & Roll Hall of Famers, Walter Becker and Donald Fagen, have announced that **Steely Dan** will perform at Bethel Woods Center for the Arts' Pavilion. Becker and Fagen will draw from their deep, powerful, three-decade-plus catalog of signature hits and album favorites, all of uncompromising quality. The dapper duo will be supported, as always, by their tight, sophisticated band of the world-class R&B and jazz players. Set lists may also sample from Fagen's just released *Nightfly Trilogy*, and Becker's upcoming solo album, *Circus Money*, due June 10, 2008. Knowing the duo's subversive tastes, a few surprises are likely to pop up in the set as well.

Steely Dan have sold more than 30 million albums worldwide and helped define the soundtrack of the '70s with hits including *F.M.*, *Bodhisattva*, *Reelin' in the Years*, *Rikki Don't Lose That Number*, *Deacon Blues*, *Peg*, *Babylon Sisters*, and *Hey Nineteen*, culled from their seven platinum albums issued between 1972 and 1980 (including 1977's groundbreaking "Aja"). They reunited in the early '90s and have toured throughout the decade and beyond, releasing multi-Grammy winner *Two Against Nature* in 2000 and its acclaimed follow-up *Everything Must Go* in 2003. They were inducted into the Rock and Roll Hall of Fame in 2001.

Reserved ticket prices are \$109.00, \$79.00, \$59.00, \$29.00 for Lawn or \$75 for a Lawn 4-Pack. Doors will open at 5:30 p.m. for an 8:00 p.m. show.

Friday, July 11 Queen of Disco in the 70s, **Donna Summer** will bring her pop/dance/rock sound to Bethel Woods audiences this summer. Her hybrid of American soul and European synthesizer based music reached its peak in 1980 with the release of the critically-acclaimed album, *The Wanderer*. Her success was rivaled in the disco world only by the Bee Gees. In 2004, she was among the first artists inducted into the Dance Music Hall of Fame. Two of her most recent singles, "You're So Beautiful" (2004) and "I Got Your Love" (2005) reached the Top 10 on both the *Billboard* Hot Dance Airplay and Hot Dance Music/Club Play charts. Summer will release her first album of new material in 17 years, *Crayons*, on May 20. Remixes of the track "I'm A Fire" have reached #9 on the US Dance Chart; the first official single, "Stamp Your Feet", will be released this month.

Reserved ticket prices are \$65.00, \$55.00, \$45.00 and \$25.00 for Lawn. Doors will open at 5:30pm for an 8:00 p.m. performance.

Sunday, July 13 The **Steve Miller Band** and **Joe Cocker** will treat classic music fans to a night of music they won't soon forget. The **Steve Miller Band** first came to fame as one of San Francisco's top blues-rockers in the late 60s and early 70s, and later became one of the top selling rock acts during the mid-70s through the early 80s. Their hits have included "Fly Like an Eagle," "The Joker," and "Abracadabra" which reached #1 on the pop charts.

This concert will mark **Joe Cocker's** return to the site of the infamous Woodstock festival, where he catapulted to fame after performing his version of "A Little Help from My Friends." In 1970, the Englishman earned his first top 10 hit in the U.S. with his cover of "The Letter", followed by another in 1975 with the romantic ballad "You Are So Beautiful," and "Up Where We Belong" from *An Officer and a Gentleman* topped the charts in the early 80s. His chart success continues today.

Reserved ticket prices are \$99.50, \$69.50, \$39.50 and \$25.00 for Lawn, or \$75 for a 4-Pack on the Lawn for a limited time only. Doors will open at 4:30pm for a 7:00 p.m. performance.

Saturday, July 19 The one and only **Tony Bennett** will mark his 81st year with a return to the Catskills this summer. Amidst the tributes, honors and accolades, the world's most down-to-earth living legend is celebrating this milestone the same way he essentially lives his life: enjoying each moment to the fullest, weathering the storms with good cheer and optimism, and connecting to people everywhere through the magic of his music and the power of his art. With a set list of songs lovingly selected from the innumerable high points of Tony's six decades as a recording legend, his critically acclaimed CD, *Duets - An American Classic* is a fitting crescendo to a career that only grows stronger with time. He will bring that same artistic bravado to his live show at Bethel Woods Center for the Arts.

Tickets go on sale Monday, April 21 at 10:00 a.m. Doors open at 5:30 p.m. for an 8:00 p.m. performance. Reserved ticket prices are \$90.00, \$75.00, \$55.00 and \$20.00 for lawn.

Saturday, August 2 **The Original New York Doo Wopp Show** will return to Bethel Woods. Featuring Johnny Maestro & The Brooklyn Bridge, Speedo & the Cadillacs, the legendary Teenagers, the Chiffons, Kenny Vance & the Planotones and Sheps. The New York Doo Wopp Show works to remind one generation, and introduce another, to the early days of Rock and Roll music. The good old days of musical innocence, happiness, experimentation, freedom, good times, heart and soul and personal expression presented to "the neighborhood" to entertain the youth of America.

Tickets go on sale Monday, May 5 at 10:00 a.m. Reserved ticket prices are \$65.00, \$45.00, \$35.00 and \$25.00 for lawn. Doors open at 5:30 p.m. for an 8:00 p.m. performance.

Sunday, August 3 **HippieFest** will return to Bethel Woods for the third season. This year features performances from Eric Burdon & The Animals, Jack Bruce of Cream, The Turtles featuring Flo & Eddie, Melanie, Badfinger and Terry Sylvester. Tour creator Toby Ludwig explains, "This festival is for people who weren't around in the '60s and '70s or were and just can't seem to remember. Bring your parents, your grandparents and your kids. Come be a Hippie for a day!" A full line of flower power paraphernalia, such as tie-dye t-shirts, skirts, caps, bags, stickers and posters will be available at the show.

Tickets go on sale Saturday, April 26 at 10:00 a.m. Reserved ticket prices are \$60.00, \$40.00, \$30.00 and \$23.00 for lawn. Doors open at 3:30 p.m. for a 6:00 p.m. performance

Tuesday, August 12 Southern rock legends, the **Allman Brothers Band** will perform with a Bob Weir & RatDog. The Allman Brothers know better than most in this business how long a "long time" can be. In fact, this band, with its mix of down-home groove and instrumental virtuosity, blues-drenched soul and guitar-driven rock, and dedication to all-night jamming, laid the groundwork for what became known as the Southern Rock movement.

The Allman Brothers Band formed in 1969, but the road veterans continue to tour like they have something to prove. And they're already legends, with a secure place in history, a Grammy Award, and a plaque at the Rock & Roll Hall of Fame. But the band is also a vital contemporary phenomenon, as much a part of the present and future of music as any band can be. The band was recognized by *Rolling Stone* for featuring four of the top 100 guitarists of all time: the late Duane Allman was cited as #2, while current guitarists Warren Haynes and Derek Trucks came in at #23 and #81, respectively. Known as one of rock's best live acts, the Allman Brothers Band were one of only two artists whose live albums ranked in the top 50 of *Rolling Stone's* list of the "500 Greatest Albums of All Time."

The band's current line-up includes:

- Gregg Allman vocals, Hammond B-3 organ
- Butch Trucks drums & tympani
- Jaimoe drums
- Warren Haynes vocals, lead & slide guitar
- Marc Quiñones percussion & vocals
- Oteil Burbridge bass
- Derek Trucks lead & slide guitar

Guitarist Bob Weir and bassist Rob Wasserman formed Bob Weir & RatDog in 1995, the same year the Grateful Dead disbanded due to Jerry Garcia's death. Weir, who played guitar for legendary jam band, had played with Wasserman since the 1980s. RatDog's repertoire includes original songs, Dead classics and cover songs such as "Dear Prudence" (The Beatles) and "All Along the Watchtower" (Bob Dylan).

Doors will open at 4:00 p.m. for a 6:30 p.m. performance. Reserved ticket prices are \$79.00, \$69.50, \$49.50 and \$25.00 for Lawn.

Wednesday, August 13 One of the most popular bands of the decade, **Maroon 5**, along with the **Counting Crows** and special guest **Sara Bareilles** will heat up the summer night when they take the stage at Bethel Woods. **Maroon 5** will bring their mix of polished pop/rock and neo-soul with hit songs such as "This Love," "She Will Be Loved," "Harder to Breathe" and "Makes Me Wonder" from their multi-platinum releases *Songs About Jane* and *It Won't Be Soon Before Long*.

Counting Crows originated in Berkeley, California, and gained popularity in 1994 following the release of its debut album *August and Everything After*, which featured the hit single "Mr. Jones." The band's influences include Van Morrison, R.E.M., Nirvana, Bob Dylan, and The Band. They received a 2004 Academy Award nomination for the song "Accidentally in Love". Fronted by Adam Duritz, they wow audiences with their energetic, passionate live shows, frequently improvising on stage, adding new twists to familiar songs.

Both a gifted singer and accomplished pianist, who has received no formal training, **Sara Bareilles** continues her meteoric climb thanks to her powerful and soulful, yet sweet and gentle voice. She is currently burning up the charts with her follow up to 2007's "Love Song", which is at currently #2 on the Billboard Pop charts, and her CD, *Little Voice* is #7 on the Billboard Top 200. She has been compared to Norah Jones and Fiona Apple.

Tickets go on sale Saturday, April 12 at 10:00 a.m. Reserved ticket prices are \$89.00, \$75.00, \$65.00, \$59.00, \$29.50 for lawn, or \$120 for a Lawn 4-Pack. Doors open at 4:30 p.m. for a 6:30 p.m. performance.

Thursday, August 14 Thousands will flock to Bethel Woods for pop-rock teen sensations, the **Jonas Brothers' Burning Up Tour**. Taking their music and touring to the next level for their ever-growing fan base, the Jonas Brothers promise to bring their most exciting production yet to the Pavilion stage. The Wyckoff, New Jersey-based Jonas Brothers were the opening act on the blockbuster sell-out Hannah Montana & Miley Cyrus *Best of Both Worlds* tour this winter, and also appeared in the *Best of Both Worlds Concert* film, which was the highest-grossing concert film ever. Their self-titled Hollywood Records album was co-written by the band and has recently achieved platinum status. Their latest single "When You Look Me in the Eyes" is steadily climbing Top 40 radio. The band has finished their much anticipated third album and again, share writing credits on the entire album. The CD is being produced by John Fields and is scheduled for release in August 2008.

There are still a limited number of \$31.50 lawn tickets available and on sale now. Doors open at 4:30 p.m. for a 7:00 p.m. performance.

Friday, August 22 Bethel Woods is proud to present **The Boston Pops Esplanade Orchestra with Keith Lockhart** conducting. Otherwise known as "America's Orchestra," the Boston Pops, with conductor Keith Lockhart performs hundreds of shows in Boston, across the US and internationally. The annual 4th of July concert from the Esplanade in Boston attracts

over 300,000 people and is viewed by more than 20 million on CBS. "Evening at Pops", the longest running concert program on television is broadcast nationwide 13 times each season. The evening will conclude with a spectacular fireworks display.

Tickets go on sale Monday, May 5 at 10:00 a.m. Reserved ticket prices are \$75.00, \$60.00, \$30.00 and \$25.00 for lawn. Doors open at 5:30 p.m. for an 8:00 p.m. performance.

Saturday, August 30 Iconic classic rock bands **Journey**, **Heart** and **Cheap Trick** will thrill rock fans of all ages. A new chapter in the legendary career of multi-Platinum rockers Journey--Neal Schon (guitar), Jonathan Cain (keyboards), Ross Valory (bass), Deen Castronovo (drums) and new lead singer Arnel Pineda (vocals)—will begin on June 3 with the highly anticipated release of *Revelation*, a three-disc CD/DVD. The first disc will consist of 11 re-recorded Journey classics, the second is filled with 11 new songs, and the third is a live, in-concert DVD. Long time Journey fans will be treated to a full-throttle rock show featuring the best in rock anthems "Separate Ways", "Lovin' Touchin' Squeezin'", "Open Arms" and so much more.

Over their illustrious career, **Heart** has always made urgent, immediate and compelling music. Theirs is a creative chemistry that has yielded sales of well over thirty million albums, with over twenty Top 40 hits and live shows that sell out stadiums whenever and wherever Heart performs. New CD *Jupiters Darling* is the latest chapter in the extraordinary musical story of Heart. Produced by Nancy Wilson and featuring sixteen riveting selections written primarily by the Wilson sisters, this long-awaited collection of new Heart originals marks a triumphant return. Simply put, following their creative impulses has made Heart one of the most innovative and enduring musical partnerships of our time.

Cheap Trick may be one of the most covered bands of all time. Since the 70s they've been blending elements of pop, punk and even metal in a way that is instantly catchy and recognizable. With timeless classics such as "I Want You to Want Me," "Surrender," and the late 80s lighter-waving favorite, "The Flame," Cheap Trick are a musical institution boasting more than 5,000 performances, 20 million records sold, 29 movie soundtracks and 40 gold and platinum recording awards.

Tickets are on sale now. Reserved ticket prices are \$95.00, \$85.00, \$59.50, \$39.50 and \$25.00 for lawn. Plus a 4-pack of lawn tickets is also available for \$75.00. Doors open at 4:30 p.m. for a 7:00 p.m. performance.

2008 Lawn Pass Guarantee a place on the lawn for every concert at the Pavilion all summer with the 2008 Season Lawn Pass for just \$375, and save hundreds off regular priced lawn tickets and service charges. The Lawn Pass is valid for general admission to the Lawn at Pavilion concerts during the 2008 season at Bethel Woods Center for the Arts. The Lawn Pass is transferrable. It is not valid for admission to The Museum at Bethel Woods, Special Exhibits, or performances and special events at the Terrace Stage or Events Gallery.

For Concert Tickets Reserved seats and lawn tickets can be purchased through www.BethelWoodsCenter.org, by phone at (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at Bethel Woods box office Monday – Saturday, 10:00 a.m. to 5:00 p.m. Parking is free. For the current event calendar including all confirmed performances, please visit <http://www.bethelwoodscenter.org/Events/calendar/>.

This June, The Museum at Bethel Woods will open to the public. The Museum explores the unique experience of the 1969 Woodstock festival, its significance as a culminating event of a transformational decade, and the ongoing legacy of the 1960s and Woodstock. The Museum will also help to preserve the historic site on which the 1969 Woodstock festival took place. Concert-goers will have the opportunity to purchase admission to The Museum in addition to their concert tickets, allowing them to enjoy all that Bethel Woods Center for the Arts has to offer.

For Museum Tickets: Museum admission may be purchased separately, or bundled with a concert ticket purchase. Concert purchasers will be asked if they would like to add a Museum ticket to their overall purchase, or, they can choose to add a purchase of museum admission at a later date. Advance tickets are strongly encouraged to avoid disappointment, especially on performance days. Museum admission can be purchased online at www.BethelWoodsCenter.org or by phone through Ticketmaster at (845) 454-3388, and at The Museum box office.

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. You can show your commitment to culture, history and community by becoming a Friend of Bethel Woods. Support from our Friends helps to continue Bethel Woods' education, outreach and cultural programming. All Friends receive exclusive benefits and privileges to recognize their support and enhance their experience. For a complete list of performances and events, as well as benefits of becoming a Friend of Bethel Woods, please visit www.BethelWoodsCenter.org.

About Bethel Woods Center for the Arts:

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and the soon-to-be-opened Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,000 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination. In addition, The Museum at Bethel Woods slated to open in June 2008 will further embed this arts campus as one of the premier sites in New York State.

www.bethelwoodscenter.org