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**BETHEL WOODS CENTER FOR THE ARTS PRESENTS
RASCAL FLATTS WITH TAYLOR SWIFT ON JULY 27**

Tickets On Sale Saturday April 19th

(April 11, 2008) BETHEL, NY – Bethel Woods Center for the Arts proudly presents country music superstars Rascal Flatts with Special Guest Taylor Swift at the Pavilion Stage on Sunday, July 27th at 8:00 p.m. Doors will open at 5:30 p.m.

Reserved ticket prices for the "Bob That Head Tour" are \$90.00, \$76.50, and \$38.50 for lawn and **go on sale on Saturday, April 19 at 10:00 a.m.** at www.BethelWoodsCenter.org, by phone at (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at Bethel Woods box office Monday – Saturday, 10:00 a.m. to 5:00 p.m. Parking is free.

Five studio albums into their incredible career, the members of **Rascal Flatts** find themselves firmly atop the music world. Gary LeVox, Jay DeMarcus and Joe Don Rooney have scaled unbelievable heights in the eight years since their debut. Song by song, concert by concert, they continue to add to their stature. They were the top-selling artist of 2006--in all genres of music. They scanned five million units, meaning that 1 of every 14 country CDs sold last year was a Rascal Flatts record.

The Rascal Flatts love affair with their fans began with "Praying For Daylight," the first single from their double platinum self-titled debut album, released in 2000. It was the first of four hits from the CD, and the fourth, "I'm Movin' On," would establish the group's ability to combine song and performance in a way that defines a moment and moves past hit to standard. It was a process they would repeat with "Bless The Broken Road," "What Hurts The Most" and "My Wish" as they came to define a new generation of country fans. With each new album came new milestones. The now triple-platinum I Melt came as they won the CMA Horizon Award and led to nods as both the ACM's and CMA's Vocal Group of the Year. Feels Like Today, released in 2004, debuted at #1 in both pop and country and has sold 5 million copies. It spawned the #2 tour of 2005, with 750,000 fans in 70 cities, and led to a host of awards and honors, including Grammys for Country Song of the Year ("Bless The Broken Road") and Vocal Performance. It also marked their emergence both as co-producers and as bona fide superstars. Along the way, they have released nine #1 songs and 17 Top 10 hits. With Me And My Gang and now Still Feels Good, they take another step in their epic journey, and they have recently been honored as the 2008 People's Choice Awards-Favorite Group, and Favorite Country Song "Stand".

Taylor Swift made her debut on the *Billboard* country charts with the release of her debut single "Tim McGraw". Her self-titled first album was released in late 2006, and has since been certified double platinum, producing four Top Ten singles on the *Billboard* Hot Country Songs, including the Number One single "Our Song". All three singles have also reached Top 40 on the *Billboard* Hot 100.

Situated at the site of the original 1969 Woodstock festival in Bethel, New York, The Bethel Woods Center for the Arts is entering its third exciting concert season at the 15,000 seat Pavilion Stage; and The Museum at Bethel Woods, which explores the legacy of the Sixties and Woodstock, will open in June. Concert-goers will have the opportunity to purchase admission to The Museum in addition to their concert tickets, allowing them to enjoy all that Bethel Woods Center for the Arts has to offer. For the current event calendar including all confirmed performances, please visit <http://www.bethelwoodscenter.org/Events/calendar/>.

Guarantee a place on the lawn for every concert at the Pavilion all summer with the 2008 Season Lawn Pass for just \$375, and save hundreds off regular priced lawn tickets and service charges. The Lawn Pass is valid for general admission to the Lawn at Pavilion concerts during the 2008 season at Bethel Woods Center for the Arts. The Lawn Pass is transferrable. It is not valid for admission to The Museum at Bethel Woods, Special Exhibits, or performances and special events at the Terrace Stage or Events Gallery.

Show your commitment to culture, history and community by becoming a Friend of Bethel Woods. Support from our Friends helps to continue Bethel Woods' education, outreach and cultural programming. All Friends receive exclusive benefits and privileges to recognize their support and enhance their experience. For a complete list of performances and events, as well as benefits of becoming a Friend of Bethel Woods, please visit www.BethelWoodsCenter.org.

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About Bethel Woods Center for the Arts:

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and the soon-to-be-opened Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,000 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination. In addition, The Museum at Bethel Woods slated to open in June 2008 will further embed this arts campus as one of the premier sites in New York State.

www.bethelwoodscenter.org