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**BETHEL WOODS CENTER FOR THE ARTS PRESENTS**  
**LYNYRD SKYNYRD ON JUNE 20**  
*Tickets On Sale Saturday April 19<sup>th</sup>*

**(April 14, 2008) BETHEL, NY** – Lynyrd Skynyrd will return to the Pavilion stage at Bethel Woods Center for the Arts with a special guest on Friday, June 20<sup>th</sup> at 8:00 p.m. Doors will open at 5:30 p.m.

Reserved ticket prices are \$79.00, \$69.00, \$49.00 and \$25.00 for Lawn, or \$75.00 for a 4-Pack on the Lawn. Tickets **go on sale on Saturday, April 19 at 10:00 a.m.** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), by phone at (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at Bethel Woods box office Monday – Saturday, 10:00 a.m. to 5:00 p.m. Parking is free.

Lynyrd Skynyrd's overdriven power-blues rock and Southern hard-rock image pushed them to the top and firmly established them as the definitive Southern Rock Band. They've managed to overcome extreme personal strife and loss to sell over 35 million albums. Anthems like "Sweet Home Alabama," "Free Bird," and "Gimme Three Steps" all tell stories like American folklore, the band is legendary to say the least.

The veritable guitar army is still in fine form; founding member Gary Rossington, plus ace axemen Rickey Medlocke (formerly of Blackfoot), and the 2006 addition Mark Matejka (formerly of The Charlie Daniels Band), look menacing in black, prowling and pacing around the stage pulling and bending strings. These days, you just don't see this kind of guitar firepower onstage at the same time anywhere, period. The band's secret weapon is original pianist, Billy Powell, who plays perfect fills and aggressive solos as he pushes the tunes higher and higher. Add to that impressive line up drummer Michael Cartellone, En Evans, on bass, and the Honkettes – original member Dale Krantz Rossington\* and Carol Chase contributing background vocals.

The ringleader is Johnny Van Zant (younger brother of founding member, the late Ronnie Van Zant), who sings with power and conviction and talks to the crowd like they were family friends over for a BBQ. He knows how to get them riled up too. Johnny has grown into the daunting role with respect and humor. "To carry it on," says Van Zant, "means everything to me." And he'd better get it right. "I'm gonna die one day, and the last thing I want to do is go towards the light and see Ronnie there going 'I'm pissed at you!'"

Despite the high mileage, Skynyrd sounds fresh and renewed while still staying true to their roots. Not just going through the motions, they nail the material, and play with passion and conviction--all while looking like they were having the time of their lives.

Situated at the site of the original 1969 Woodstock festival in Bethel, New York, The Bethel Woods Center for the Arts is entering its third exciting concert season at the 15,000 seat Pavilion Stage; and The Museum at Bethel Woods, which explores the legacy of the Sixties and Woodstock, will open in June. Concert-goers will have the opportunity to purchase admission to The Museum in addition to their concert tickets, allowing them to enjoy all that Bethel Woods Center for the Arts has to offer.

Tickets for Rascal Flatts with Taylor Swift also go on sale Saturday, April 19<sup>th</sup>. For the current event calendar including ticket prices and on sale dates for confirmed performances, please visit <http://www.bethelwoodscenter.org/Events/calendar/>.

Music fans can guarantee a place on the lawn for every concert at the Pavilion all summer with the 2008 Season Lawn Pass for just \$375, and save hundreds off regular priced lawn tickets and service charges. The Lawn Pass is valid for general admission to the Lawn at Pavilion concerts during the 2008 season at Bethel Woods Center for the

Arts. The Lawn Pass is transferrable. It is not valid for admission to The Museum at Bethel Woods, Special Exhibits, or performances and special events at the Terrace Stage or Events Gallery.

Show your commitment to culture, history and community by becoming a Friend of Bethel Woods. Support from our Friends helps to continue Bethel Woods' education, outreach and cultural programming. All Friends receive exclusive benefits and privileges to recognize their support and enhance their experience. For a complete list of performances and events, as well as benefits of becoming a Friend of Bethel Woods, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).

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**About Bethel Woods Center for the Arts:**

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and the soon-to-be-opened Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,000 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination. In addition, The Museum at Bethel Woods slated to open in June 2008 will further embed this arts campus as one of the premier sites in New York State.

[www.bethelwoodscenter.org](http://www.bethelwoodscenter.org)