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**BETHEL WOODS CENTER FOR THE ARTS  
ANNOUNCES TWO NEW PERFORMANCES**  
*Music In The Museum Series*

**(June 10, 2008) BETHEL, NY** – Bethel Woods Center for the Arts is proud to announce two new *Music in the Museum* concerts. **David Bromberg** & The Angel Band will perform in the Events Gallery on September 6<sup>th</sup>, followed by **Richie Havens** on September 20<sup>th</sup>. Both Saturday evening performances begin at 8:00pm.

After 22 years of inactivity on the touring front, **David Bromberg** has reappeared on the live concert scene. An expert on the violin, acoustic and electric guitar, pedal steel guitar and Dobro, Bromberg has released over a dozen critically acclaimed albums since the late '60s, including his most recent, *Try Me One More Time*, which earned a Grammy<sup>TM</sup> nomination for Best Traditional Folk Album of 2007. The Angel Band developed from a jam session of Delaware musicians at Bromberg's home, and has gelled to create an eclectic style, playing bluegrass, blues, folk, jazz, country and western, and rock & roll.

As the opening act at the 1969 Woodstock festival, folk singer **Richie Havens**, returns to Bethel Woods to perform at the legendary site. For over three decades, Richie has used his music to convey messages of brotherhood and personal freedom and will continue to do so with his 27<sup>th</sup> album, *Nobody Left To Crown*, released later this summer. Havens first emerged from New York City's Greenwich Village folk scene in the early 60's, and in 1969, inspired and electrified an audience of half a million with his legendary three hour opening performance at Woodstock. His performance and interview footage are important elements in The Museum at Bethel Woods exhibition gallery.

Reserved seats for each performance are \$40, and go on sale Thursday, June 12 at 10:00am. Tickets can be purchased online at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), by phone (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at the Bethel Woods box office Monday – Saturday, 10:00 a.m. to 5:00 p.m. Tickets for admission to The Museum at Bethel Woods can be added on to your ticket purchase for any concert, making your visit to Bethel Woods complete. Parking is free.

Earlier this year Bethel Woods announced the addition of two new intimate settings, the Terrace Stage and the Events Gallery at The Museum at Bethel Woods. *Music In The Museum* is presented in the 300 seat indoor Events Gallery, extending the performance season beyond the summer months. Guests will enjoy the acoustics afforded by the high timbered ceilings in the nonagon. Planned programming includes folk and chamber music, as well as singer/songwriters and jazz, with a strong emphasis on balanced programs and unique artists. Time Warner Cable is the media sponsor of Music In The Museum.

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**ABOUT BETHEL WOODS CENTER FOR THE ARTS**

Set within 2,000 bucolic acres in Sullivan County, New York, Bethel Woods Center for the Arts is a world-class cultural destination, dedicated to bringing diverse, high quality performing arts and educational programs to the region. The not-for-profit Bethel Woods Center for the Arts' mission is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life in Sullivan County. Located approximately 90 miles from New York City at the site of the original 1969 Woodstock Festival in Bethel, N.Y., Bethel Woods offers unique backdrops including the original festival site and

the majesty of the surrounding countryside. It features a Pavilion Stage with 4,500 seats under cover and another 10,000 on a natural sloping lawn; the Terrace Stage, a 1,000 seat roman-style amphitheater; and a 300 seat Events Gallery, which present a diverse selection popular artists, orchestral performances, community events, and music and arts education opportunities. The Museum at Bethel Woods will serve as an educational facility and tourist destination which explores the unique American experiences of the 1960s and the role of the Woodstock festival through a multimedia extrasensory kaleidoscope of music, images, exhibits and artifacts. For more information, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).