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**FIVE-TIME GRAMMY WINNER DONNA SUMMER PERFORMS
AT BETHEL WOODS ON JULY 11TH**

'Stamp Your Feet' Tour comes to the Catskills in support of her new album 'Crayons'

(Bethel, NY - July 7, 2008) – The Queen of Disco, Donna Summer brings her uniquely danceable mix of R&B, soul, pop, funk, rock, disco and avant-garde electronica to Bethel Woods Center for the Arts on Friday, July 11th as part of her North American tour to promote her new album 'Crayons'. The show begins at 8:00 pm with doors opening at 5:30 pm.

Good seats are still available, and reserved ticket prices are \$65.00, \$55.00, \$45.00 and \$25.00 for Lawn. Concert attendees can also add a ticket for The Museum at Bethel Woods and make a full day of their visit, the last museum admission is 5:30pm. Tickets are available at www.BethelWoodsCenter.org, by phone at (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at the Bethel Woods box office. Parking is free.

Donna Summer's hybrid of American soul and European synthesizer based music reached its peak in 1980 with the release of the critically acclaimed album, *The Wanderer*. Her success was rivaled in the disco world only by the Bee Gees. In 2004, she was among the first artists inducted into the Dance Music Hall of Fame. Two of her most recent singles, "You're So Beautiful" (2004) and "I Got Your Love" (2005) reached the Top 10 on both the *Billboard* Hot Dance Airplay and Hot Dance Music/Club Play charts. Summer released her first album of new material in 17 years, *Crayons*, on May 20. Remixes of the track "I'm A Fire" have recently topped *Billboard's* Hot Dance Club Play chart; the first official single, "Stamp Your Feet", was released earlier this year and currently stands at #1 on the Hot Dance Music/Club Play chart.

The 'STAMP YOUR FEET TOUR' features a new set, design and costumes will include material from Summer's new album 'Crayons' as well as her classic hits. 'Crayons,' Donna's first album of all new studio material in 17 years, debuted at #17 on the *Billboard* Top 200 Chart making it Summer's highest debuting album since 1983's "She Works Hard For The Money."

Adding to her list of accomplishments is the recent success "I'm A Fire," the first single from 'Crayons' which rose to #1 on the *Billboard* Hot Dance Club Play Charts making it her 13th #1 single to top the club charts and her 19th #1 charting single across all charts. The remix for the second single "Stamp Your Feet" is also poised to top the dance chart.

Containing a potent mix of up-tempo tunes and ballads, 'Crayons' showcases incredible new material, all co-written by Donna (who wrote or co-wrote the majority of her hits of the 70's and 80's). Working with Donna were renowned writers and producers including: Greg Kurstin (Lily Allen, Pink), Danielle Brisebois (Natasha Bedingfield, New Radicals), JR Rotem (Sean Kingston, Rihanna), Toby Gad (Fergie, Natasha Bedingfield), Evan Bogart (co-writer of Rihanna's smash 'SOS' and the son of legendary record executive, Casablanca Records founder and Donna's mentor, Neil Bogart), and Lester Mendez (Shakira, Santana).

"She still has the hot stuff..." says *USA Today*

"Twenty years after disco's heyday, Summer is still having the time of her life..." says *Chicago Sun Times*

Donna's long list of musical accomplishments include: 19 #1 *Billboard* singles, 12 Gold and Platinum singles, 5 Grammy Awards, 6 American Music Awards, 2 Double Platinum albums, 1 Platinum album, 8 Gold albums. Her song "Last Dance" won both Oscar and Golden Globe awards.

About Bethel Woods Center for the Arts:

The mission of Bethel Woods Center for the Arts is to present compelling programs from the arts that educate, entertain and engage audiences of all ages, to institute community outreach and education and improve the quality of life and vitality of the Sullivan County region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and the soon-to-be-opened Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,500 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination. In addition, The Museum at Bethel Woods will further embed this arts campus as one of the premier sites in New York State.

www.bethelwoodscenter.org