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## **CHANTICLEER CELEBRATES THEIR 30<sup>th</sup> ANNIVERSARY AND BRAZILIAN GUITAR QUARTET ADDS A LITTLE SPICE**

*ITS ALL HAPPENING AT BETHEL WOODS CENTER FOR THE ARTS' EVENTS GALLERY*

**(July 29, 2008) BETHEL, NY** – Called “the world’s reigning male chorus,” by the New Yorker magazine, **Chanticleer** takes their tour on the road this summer, including a stop at the Bethel Woods Center for the Arts on **Friday, August 1<sup>st</sup>** at 8:00pm.

Based in San Francisco, Chanticleer, the Grammy-winning vocal ensemble, has developed a remarkable reputation for its vivid interpretations of vocal literature, from renaissance to jazz, and from gospel to venturesome new music. Known as "an orchestra of voices," Chanticleer's 12 vocalists (with voices ranging from countertenor to bass) are known for a wide range of vocal literature spanning different genres and time periods, from Renaissance to jazz, and from gospel to new music.

Named for the “clear-singing” rooster in Geoffrey Chaucer’s Canterbury Tales, Chanticleer was founded in 1978 by tenor Louis Botto, who sang with the group until 1989 and served as Artistic Director until his death in 1997. In 1999, Christine Bullin joined Chanticleer as President & General Director. Music Director Joseph Jennings joined the ensemble as a countertenor in 1983, and shortly thereafter assumed his current title. A prolific composer and arranger, Mr. Jennings has provided the group with some of its most popular repertoire, most notably spirituals, gospel music, and jazz standards.

General admission tickets are on sale now for \$20.00 and doors open at 5:30pm.

Praised by the Washington Post for their "seductive beauty" and "virtuosic gusto," the **Brazilian Guitar Quartet** has established itself as one of world's leading guitar ensembles. On **Sunday, August 3**, Bethel Woods hosts this quartet in the Events Gallery for a program of brazilian and classical works by Bach, Heitor Villa-Lobos, Ronaldo Miranda, Gamargo Guarneri and Francisco Mignone.

Four of Brazil's most talented guitarists joined forces in the '90s to form a group they named the Brazilian Guitar Quartet. Members Everton Gloeden, Luiz Mantovani, Tadeu do Amaral and Clemer Andreotti, are a world-famous quartet known for their intricate maneuvering on six-string and eight-string guitars. Together, this foursome quickly earned a nickname, the Dream Team, from Brazilian reviewers.

The Brazilian Guitar Quartet recorded its debut album in 1999, *Essencia do Brasil*, under the Delos Records label. A sophomore offering, *Cantamento*, was completed two years later. Positive reviews from music critics in publications like *Classical Guitar Magazine* helped increase the quartet's popularity in not only its homeland of Brazil, but also in Japan, England, and the United States. In their almost ten years of activity, the BGQ has performed more than 250 concerts in the Americas, Europe and Asia, often receiving ecstatic audience responses, garnering rave reviews, and meeting sold-out halls.

Reserved seats are on sale now for \$40.00, and doors open at Noon for a 1:00pm performance.

Tickets for both performances may be purchased at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), by phone (845) 454-3388, at all Ticketmaster outlets, and in-person at the Bethel Woods box office. Parking is free.

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