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**BETHEL WOODS CENTER FOR THE ARTS PRESENTS**  
**JOHN SEBASTIAN AND DAVID GRISMAN IN THE EVENT GALLERY**  
**8:00 P.M. ON FRIDAY, OCTOBER 2, 2009**

**(September 10, 2009) BETHEL, N.Y.** – At 8:00pm on Friday, October 2<sup>nd</sup> Bethel Woods presents **John Sebastian & David Grisman** in the intimate and beautiful Event Gallery.

Reserved seats are still available for \$65. Doors open at 7:00pm. Tickets are available through the Bethel Woods Box Office or Ticketmaster at <http://www.bethelwoodscenter.org/events/tickets.aspx>. There is no service charge if tickets are printed online. Add \$5 to all ticket prices purchased day of show.

Over four decades the contributions of **John Sebastian** have become a permanent part of our American musical fabric.

His group The Lovin' Spoonful played a major role in the mid-'60s rock revolution, but what singer and songwriter Sebastian had in mind was actually a counter-revolution. "We were grateful to the Beatles for reminding us our rock & roll roots," John explains, "but we wanted to cut out the English middlemen, so to speak, and get down to making this new music as an 'American' band.

You know the songs by heart: "Do You Believe In Magic?", "You Didn't Have To Be So Nice", "Daydream", "Younger Girl", "Summer in the City", and more. These songs did more than simply answer the British Invasion they carried the musical tradition into the future.

After leaving the group he founded, he bore witness to another return of the musical zeitgeist with his performances at massive festivals like Woodstock and the Isle of Wright. He was involved in music for films, Broadway, and earned a chart-topping solo record with the 1976 theme song to "Welcome Back Kotter".

John was inducted into the "Rock n' Roll Hall of Fame in 2000 and hasn't slowed down.

For more than 40 years, mandolinist/composer **David Grisman** has been busy creating "dawg" music, a blend of many stylistic influences (including swing, bluegrass, latin, jazz and gypsy) so unique he gave it its own name. In doing so, David has inspired a whole new genre of acoustic string instrumental music with style and virtuosity while creating a unique niche for himself in the world of contemporary music.

He has played with everyone from the Even Dozen Jug Band, to the progressive minded Earth Opera, jazz violin legend Stephane Grappelli, Bela Fleck, as well as on the Grateful Dead's *American Beauty* and other Jerry Garcia projects. He co-founded the Great American String Band, and the David Grisman Quintet. Their sophomore effort, *Hot Dawg*, was Grisman's breakthrough album. He founded his own

Acoustic Disc label in 1990 and became much more prolific, with multiple releases throughout the decade and into the new millennium, a collaboration with Andy Statman in 2006 is his most recent work.

Matt McNeil, Marketing Director explained, "The Event Gallery is our most untapped resource. It's a beautiful music hall that brings artists and the audience together. Look for more amazing and special things to happen in that room soon."

Additionally, **Tom Rush** will perform on Friday, November 13<sup>th</sup> in the Event Gallery. Reserved seats are \$40. His impact on the American music scene has been profound, helping to shape the folk revival in the '60s and the renaissance of the '80s and '90s, leaving his stamp on generations of artists. James Taylor, Emmylou Harris, Tom Petty and Garth Brooks have cited Tom as major influences. His early recordings introduced the world to the work of Joni Mitchell, Jackson Browne and James Taylor. Subsequently, his Club 47 concerts brought attention to emerging artists such as Nanci Griffith and Shawn Colvin. Today, after 45 years, he's still doing what audiences love him for: writing and playing ...passionately, tenderly...knitting together the musical traditions and talents of our times.

On February 24, 2009, Appleseed Recordings released Tom Rush's first full-length studio album in over thirty years, [What I Know](#). This album is the newest chapter in his legendary career and features original material and Rush's interpretations of songs such as "Drift Away."

For more information on Bethel Woods Center for the Arts and The Museum at Bethel Woods, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org). Follow the Center and The Museum on [Facebook](#) and [Twitter](#).

\*JOHN SEBASTIAN IS AVAILABLE FOR TELEPHONE INTERVIEWS UPON REQUEST

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