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**THE MUSEUM AT BETHEL WOODS PRESENTS
ROBERT ALTMAN'S SIXTIES: PORTRAIT OF A GENERATION
AND INTRODUCES FALL FILM SERIES**

[September 21, 2009] BETHEL, N.Y. – Robert Altman's Sixties: Portrait of a Generation opens in the Special Exhibit Gallery at The Museum at Bethel Woods on Friday, September 25, 2009; and The Museum will also present a three-part **Fall Film Series** related to the exhibit.

Robert Altman is an internationally acclaimed photographer who studied under Ansel Adams and is best known as a photojournalist for *Rolling Stone*. Coming of age in the mid-Sixties, photographer Robert Altman witnessed the rise of the counterculture – hippies, be-ins, rock concerts and peace demonstrations -- and documented the events and personalities of the era. These 119 large format photographs show one man's view of a colorful, dynamic, and exciting time from 1966 to 1975.

"Robert Altman's photography was instrumental in portraying the look and feeling and vitality of the sixties," Jann Wenner, founder and publisher, *Rolling Stone*.

Mick Jagger, Ken Kesey, Timothy Leary, Jim Morrison, Abbie Hoffman, Janis Joplin, Grace Slick, Pete Townshend, Dennis Hopper, and Peter Fonda are among the iconic 1960s figures immortalized in pictures and commentary by the legendary photographer from *Rolling Stone's* early heyday. An affectionate tribute juxtaposes tie-dyed hippies and peace marches, musicians, movie stars, organizers, and political leaders that made it happen. Aside from some of the most recognizable photos from the era, many of these images are rare or little known, providing freshness and immediacy to a revealing overview of a tumultuous decade.

The **Fall Film Series** will feature artistic films set in, or inspired by the 1960s and the music of the era. The series will run for three weeks on Thursday nights, from October 22 to November 5, and each night will feature a film thematically related to the exhibit including *BlowUp*, *Almost Famous*, and *I'm Not There*, as well as fun themed activities. The Museum Theater is a 1,786 square foot state-of-the-art facility featuring a 1080p high-definition video projection, a 22 ft. x 13 ft. screen, multi-channel sound and stadium seating for 132 people.

Film series tickets are \$8.00 per person, and include the film screening, admission to the special exhibit Robert Altman's Sixties: Portrait of a Generation, and participation in the evening's special events. The fun begins at 5:00 p.m. with the night's themed activities; film seating begins at 6:45 p.m.; and at 7:00 p.m. there will be a brief introduction to the film. Museum admission is not included, but The Museum will be open until 7:00 p.m., for guests who wish to come early and purchase a ticket for the Main Exhibit Gallery. The Museum Shop and Café will also be open until show time.

On Thursday, October 22nd, the series will kick off with one of the key films of the sixties, Michelangelo Antonioni's 1966 classic, **BlowUp**. A self-indulgent photographer (David Hemmings) in the free-swinging London of the 1960s believes he has witnessed a murder because of a discovery he's made in a series of his photographs. *BlowUp* is a provocative film about the dilemma of a man trapped in a lifestyle of inaction and non-commitment. Guests are invited to join Museum Director, Wade Lawrence, for a glass of wine and a private tour of the special exhibit prior to the film.

On October 29th, get in the Halloween spirit and come as your favorite rock star! There will also be a karaoke competition, and prizes for best costume and best performance awarded prior to the screening of Cameron Crowe's Academy Award winner, **Almost Famous** (2000). William Miller (Patrick Fugit), an aspiring fifteen-year-old journalist, hits the road with the Stillwater band to document the band's rise in popularity in an article for *Rolling Stone* magazine. Billy falls in love with the music and the lifestyle, is taken by the free-spirited beauty Penny Lane (Kate Hudson), and learns a few things about himself along the way in this fictional rendition of director Cameron Crowe's experience as a teen journalist in the '70s.

On November 5th, enjoy a musical performance by Dan Parisi and Paul DalCero of local band Good 'n' Loaded before the screening of 2007's **I'm Not There**. Todd Haynes directs this ethereal take on Bob Dylan where seven different actors play the music legend at various stages of his life. Not content to just show Dylan at different ages, this film poses him as different sexes and races in a film that attempts to look at what makes someone into an icon.

Additionally, on Saturday, September 26th The Museum at Bethel Woods will participate in the fifth annual **Museum Day**, presented by *Smithsonian Magazine*. A celebration of culture, learning and the dissemination of knowledge, *Smithsonian's* Museum Day reflects the spirit of the magazine, and emulates the free-admission policy of the Smithsonian Institution's Washington DC-based properties. Doors will be open free of charge to *Smithsonian* magazine readers and Smithsonian.com visitors at museums and cultural institutions nationwide, including The Museum at Bethel Woods. CITGO is the supporting sponsor of Museum Day. Attendees must present the Museum Day Admission Card to gain free entry to participating institutions. Visit www.smithsonian.com/museumday to download your Museum Day Admission Card, or find it in the September 2009 issue of *Smithsonian*. Each card provides museum access for two people, and one admission card is permitted per household.

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