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**BETHEL WOODS CENTER FOR THE ARTS PRESENTS
AN EVENING WITH KENNY WERNER
7:00 P.M. SATURDAY, NOVEMBER 14TH**

(September 22, 2009) BETHEL, N.Y. – At 7:00pm on Saturday, November 14, 2009 Bethel Woods Center for the Arts presents **An Evening with Kenny Werner**; a special solo performance in the Event Gallery.

Reserved seats are on sale now for \$25 in advance, \$30 on the day of the show. Doors open at 6:00pm. Tickets are available through the Bethel Woods Box Office or Ticketmaster at www.BethelWoodsCenter.org

Born in 1951, Kenny Werner got an early start as a pianist. At the age of 11, he recorded a single with a 15-piece orchestra and appeared on television playing stride piano. He attended the Manhattan School of Music while still in high school, and later the Berklee School of Music when he felt the pull of jazz.

His first jazz recording, in 1977, featured the music of Bix Beiderbecke, Duke Ellington, James P. Johnson, and George Gershwin, and later that year he recorded with Charles Mingus on "Something Like a Bird". In 1981, he released his first album of original work, *Beyond the Forest of Mirkwood*, followed by *298 Bridge Street* a year later.

He toured extensively in the early '80s, including with Archie Shepp. Later forming his first trio with bassist Ratzo Harris and drummer Tom Rainey, an association that would last 14 years and result in four albums.

In the mid 90s he joined the Mel Lewis Orchestra, performing with and writing for the group later known as the Vanguard Jazz Orchestra. He's also written compositions for groups around the world such as the Cologne Radio Jazz Orchestra, the Danish Radio Jazz Orchestra, The Metropole Orchestra and the Umo Jazz Orchestra.

From 2000 – 2007 he's appeared with a trio featuring Ari Hoenig and Johannes Weidenmuller, and have recorded three cds to date. He's also performed and collaborated with the likes of Joe Lovano, Betty Buckley, Toots Thielmans, and Oscar Castro-Neves. In 2002 he was nominated for a Grammy for best instrumental composition for a duo with Thielmans.

In 2007 he wrote an extended composition for the MIT wind ensemble and an entire evening with Betty Buckley and the Seattle Symphony, which he will record this year. He has also published a groundbreaking book on aspects of mastering and performing, *Effortless Mastery*, which is considered an

essential read for artists of any kind, and is required reading at many universities. Additionally, h has received four grants from the National Endowment for the Arts.

For more information on Bethel Woods Center for the Arts and The Museum at Bethel Woods, please visit www.BethelWoodsCenter.org. Follow the Center and The Museum on [Facebook](#) and [Twitter](#).

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