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BETHEL WOODS CENTER FOR THE ARTS WELCOMES BAD COMPANY & THE DOOBIE BROTHERS

(April 13, 2009) BETHEL, NY – The original members of Bad Company are reuniting for a series of 10 exclusive concerts this summer, including a performance at the Bethel Woods Center for the Arts on June 27th with The Doobie Brothers.

Reserved ticket prices are \$95.00, \$69.50, \$49.50, and \$20.00 for Lawn. General admission parking is free. The concert begins at 8:00pm, with doors opening at 7:00pm and parking at 6:00pm. Tickets **go on sale to the general public Friday, April 17 at 10:00 a.m.** at www.BethelWoodsCenter.org, the Bethel Woods Box Office, Ticketmaster, LiveNation.com, or by phone 1-800-745-3000. The Bethel Woods Box Office will be open on Friday, April 17 from 10:00 a.m. to 5:00 p.m.

Bad Company founding members Paul Rodgers, Mick Ralphs and Simon Kirke celebrate multi-platinum hits such as “Can’t Get Enough,” “Feel Like Makin Love,” “Rock Steady,” “Movin’ On,” “Shooting Star,” “Rock & Roll Fantasy” and “Bad Company” which helped propel them to the forefront of the 70s arena rock movement. Paul Rodgers’ concept to write a song titled the same as the bands’ name and album was a first. To this day, the multi-platinum *Bad Co.* album arguably remains one of the most accomplished debuts in rock history. Throughout the 70s Rodgers’ and Ralphs’ songwriting continued to yield hit after hit including “Seagull,” “Run with the Pack,” and “Burnin’ Sky,” making Bad Company one of the biggest concert attractions of the decade. The group’s multi-platinum award-winning greatest hits set *10 from 6* has become a record collection staple.

A DVD, titled “**Bad Company – Hard Rock Live**” will be available exclusively at shows during the concert run and is tentatively set for official release this summer on August 8, via Image Entertainment. “We had such a ball playing together again that we have decided to do some selective shows this summer,” said Kirke. “We’re also looking forward to the release of our live DVD.”

Rodgers, celebrating over four decades as a writing and recording artist (Free, Bad Company, The Firm, Queen + Paul Rodgers), released his debut solo DVD “Live in Glasgow,” which would go on to chart #1 and become certified Gold in Canada, as well as chart # 3 in the US and # 4 in the UK. Rodgers also released a new studio album titled “The Cosmos Rocks” with Queen + Paul Rodgers and capped 2008 with a sold-out Q+PR world tour. Most recently, Rolling Stone named Rodgers one of the “Top 100 Singers of All Time” and England’s Planet Rock Radio fan poll placed him at #3 on their “Greatest Voices of Rock” list. “These dates are to thank the fans for keeping the music alive,” said Rodgers. “I invited my friends The Doobie Brothers because I’ve always loved their music and them as people.”

“It’s great to be back with Paul and Simon,” said Ralphs. “We made great music together and had the time of our lives doing it. I’m really looking forward to getting back out there this summer.”

The Multi-platinum, Grammy-award winning **Doobie Brothers** are most often defined as a music group known for blues based songs with a rock edge and lush vocal harmonies. This legendary rock band, origins circa 1970, enjoys a reputation for exciting live performances and skillful musicianship and brings to the stage such classics as the bluesy rock of “Long Train Runnin’”, the country tinged “Black Water” and the gospel/jazz rooted “Takin’ It To The Streets”.

The Doobie Brothers live lineup is Guy Allison - Keyboards/Vocals, Michael Hossack – Drums, Tom Johnston - Vocals/Guitar, John McFee - Guitar/Strings/Vocals, Marc Russo – Saxophones, Pat Simmons - Vocals/Guitar, Skylark - Bass/Vocals, Ed Toth - Drums

Members of the **Bethel Woods Friends** program have a pre-sale opportunity beginning on March 31. For more information on becoming a Friend of Bethel Woods, please visit <http://www.bethelwoodscenter.org/support.aspx>.

All concert attendees can add a ticket for The Museum at Bethel Woods, purchase premium parking which is available at \$20 per car and located in lot D or rent a lawn chair online in advance when ordering concert tickets.

Even better, save on gas and hassle by taking advantage of the BIG V Entertainment Park & Ride from the Monticello Casino and Raceway, or travel roundtrip on Coach USA | Shortline bus service from New York City's Port Authority, Ridgewood, NJ Park & Ride, or the Middletown, NY Shortline Terminal. Roundtrip fares are \$16 to \$50 per person. Visit BethelWoodsCenter.org for more information and to purchase bus tickets.

Situated at the site of the original 1969 Woodstock festival in Bethel, New York, Bethel Woods Center for the Arts will present a season-long celebration of the 40th anniversary of the historic festival with concerts, special events and museum programs that embrace the legacy of the Sixties and Woodstock.

More details about the upcoming season will be announced in the coming weeks, but fans can expect a diverse musical offering including world-class artists in the rock, pop, country and classical genres, as well as special exhibits, films and lecture series at The Museum at Bethel Woods. To be among the first to hear, sign up for the E-Club at www.bethelwoodscenter.org or text CONCERT to 38714 on your mobile phone.

For more information please visit www.BethelWoodsCenter.org, www.livenation.com, www.badcompany.com and www.paulrodgers.com. Produced in association with Live Nation.

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About Bethel Woods Center for the Arts:

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and The Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,500 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination.

www.bethelwoodscenter.org