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CONTACT:
Shannon McSweeney-LeMay | 845.295.2420
smcsweeney@bethelwoodscenter.org

**BETHEL WOODS CENTER FOR THE ARTS
ANNOUNCES EVENT GALLERY PERFORMANCES**

Tickets on sale Friday, June 5th

(June 3, 2009) BETHEL, NY – Bethel Woods Center for the Arts is proud to announce three Event Gallery performances for this season. **John Sebastian & David Grisman** will appear on October 2 and **Tom Rush** on November 13.

Tickets for both concerts go on sale this Friday, June 5th at 10:00am at www.BethelWoodsCenter.org, the Bethel Woods Box Office, Ticketmaster, or by phone 1-800-745-3000. The Bethel Woods Box Office is open daily from 10:00 a.m. to 7:00 p.m.. Reserved ticket prices for Sebastian & Grisman are \$65.00, and Tom Rush is \$40.00. General admission parking is free. Performances begin at 8:00 p.m. Event Gallery doors open at 7:00 p.m., and The Museum at Bethel Woods is open from 10:00 a.m. – 7:00 p.m.

Richie Havens will also perform in the Event Gallery at 8:00pm on Friday August 14 as part of our 40th Anniversary of the Woodstock festival weekend events. Reserved tickets are on sale now for \$50.00.

Over four decades the contributions of **John Sebastian** have become a permanent part of our American musical fabric. His group The Lovin' Spoonful played a major role in the mid-'60s rock revolution, but what leader, singer and songwriter Sebastian had in mind was actually a counter-revolution. "We were grateful to the Beatles for reminding us our rock & roll roots," John explains, "but we wanted to cut out the English middlemen, so to speak, and get down to making this new music as an 'American' band."

David Grisman is normally associated with bluegrass, but his music is nearly as influenced by jazz as traditional American folk influences, so he termed it "dawg music". A brilliant mandolinist, Grisman has performed and recorded with the likes of jazz violin legend Stephane Grappelli, the Even Dozen Jug Band which also featured John Sebastian, Earth Opera, Jerry Garcia and the Grateful Dead, and Bela Fleck among many others.

Tom Rush is a gifted musician and performer, whose shows are a musical celebration of what music has been, can be, and will become. His distinctive guitar style, wry humor and warm, expressive voice have made him both a legend and a lure to audiences worldwide. His shows are filled with the laughter of terrific story-telling, the sweet melancholy of ballads and the passion of gritty blues. His impact on the American music scene has been profound, helping to shape the '60s folk revival and the renaissance of the '80s and '90s. James Taylor told *Rolling Stone*, "Tom was not only one of my early heroes, but also one of my main influences." Garth Brooks credits him with being one of his top five musical influences. Rush has long championed emerging artists, with early recordings introducing the world to Joni Mitchell, Jackson Browne, and James Taylor, and exposing artists like Shawn Colvin to wider audiences.

As the opening act at the 1969 Woodstock festival, folk singer **Richie Havens** will return to Bethel Woods to perform at the legendary site. For over three decades, Richie has used his music to convey messages of brotherhood and personal freedom. Havens first emerged from New York City's Greenwich Village folk scene in the early 60's, and in 1969, inspired and electrified an audience of half a million with his legendary three hour opening performance at Woodstock. His performance and interview footage are important elements in The Museum at Bethel Woods exhibition gallery.

Situated at the site of the original 1969 Woodstock festival in Bethel, New York, Bethel Woods Center for the Arts will present a season-long celebration of the 40th anniversary of the historic festival with concerts, special events and museum programs that embrace the legacy of the Sixties and Woodstock. More details about the upcoming season will be announced in the coming weeks, but fans can expect a diverse musical offering including world-class artists in the rock, pop, country and classical genres, as well as special exhibits, films and speaker series at The Museum at Bethel Woods.

Sign-up for the Bethel Woods E-CLUB NEWSLETTER & MOBILE CLUB to be the first to hear about concerts, events and special offers. The NEW Bethel Woods MOBILE CLUB delivers news directly to your cell phone or mobile device. Be the 1st to learn of special ticket availability and presales. Sign up for the E-Club at www.bethelwoodscenter.org or text CONCERT to 38714 on your mobile phone.

For more information please visit www.BethelWoodsCenter.org

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About Bethel Woods Center for the Arts:

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and The Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,500 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination.

www.bethelwoodscenter.org