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BETHEL WOODS CENTER FOR THE ARTS WELCOMES O.A.R. WITH SPECIAL GUEST MATT NATHANSON

(April 20, 2009) BETHEL, NY – Hailed as one of the best live bands on the planet, O.A.R. has built a faithful following and a well-deserved reputation as a must-see band when they come to town. Bethel Woods Center for the Arts welcomes O.A.R. (of a revolution) with special guest Matt Nathanson on Wednesday, August 12.

Reserved ticket price is \$35.00 and \$20.00 for Lawn. General admission parking is free. The concert begins at 7:00 p.m. with doors opening at 6:00 p.m. and parking at 5:00 p.m. Tickets **go on sale to the general public Friday, April 24 at 10:00 a.m.** at www.BethelWoodsCenter.org, the Bethel Woods Box Office, Ticketmaster, LiveNation.com, or by phone 1-800-745-3000. The Bethel Woods Box Office will be open on Friday, April 24 from 10:00 a.m. to 5:00 p.m.

O.A.R. recently released their second single from All Sides, entitled "This Town," and has now joined a select group of artists (Pink, Jason Mraz, and Katy Perry) with two songs in the Top 40 at Hot AC. The album's first single, "Shattered," continues to chart on Hot AC and is the group's first-ever single to be certified Gold by the RIAA. The video for "Shattered" spent fifteen weeks on VH1's Top 20 Countdown. "This Town" is currently #4 on VH1's Top 20 Countdown and can be seen in regular rotation on the video music channel.

Fans can check out O.A.R. on the deluxe edition of Chop Shop/Atlantic's "Twilight – Original Motion Picture Soundtrack," released in February, with a bonus track that was written by lead singer Marc Roberge for the Twilight movie. The O.A.R. track, entitled "Love Is Worth The Fall," is one of the five featured bonus tracks on the special two-disc edition of the RIAA platinum certified soundtrack.

Matt Nathanson lived his life as the very model of the modern independent artist, journeying from town to town, logging literally hundreds of thousands of miles, all the while captivating audiences with his confessional songs such as "Come on Get Higher" and spontaneous, uncensored stage banter. Early self-released discs like Ernst, Not Colored too Perfect and Still Waiting for Spring gradually raised his profile as the late '90s wore on-- even though he now jokes that "some of the songs sound like I recorded them in my closet". After a few years of honing his live show -- both headlining and opening for artists like Tori Amos, John Mayer, Pink, Guster and OAR -- Nathanson took a detour into the major label ranks for the ambitious Beneath These Fireworks.

A special presale begins Wednesday, April 22 at 10am for those who receive concert updates from the Bethel Woods E-Club and Mobile Club. Sign-up before April 21 to receive the password. Members of the **Bethel Woods Friends** program have a pre-sale opportunity beginning on April 21. For more information on becoming a Friend of Bethel Woods, please visit <http://www.bethelwoodscenter.org/support.aspx>.

New this year, guests can add special options to their concert ticket purchase. Admission for The Museum at Bethel Woods, Premium Parking located in Lot D for \$20 per car or \$5 lawn chair rentals can be added online in advance when ordering concert tickets.

Even better, save on gas and hassle by taking advantage of the BIG V Entertainment Park & Ride from the Monticello Casino and Raceway, or travel roundtrip on Coach USA | Shortline bus service from New York City's Port Authority, Ridgewood, NJ Park & Ride, or the Middletown, NY Shortline Terminal. Roundtrip fares are \$16 to \$50 per person. Visit www.BethelWoodsCenter.org for more information and to purchase bus tickets.

Situated at the site of the original 1969 Woodstock festival in Bethel, New York, Bethel Woods Center for the Arts will present a season-long celebration of the 40th anniversary of the historic festival with concerts, special events and museum programs that embrace the legacy of the Sixties and Woodstock. More details about the upcoming season will be announced in the coming weeks, but fans can expect a diverse musical offering including world-class artists in the rock, pop, country and classical genres, as well as special exhibits, films and speaker series at The Museum at Bethel Woods.

Sign-up for the Bethel Woods E-CLUB NEWSLETTER & MOBILE CLUB to be the first to hear about concerts, events and special offers. The NEW Bethel Woods MOBILE CLUB delivers news directly to your cell phone or mobile device. Be the 1st to learn of special ticket availability and presales. Sign up for the E-Club at www.bethelwoodscenter.org or text CONCERT to 38714 on your mobile phone.

For more information please visit www.BethelWoodsCenter.org, www.livenation.com, and www.ofarevolution.com. Produced in association with Live Nation.

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About Bethel Woods Center for the Arts:

The mission of the not-for-profit Bethel Woods Center for the Arts is to present compelling programs that educate, entertain and engage audiences of all ages, to improve the quality of life and the vitality of our region. Bethel Woods Center for the Arts is located approximately 90 minutes from New York City at the site of the original 1969 Woodstock festival in Bethel, NY. The 15,000-seat outdoor performing arts venue and The Museum at Bethel Woods are set within 2,000 bucolic acres. The main pavilion covers 4,500 seats with another 10,500 on a natural sloping lawn while offering unique backdrops including the original festival site and the majesty of the surrounding Sullivan County countryside. The venue presents a diverse selection of popular artists, a range of orchestral performances, community events and music and arts educational opportunities. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods Center for the Arts is committed to being a world-class cultural destination.

www.bethelwoodscenter.org