



The Museum at Bethel Woods: Museum Facts

The 6,728 square-foot permanent exhibit gallery includes:

Films: Twenty films are included in The Museum's permanent exhibit:

The Introduction – A fast-paced film projected on a 12-foot screen that introduces the visitor to the themes and content of the exhibit.

The Sixties Timeline – A 3-projector timeline, seamlessly blending the iconic images and sounds of the tumultuous decade.

Sixties Popular Culture – A collection of four short films about life in the Sixties: *Fashion & Style*, *Radio*, *Television*, and *Suburbia*.

1968: A Year That Shook America – Produced by The History Channel, this 10-minute film about 1968 examines the most significant events of this traumatic year, from the TET Offensive and Vietnam War protests, to the assassinations of Martin Luther King Jr. and Robert Kennedy, through the presidential conventions and election and man's first visit to the Moon.

A Musical Revolution – Narrated by Dennis Elsas, covering the dramatic, creative transformation of rock & roll through the Sixties.

Planning Woodstock – A collection of four short films covering all aspects of the birth of Woodstock: *The Idea*, *The Location*, *The Performers*, and *The Movie*.

The Bus – Rear-projected on the windshield of an actual school bus – now transformed into a psychedelic bus – the film depicts the many cross-country journeys to Woodstock.

Festival Experiences – A collection of four short films examining various aspects of the Woodstock experience: *The Hog Farm Commune*, *The Security Plan*, *Stories In the Field*, and *Local Observers*.

The Festival Experience – Projected by 9-video projectors on four screens measuring 62 ft. wide x 50 ft. high and seamlessly blended into a breath-taking 270 degree immersion, this 11-minute surround-sound film places the visitor in the festival crowd. The people, stories, music, sounds, and sights of all three days of Woodstock unfold around the viewer

Woodstock: The Music – Projecting Woodstock footage for the first time ever in 1080p high-definition video and 5.1 surround sound, this 21-minute film captures the best performances of the Woodstock Music and Art Fair, many of which have rarely or never been seen before. Projected on a 22 ft. x 13 ft. screen and narrated by actor William Devane, the film tells the story from the viewpoint of rock & roll performers, both veterans of the 1969 concert as well as several younger, contemporary popular artists who speak of the inspiring and emotional performances we see and hear.

Woodstock and the Sixties: What Do They Mean Today? – Famous and not-so-famous, young and not-so-young individuals speak in moving fashion of the continuing impact the Sixties and Woodstock have on their lives.

Interactive Productions:

The Top 40 – Excerpts of the greatest songs of each year from 1960 through 1968 with interpretive narration placing each song in the context of its time.

The Music of 1969 – Sections of popular songs by the performers and bands of 1969 are selected by The Museum visitor and accompanied by narration explaining why that artist did or did not play at the Woodstock festival.

The Map of the Woodstock Music and Art Fair – The Museum visitor can visit more than 20 hot spots of the three days of the Woodstock festival, learning interesting facts about each one: Main Stage, Hog Farm, Campgrounds, Woods, and even where the bathrooms were located!

Personal Stories – Two booths where the visitors themselves can leave a personal story about Woodstock, the Sixties, or their experiences at The Museum at Bethel Woods via audio, video, and/or text.

The Music After Woodstock – Snippets of the greatest songs *after* Woodstock that have carried forward the legacy and themes of that time. Interpretive narration provides fascinating details about the songs and the artists.

Technology:

The Museum at Bethel Woods uses state-of-the-art, centralized AV distribution architecture in which all content is stored in digital form on computer servers in one location and fed by 5,760 ft. of fiber optic and Cat 5 cable to 17 high-definition video projectors and 7 high-definition video monitors, and 15 interactive touchscreen computers throughout the exhibit.

The system uses Watchout and Medialon software. Watchout builds and runs the shows, seamlessly edge blending the many video projectors. Medialon acts as show control, scheduling all productions throughout the museum. SoundWeb provides the distributed, programmable audio network.

Photographs:

Approximately 330 photographs are printed on The Museum panels and murals. More than 2,000 music, film, and photographic elements are included in the films and interactive features.

Artifacts:

More than 300 objects were collected over several years by The Museum's curatorial staff. 164 are on display in the permanent exhibit. In addition, some are on loan from the Rock & Roll Hall of Fame, as well as from Warner Bros. Entertainment.

Video Testimonies/Oral Histories:

The Museum Development Group has collected more than 70 video testimonies, many of which have been used throughout The Museum in the films and in excerpts in text panels. All are permanently kept in The Museum's archives. The following individuals are included:

Ken Babbs
Alan Barrish
Leni Binder
Patrick Buchan
Susan Butkovich
Ira Cohen
Susan Cole
Norm Coleman
John Conway
Duke Devlin
Dennis Elsas
Ken Emery
Nick & Bobbi Ercoline
Nelson Foss
Caroline "Mountain Girl" Garcia
Todd Gitlin
Steve Goldberg
Wavy Gravy
Richard Gross
Arlo Guthrie
Barbara Hahn
Richie Havens
Warren Haynes

Eloy Hernandez
Eloysa Hernandez
Nana Hernandez
Allen Hindin
Reuben Jackson
Avram Karel
William Kenney
Artie Kornfeld
Marc Koslow
Eddie Kramer
Lisa Law
Phil Lesh
Mike Levine
Kathi Lockwood
Ray Manzarek
Tom Masters
Albert Maysles
Edwin Meese
Howard Mills, Jr.
"Country Joe" McDonald
Wanda Musacchio
Jean Nichols
John Niflot

Carl Porter
Grace Potter
Joe Scarda
Brenda Hall Schatz
Charles Scott
John Sebastian
Peter Seeger
Michael Shrieve
Peter Simon
Lisa Sipp
Ruth Solomon
Fred Stabbert, Jr.
Fred Stabbert III
Eric Stange
Marion Vassmer
Diana Thompson Vincelli
Tom Watson
Johnny Winter
Dan Yaun
Roberta Yagerman
Andy Ziegler