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BETHEL WOODS KICKS OFF FALL PROGRAMMING IN CELEBRATION OF NATIONAL ARTS IN EDUCATION WEEK

Immersive Programs For Children, Teens, Families, And Life-Long Learners This Fall

BETHEL, NY (September 11, 2017) – According to Americans for the Arts, the arts are an essential part of a complete education, no matter if it happens in the home, school, or community. Students of all ages—from kindergarten to college to creative aging programs—benefit from artistic learning, innovative thinking, and creativity. Celebrating National Arts in Education Week is a way to recognize this impact and share the message with friends, family, and communities.

This fall, programs at Bethel Woods Center for the Arts ensure all are inspired and empowered by the transformative power of the arts. Bethel Woods offers programs for children, families, teens and adults serving thousands of participants annually. These immersive, enriching and fun programs focus on inspiring creativity and thoughtfulness via entertaining and social experiences.

The WoodsTalk: Live series features artists and speakers who share their skills and knowledge with participants, while encouraging them to discover their own talents and voice.

- Media 101: Truth or Consensus, Survival Tools in the Age of Fake News
  Sunday, October 1 at 4:30pm, The Event Gallery
  This interactive roundtable will focus on the perplexing issue of factual reporting, the role of satire, and how to be an informed citizen featuring comedian, Trae Crowder, the "Liberal Redneck."

- Art & Knowledge: Poetry & Power with Jeffrey Mc Daniel
  Friday, October 20 at 6:30pm, The Conservatory
  A poetry reading and writing workshop with Jeffrey McDaniel based off the ideas of The Museum and the ‘60s. McDaniel’s quirky and current writing is sure to please all participants, practiced poets or not.

- Art & Knowledge: 2-Day Comedy Workshop - Honing your Comically Counter-Cultural Voice
  Saturday and Sunday, November 4 & 5 at 10am, The Conservatory
  Mentor Louie Pearlman and participants will dive into comedy history, venture into the 1960’s to look for inspiration, explore basic improv and comedy writing techniques, and apply them to craft their own material.

School-based programming includes Explore the ‘60s, a field trip program built around K-12 curriculum drawing on the content in The Museum and encouraging students to connect the ideals of the 60s to relevant issues today. E3: Engage. Experience. Explore. Brings professional performers into local classrooms for hands on workshops, as well as students to Bethel Woods. These programs ignite creativity and inspire children and their families through the arts.
October 23-28 – **Story Pirates** returns to local Elementary classrooms for fun, interactive story creating and telling.

October 16-21 – **Soul Inscribed** uses Hip Hop as a medium for Middle School students to express themselves through projection, dance, and spoken word.

*Both programs culminate in FREE Saturday performances at Bethel Woods, open to the community.*

**PLAY: The Classics** returns this year to the magnificent Event Gallery. Presented in collaboration with Shandeleel Music Festival, the chamber music series offers an affordable, accessible opportunity for people of all ages to develop an appreciation for the classics. The series shines a spotlight on young emerging artists and chamber ensembles.

**“An Evening of Chamber Music” with the Manhattan Chamber Players**  
*Thursday, September 14 at 8:00 pm, The Event Gallery*  
The Manhattan Chamber Players is a chamber music collective of New York-based musicians who share the common aim of performing the greatest works in the chamber repertoire at the highest level.

**“Cabaret Night” with Borislav Strulev and Friends**  
*Thursday, September 28 at 8:00 pm, The Event Gallery*  
Russian-American cellist Borislav Strulev quickly gained a reputation as a musician of exceptional temperament, charismatic personality and virtuoso technique.

**“Electrifying Evening” with Grammy-nominated ZOFO**  
*Thursday, October 19 at 8:00 pm, The Event Gallery*  
Since joining forces as a professional duo in 2009, internationally acclaimed solo pianists Eva-Maria Zimmermann and Keisuke Nakagoshi – ZOFO - have electrified audiences from Carnegie Hall to Tokyo Japan with their dazzling artistry and outside-the-box thematic programming for piano-four-hands.

**Project: Identity**, a free teen program, creates a safe, open environment for them to express themselves among peers and think creatively to make positive change in their communities.

**Saturdays at the Woods** returns Saturday, September 16 to nurture curiosity and creativity in toddlers through teens. Throughout the 12-week program kids explore self-expression and develop artistic skills.

The **Harvest Festival** and **Flicks** bring the community together for an old-fashioned good time, whether exploring the activities and markets at a festival, or enjoying a good film, both provide a break from the daily grind.

**The Harvest Festival at Bethel Woods**  
*Sundays, September 3 to October 1 at 11:00am, Harvest Festival Field*  
Free Admission, $3 Parking Fee, No Pets Allowed  
The Harvest Festival presents a unique blend of local farmers, artisans and crafters, live music, fresh food, special events, children's activities, and arts and humanities-based programming.

**Monty Python and the Holy Grail**  
*Friday, September 15 at 7:00pm, The Museum Theater*  
Rated PG - King Arthur and his knights embark on a low-budget search for the Grail, encountering many, very silly obstacles.
Hidden Figures  
*Friday, October 13 at 7:00pm, The Museum Theater*  
Rated PG - The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program.

The Shining  
*Friday, October 27 at 7:00PM, The Museum Theater*  
Rated R - A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.

The Nightmare Before Christmas  
*Sunday, October 29 at 2:00pm, The Museum Theater*  
Rated PG - Jack Skellington, king of Halloween Town, discovers Christmas Town, but his attempts to bring Christmas to his home cause confusion.

Home Alone  
*Saturday, December 2 at 4:00pm, The Museum Theater*  
Rated PG - An eight-year-old trouble-maker must protect his home from a pair of burglars when he is accidentally left home alone by his family during Christmas vacation.

Home Alone 2: Lost in New York  
*Sunday, December 3 at 4:00pm, The Museum Theater*  
Rated PG - One year after Kevin was left home alone and had to defeat a pair of bumbling burglars, he accidentally finds himself in New York City, and the same criminals are not far behind.

In support of Bethel Woods ever growing arts and humanities-based programming, professional artists from across the region are invited to apply to become Teaching Artists. Bethel Woods continue to leverage local talent and passion through ongoing development of their successful Teaching Artist Program, tapping expertise within the community to help lead project-specific programming for all ages.

For more information on upcoming offerings, available tuition assistance, to register, or purchase tickets please visit: [www.bethelwoodscenter.org](http://www.bethelwoodscenter.org).

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**About Bethel Woods Center for the Arts**

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the
world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.