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THOMAS RHETT SERVES UP THE *BRING THE BAR TO YOU TOUR* TO BETHEL WOODS ON JUNE 23RD

Tickets On-Sale to General Public Friday, January 28th at 10 AM.



January 21st, 2022 (BETHEL, NY) – Bethel Woods Center for the Arts, a nonprofit cultural organization located in Bethel, NY, today announced that 5x GRAMMY® Awards nominee **Thomas Rhett** will perform at the historic site of the 1969 Woodstock festival on **June 23rd**. Taking its name from a to-be-released song from the superstar’s upcoming sixth studio album *WHERE WE STARTED* (The Valory Music Co.), the tour features special guests Parker McCollum and Conner Smith.

Tickets will go on sale to the public on **Friday, January 28th at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1-800-653-8000. HomeTeam members can access tickets early via pre-sale on Tuesday, January 25 at 10 a.m. local time. Citi is the official card of the BRING THE BAR TO YOU TOUR. Citi cardmembers will have access to presale tickets beginning Tuesday, January 25 at noon local time until Thursday, January 27 at 10 p.m. local time through the Citi Entertainment program. For complete presale details visit www.citientertainment.com. For complete ticket and pre-sale details visit www.thomasrhett.com.

“Man it feels good to share this tour news,” Thomas Rhett said. “I’ll never take for granted being able to come see y’all and I’m so fired up to play some of these new ones that were made with these nights in mind. I have a feeling things are going to get loud - I’m counting down the days already!”

Inspired by his return to the road last year as he "continues to be one of the genre's hardest working artists" (*PEOPLE*), Thomas Rhett's upcoming sixth studio album *WHERE WE STARTED* will be available on April 1st. Fans can pre-order the album now.

Texas native **Parker McCollum**'s debut MCA Nashville album *Gold Chain Cowboy* was the highest first week debut album of 2021 and his platinum single "Pretty Heart" was the only debut single to ship to radio and reach #1 in 2020. With over 1 billion LTD domestic streams, McCollum has been named an 'Artist to Watch' by *Rolling Stone*, *Billboard*, *SiriusXM*, *CMT*, *RIAA*, and more, as well as MusicRow's 2021 Breakout Artist of the Year and an all-genre Apple Up Next Artist for 2021.

Born to write songs, **Conner Smith** grew up watching his mother interview musicians and was transfixed listening to stories of where those hooks came from. He signed to BMI at age 9 with original material before collaborating with award-winning songwriters Ashley Gorley and Zach Crowell while still in high school. His recent debut collection *DIDN'T GO TOO FAR* is available now via The Valory Music Co. Produced by Zach Crowell, Smith co-wrote four of the six tracks, amplifying his songwriting prowess throughout. Continuing to build momentum, he was just named to prestigious lists such as 'Spotify's Hot Country Artist to Watch for 2022', 'Amazon Music's 2022 Amazon Artist To Watch' as well as the all genre 'Artists To Watch 2022: The Pandora Ten list'.

The presale for Bethel Woods Members begins Tuesday, January 25th at 10:00 AM. More than early entry, live music, and VIP access, membership provides vital support for museum education and creative learning programs, while offering exclusive benefits not available to the general public. To learn about additional member benefits and presale access, please visit <https://www.bethelwoodscenter.org/member>.

A limited number of 2022 Bethel Woods Season Lawn Passes are available, fully transferrable, and guarantees a place on the open-air lawn for every Pavilion concert, including sold out and Pavilion-only performances. To learn more visit <https://www.bethelwoodscenter.org/season-lawn-passes>.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 16,000, an intimate 422-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.