February 12, 2020 (BETHEL, NY) – Bethel Woods Center for the Arts, located on the historic grounds of the 1969 Woodstock festival, today announced that the nonprofit cultural organization, together with Photoville – New York City’s premier free photo festival – will host an international photo contest in celebration of the 50th anniversary of Earth Day.

The contest invites artists – student, amateur, and professional alike – to submit their photography for the opportunity to be a part of the 2020 outdoor exhibition Earth in Focus: A Celebration of Our Dynamic Planet. The photographs will be displayed throughout the Bethel Woods campus. Earth in Focus will open to the public on Earth Day, April 22nd, and will highlight the environmental movement’s 50th anniversary, as well as the strides made in preservation and sustainability.
“We are excited to invite local, national, and international creatives to share their inspiring photography of our planet,” said Eric Frances, Bethel Woods Center for the Arts Chief Executive Officer. “This exhibit, juxtaposed with our scenic campus, will highlight the intersection of Earth Day’s origin and the movements of the ‘60s.”

Contest judges include Alyssa Adams, Co-Founder and Executive Director of The Eddie Adams Workshop; Ruth Fremson, a photographer for The New York Times; Kelby Hochreither, a student of photography and Bethel Woods program alumnus; Elliott Landy, rock music photographer and Woodstock alumnus; and Jan Nagle, Program Manager at CPW: Center for Photography at Woodstock.

The contest is now open; the deadline for submission is 11:59PM PST on March 11th, 2020. Open to student, professional, and amateur worldwide photographers, entrants must be at least 18 years of age as of the date of entry. For full details, contest rules, and to submit your entry, please visit: www.BethelWoodsCenter.org/EarthInFocus.

Opening this spring on April 4th, The Museum at Bethel Woods explores the social, political, cultural, and musical transformations of the 1960s. It features an award-winning permanent collection, evolving exhibits, and engaging programs. The 2020 Special Exhibit, Lights, Color, Fashion: Psychedelic Posters and Patterns of 1960s San Francisco showcases a phenomenal ensemble of San Francisco rock posters and fashion from the kaleidoscopic years of 1964 to 1972 gathered by collector Gary Westford.

For more information about Bethel Woods Center for the Arts and to plan your museum visit, please go online www.BethelWoodsCenter.org.

Museum Hours:
April 4-26
Thursday-Sunday; 10 AM - 5 PM

Please note The Museum will offer extended hours on April 4 & 5 as part of Opening Weekend: 10 AM – 7 PM.

April 27-November 1
7 Days a Week; 10 AM - 5 PM

November 2-December 23
Thursday-Sunday; 10 AM - 5 PM

December 26-31
Saturday-Thursday; 10 AM - 5 PM

NOTE: Please call ahead to verify museum hours on concert days. Access to the grounds is closed on Pavilion concert days. The Monument continues to be open to visitors seven days a week, all year long via West Shore Road. The Museum will be closed from May 29-31 for Mountain Jam, on Thanksgiving Day, Christmas Eve Day, and Christmas Day.

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About Bethel Woods Center for the Arts
Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.
For more information please visit www.BethelWoodsCenter.org.

About Photoville
Photoville is a New York based non-profit organization that works to promote a wider understanding and increased access to the art of photography, by producing a free community festival, activating public spaces, amplifying visual storytellers and connecting artists to a wider audience across the globe.

Proudly devoted to cultivating strategic partnerships and creative collaborations with community spirit, Photoville approaches its mission of reaching a wide, diverse audience for powerful photographic narratives working closely with photo festivals, city agencies, nonprofit organizations and educators worldwide to create new exhibition and public art opportunities and showcasing thought-provoking, challenging, and exceptional photography.

www.unitedphotoindustries.com
www.photoville.com