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BETHEL WOODS CENTER FOR THE ARTS LAUNCHES VIRTUAL MUSEUM FIELD TRIPS

Streaming directly to classrooms, homes, and learning pods.



Caption: Candace Rivela, Lead Teaching Artist at Bethel Woods, prepares for a live virtual class.

February 25, 2021 (BETHEL, NY) – Bethel Woods Center for the Arts, located at the historic site of the 1969 Woodstock festival in Bethel, NY, seeks to be a resource and destination for educational programming that connects people through shared experiences. In order to do this while operating in accordance with COVID-19 regulations and restrictions, the Center is proud to offer virtual field trips as part of their **Explore the '60s** program.

For the first time ever, Explore the '60s brings the lessons of the decade to life through a livestream directly to classrooms, homes, and learning pods. Students will discover and explore ideas of individual expression, social consciousness, and cultural engagement through an in-depth look at content within The Museum at Bethel Woods. The program shares the story of Bethel Woods' unique place in history and brings awareness to different issues relevant across generations, creating a sense of connectedness to the community.

"We aim to provide a customized museum experience that will support educators and serve students on virtual platforms," said Suzanne Morris, Senior Director, Museum Education and Creative Programs. "Our Explore the '60s program brings the historic events of the decade into conversation with the movements of today," she added.

Explore the '60s Virtual Field Trips are available Monday-Friday now through December. The program's duration is 55 minutes and \$150 per class; free for Sullivan County students. Themes offered include:

Artful Activism (Recommended for grades 4-12)

How is artistic expression used to respond to and promote change? This program will explore the cultural, social, and political issues of the 1960s with an emphasis on how art, music, and fashion influenced the counterculture. A Bethel Woods Teaching Artist will guide students through a museum visit, creative activities, and group discussions as they explore the transformative power of art and create connections to their thoughts and feelings around the issues of today.

Woodstock Music and Art Fair (Recommended for grades K-12)

How do three days of Peace, Love, and Music inspire a generation? Students will explore the historic site of the 1969 Woodstock Music and Arts Fair, visit the collections within The Museum, and then join a Bethel Woods Teaching Artist for a creative engagement and dialogue about the impact of this historic event, the community and collaboration that sustained it and the impacts and connections that are still relevant today.

For more information and to register for Explore the '60s please visit bethelwoodscenter.org/explore.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.