FOR IMMEDIATE RELEASE

RATT, BOB DYLAN DATES AT BETHEL WOODS ANNOUNCED

March 9, 2020 (BETHEL, NY) – Bethel Woods Center for the Arts, located at the historic site of the 1969 Woodstock festival, today announced the following additions to their Pavilion lineup for this summer:

- June 14: BIG ROCK SUMMER TOUR: RATT, Cinderella's Tom Keifer, Skid Row, Slaughter
- July 12: Bob Dylan & His Band with Nathaniel Rateliff & The Night Sweats and Hot Club of Cowtown

Tickets for both shows, plus previously-announced Lady Antebellum with Jake Owen and Maddie & Tae on July 16, will go on sale to the public on Friday, March 13 at 10:00 AM at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1-800-653-8000.

The presale for all shows for Bethel Woods Members begins Wednesday, March 11 at 10:00 AM. More than early entry, live music, and VIP access, membership provides vital support for museum education and creative learning programs, while offering exclusive benefits not available to the general public. To learn about additional member benefits and presale access, please visit https://www.bethelwoodscenter.org/member.

A limited number of 2020 Bethel Woods Season Lawn Passes are available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert, including sold out and Pavilion-only performances. To learn more visit https://www.bethelwoodscenter.org/seasonlawnpass.

The Museum at Bethel Woods offers discounted museum admission when purchased with a concert ticket, valid the day of the show through the following day. The 2020 Special Exhibit, Lights, Color, Fashion: Psychedelic Posters and Patterns of 1960s San Francisco, showcases a phenomenal ensemble of San Francisco rock posters and fashion from the kaleidoscopic years of 1964 to 1972 gathered by collector Gary Westford. To learn more please visit https://www.bethelwoodscenter.org/museum.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.
Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.