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**CHRIS STAPLETON BRINGS ALL-AMERICAN ROAD SHOW  
TO BETHEL WOODS ON SEPTEMBER 23<sup>RD</sup>**

*Tickets on-sale to General Public Friday, April 30<sup>th</sup> at 10:00 AM.*



*Photo Credit: Becky Fluke*

**April 19<sup>th</sup>, 2021 (BETHEL, NY) – Bethel Woods Center for the Arts**, a nonprofit cultural organization located in Bethel, NY, today announced that **Chris Stapleton** – who just last night received Album of the Year at the 56<sup>th</sup> ACM Awards for his critically-acclaimed new record ***Starting Over*** – will perform at the Center on Thursday, September 23<sup>rd</sup>, 2021. Margo Price and Kendell Marvel will join as special guests.

Tickets will go on sale to the public on **Friday, April 30<sup>th</sup> at 10:00 AM** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1-800-653-8000.

Citi is the official presale credit card of Chris Stapleton’s “All-American Road Show” tour. As such, Citi card members will have access to purchase presale tickets through Citi Entertainment®. For complete presale details visit [www.citientertainment.com](http://www.citientertainment.com). Live Nation is the official promoter of the “All-American Road Show.”

The accolade adds to yet another monumental year for Stapleton, who will return to the stage this summer with his extensive “**All-American Road Show**,” celebrating the release of *Starting Over*, which debuted at #1 on the

*Billboard* Country Albums chart this past November. Moreover, the album's title track recently reached #1 at country radio's Mediabase Chart, only Stapleton's second chart-topping single as an artist following 2018's "Broken Halos." Released this past fall on Mercury Records Nashville (stream/purchase [here](#)), *Starting Over* is an album of startling prescience, featuring fourteen tracks that examine life's simplest joys and most serious struggles. Once again produced by Grammy Award-winning producer **Dave Cobb**, the record landed on several "Best of 2020" lists including NPR Music, *Rolling Stone*, *Billboard*, *Esquire*, *Vulture*, *The Tennessean* and *The New York Times*, who declares, "Chris Stapleton's roar isn't designed to scare you off. It's regal, an announcement of an alpha figure asserting his primacy...on this, his fourth album, the thrill is back."

Kentucky-born Stapleton is a 5x Grammy, 10x CMA and 9x ACM Award-winner and one of the country's most respected and beloved musicians. Following 2015's quadruple platinum breakthrough solo debut album *Traveller*, Stapleton released two #1 albums in 2017. Both *From A Room: Volume 1* (certified platinum) and *From A Room: Volume 2* (certified gold) take their name from legendary RCA Studio A, where they were recorded with Cobb. Released to overwhelming critical acclaim, *The Tennessean* praises, "Both are rich with the textures of Stapleton's vocals that make him one of country music's most beloved artists, classic country sounds and thoughtful articulate lyrics about love, life and pain." He was also recently announced as the first-ever "Artist-Songwriter of the Decade" recipient by the Academy of Country Music.

The presale for Bethel Woods Members begins Tuesday, April 27<sup>th</sup> at 10:00 AM. More than early entry, live music, and VIP access, membership provides vital support for museum education and creative learning programs, while offering exclusive benefits not available to the general public. To learn about additional member benefits and presale access, please visit <https://www.bethelwoodscenter.org/member>.

A limited number of 2021 Bethel Woods Season Lawn Passes are available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert, including sold out and Pavilion-only performances. To learn more visit <https://www.bethelwoodscenter.org/concerts/season-lawn-passes>.

The Museum at Bethel Woods offers discounted museum admission when purchased with a concert ticket, valid the day of the show through the following day. The 2021 Special Exhibit, Lights, Color, Fashion: Psychedelic Posters and Patterns of 1960s San Francisco, showcases a phenomenal ensemble of San Francisco rock posters and fashion from the kaleidoscopic years of 1964 to 1972 gathered by collector Gary Westford. To learn more please visit <https://www.bethelwoodscenter.org/museum>.

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#### About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).