October 31, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural center located at the historic site of the 1969 Woodstock festival in Bethel, N.Y., today announced that Journey will perform on the Pavilion Stage on Saturday, September 12th with the Pretenders, serving as the final performance during an extensive North American tour, featuring over 60 performances. Tickets will go on sale to the public on Friday, November 8th at 10:00 AM at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1-800-653-8000.

Fans can expect to hear iconic Journey classics performed by Neal Schon (founding member and lead guitarist), Ross Valory (co-founding member and bassist), longtime members Jonathan Cain (keyboardist) & Steve Smith (drummer), and Arnel Pineda (lead singer) such as “Lights,” “Faithfully,” “Any Way You Want It,” “Open Arms,” “Wheel In The Sky,” “Separate Ways (Worlds Apart),” and the seminal “Don’t Stop Believin’,” which is the top-selling digital catalog track in history. The Pretenders will feature all new production and hits from start to finish such as “I’ll Stand By You,” “Back On
The Chain Gang,” “Brass In Pocket,” “Don’t Get Me Wrong,” “2000 Miles,” “My City Was Gone,” “Middle of the Road,” and many more.

Pretenders cross the bridge between punk, new wave and pop music like no other band, with genre-defining songs like “I'll Stand By You,” “Back On The Chain Gang” and “Don't Get Me Wrong.” The band has sold over 25 million albums and founder & leader Chrissie Hynde is one of contemporary music's greatest songwriters. Chrissie’s 2015 memoir Reckless: My Life As a Pretender, was hailed by the New York Times upon its release as "honest and distinctive... a love letter to rock and roll." After delivering 2016's unflinchingly head-strong Alone album (produced by the Black Keys’ Dan Auerbach), the Pretenders continue to tour worldwide.

Journey is one of the most popular American rock bands of all time, creating some of the best-known songs in modern music. Since the group’s formation in 1973, the band has earned 19 top 40 singles and 25 Gold and Platinum albums and has sold nearly 100 million albums globally. Their Greatest Hits album is certified 15 times-Platinum, bringing Journey into the elite club of Diamond-certified award holders. The band continues to tour and record into the 21st century, performing concerts for millions of fans worldwide, and received the prestigious Billboard "Legends of Live" touring award. 2018’s massive co-headlining tour with Def Leppard was the band’s most successful tour to date, landing them in the Top 10 year-end touring chart with more than 1 million tickets sold. In 2017, Journey was inducted into the Rock and Roll Hall of Fame. In March 2019, Journey released a live DVD/CD set from their concert at the Budokan in Tokyo, featuring the first-ever performances of the band’s “Escape” and “Frontiers” albums in their entireties. Journey received a star on the Hollywood Walk of Fame, was inducted into the Hollywood Bowl Hall of Fame, and is the subject of the award-winning documentary, Don’t Stop Believin’: Everyman’s Journey.

The pre-sale for Bethel Woods Members begins Tuesday, November 5th at 10:00 AM. To learn about additional member benefits and pre-sale access, please visit https://www.bethelwoodscenter.org/join-give/join.

The Museum at Bethel Woods offers $8 admission when purchased with a concert ticket and $10 admission when purchased day of with a valid concert ticket. Stay tuned for forthcoming information regarding the 2020 Special Exhibit. To learn more, please visit https://www.bethelwoodscenter.org/museum.

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About Bethel Woods Center for the Arts
Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org