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**THE BLACK CROWES REUNITE TO CELEBRATE DEBUT ALBUM'S 30TH
ANNIVERSARY; INCLUDES BETHEL WOODS SHOW**
Tickets On-Sale Now



(Photo Credit - Josh Cheuse)

November 11, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural center located at the historic site of the 1969 Woodstock festival in Bethel, N.Y., today announced that **The Black Crowes** will perform on the Pavilion Stage on **July 15th, 2020**, as part of the world tour celebrating the thirty-year anniversary of their landmark quintuple platinum debut album *Shake Your Money Maker*. Tickets are on sale **now** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1-800-653-8000.

The Black Crowes, which *Melody Maker* proclaimed as "the most Rock n' Roll Rock n' Roll band in the world" will be playing their debut, described by *Rolling Stone* as, "a guitar-party cracker that marries Southern R&B crunch and Anglo cock-

strutting attitude" in its entirety plus all the hits from the band's illustrious catalogue. The ever-volatile Robinson brothers have not played a show since 2013 when they vowed never to play or speak together again. Thankfully for fans, times seems to have healed these wounds.

Chris Robinson says of reuniting, "I'm thrilled & blessed to be playing with my brother celebrating the music we've made & bringing our lives together full circle. Long live Rock n' Roll & The Black Crowes!"

Rich Robinson adds, "First and foremost, I'm really happy to have my brother back in my life. To be able to play music again together and celebrate the first record we made as kids, is a gift. To have these songs stand up after 30 years is something I could've never fathomed."

In 1990, when journalists were lamenting the death of rock, as cheesy pop and hair metal dominated the charts, Atlanta's Black Crowes gave the genre a swift and much needed kick in the ass with *Shake Your Money Maker*. Fueled by singles "Jealous Again", "Twice As Hard", "She Talks To Angels", and the rollicking cover of Otis Redding's "Hard To Handle" the band immediately took the rock world by storm, topping *Rolling Stone's* "Best New American Band Readers Poll" in late 1990.

The Black Crowes went on to release eight studio and four live albums, selling in the tens of millions along the way; they sold out shows around the world; had legendary guitarist Jimmy Page join as a member; got kicked off a tour with ZZ Top for insulting the sponsor; got screwed by bad record deals; got married and divorced, fought amongst themselves and the rest of the world; in other words they've done everything a legendary rock group should do. 2020's reunion and tour produced by Live Nation is sure to further cement the band's legacy as one of the best and most loved rock bands of all time.

A limited number of [2020 Bethel Woods Season Lawn Passes](https://www.bethelwoodscenter.org/concerts/season-lawn-passes) are available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <https://www.bethelwoodscenter.org/concerts/season-lawn-passes>.

The Museum at Bethel Woods offers \$8 admission when purchased with a concert ticket and \$10 admission when purchased day of with a valid concert ticket. Stay tuned for forthcoming information regarding the 2020 Special Exhibit. To learn more, please visit <https://www.bethelwoodscenter.org/museum>.

For membership opportunities, a full list of upcoming events, and ways to enhance your concert experience, please visit [BethelWoodsCenter.Org](https://www.bethelwoodscenter.org).

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.

