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SINGER-SONGWRITER JOAN OSBORNE RETURNS TO BETHEL WOODS TO SING THE SONGS OF BOB DYLAN

Sunday, April 15 in the Event Gallery

BETHEL, NY (January 9, 2018) – Multi-platinum selling recording artist and seven-time Grammy® nominee **Joan Osborne** will perform in the intimate, indoor Event Gallery at **Bethel Woods Center for the Arts** on **Sunday, April 15 at 8:00 p.m.** to perform the ***Songs of Bob Dylan***. Tickets for reserved seating go on-sale to the general public Friday, January 12th at 10:00 a.m. at www.BethelWoodsCenter.org

Plus, celebrate spring at Bethel Woods with a bountiful farm-to-table dinner presented by Bethel Woods own Executive Chef Armand Vanderstighel with a pre-show, multi-course dinner that will take place in the Market Sheds prior to the performance.

On *Songs of Bob Dylan*, Joan Osborne unleashes her sizable gifts as a vocalist and interpreter upon The Bard's celebrated canon. With performances honed by the time Osborne spent polishing them during "Joan Osborne Sings The Songs Of Bob Dylan" — two critically acclaimed two-week residencies she performed at New York City's Café Carlyle in March 2016 and 2017, the seven-time Grammy-nominated, multi-platinum-selling singer and songwriter, whom *The New York Times* has called "a fiercely intelligent, no-nonsense singer," winds her supple, soulful lavoice around Dylan's poetic, evocative lyrics, etching gleaming new facets in them along the way.

The album spans Dylan's beloved standards from the '60s and '70s ("Masters of War," "Highway 61 Revisited," "Rainy Day Women #12 & 35," "Buckets of Rain," "Tangled Up In Blue") to some of Osborne's favorites from his later albums, including "Dark Eyes" (from 1985's *Empire Burlesque*), "Ring Them Bells" (from 1989's *Oh Mercy*), "Tryin' To Get To Heaven" (from 1997's *Time Out of Mind*), and "High Water" (from 2001's *Love and Theft*). "His versions are legendary and I'm not trying to improve on them," Osborne says. "I'm just trying to sing beautiful songs and let people hear them. It's about trying to give a different shade of meaning to something that's already great. I happen to think Dylan is a great singer, but I will never, in a million years, sound like him, which almost made it easier."

"Joan Osborne Sings The Songs Of Bob Dylan" was a smashing success with both fans and critics, who called it "magic," and praised her as having "a style and wisdom that is all her own, which allows you to hear each of these brilliant songs as if for the first time." *The New York Times* noted that "at every point in the evening, you had a sense of Ms. Osborne as an artist who knew exactly what she was doing." Of course Osborne is no stranger to interpreting songs in a wide variety

of genres. In addition to releasing a string of studio albums featuring her frank, expressive original songwriting (the 3x-platinum, 6-time Grammy-nominated *Relish*, *Righteous Love*, *Pretty Little Stranger*, *Little Wild One*, and *Love and Hate*), Osborne has also made three albums of soul, R&B, and blues covers (*How Sweet It Is*, *Breakfast In Bed*, which also features originals, and the Grammy-nominated *Bring It On Home*). AllMusic has called her “the most gifted vocalist of her generation and a singer who understands the nuance of phrase, time, and elocution.”

A special presale for Bethel Woods Members begins Wednesday, January 10. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.