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LYNYRD SKYNYRD ANNOUNCES *LAST OF THE STREET SURVIVORS FAREWELL TOUR*

Special Guests to Join the Rock and Roll Hall of Famers as They Visit Bethel Woods for the Last Time on Saturday, July 21

Tickets On Sale Friday, February 2 at 10:00 AM



January 25, 2018 (Bethel, NY) – After a career that has spanned more than 40 years and includes a catalog of more than 60 albums, Southern Rock icons, **Lynyrd Skynyrd**, will embark on its final *Last of the Street Survivors Farewell Tour*. Presented by SiriusXM, the tour will stop at **Bethel Woods Center for the Arts** on **Saturday, July 21** to give fans one last memorable night of classic American Rock-and-Roll.

Tickets for the tour go on sale to the general public beginning Friday, February 2nd at 10 a.m. at www.BethelWoodsCenter.org, The Bethel Woods Box Office, LiveNation.com, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000. Citi® is the official presale credit card for the "Last of the Street Survivors Farewell Tour". As such, Citi® cardmembers have access to purchase U.S. presale tickets, which are available beginning Tuesday, January 30 at 10:00am local time until Thursday, February 1 at 10:00pm local time through Citi's Private Pass® program. For complete presale details visit www.citiprivatepass.com.

“It’s hard to imagine, after all these years, the band that Ronnie Van Zant, Allen Collins and myself started back in Jacksonville, would resonate for this long and to so many generations of fans. I’m certain they are looking down from above, amazed that the music has touched so many,” said Gary Rossington, original and founding member of Lynyrd Skynyrd. Lead vocalist, Johnny Van Zant added, “we’ve been blessed by these great songs and the messages they carry to the fans. It’s been a true honor to try and fill in my brother’s footsteps for the past 31 years, keeping the music and his spirit, alive.”

In addition to the Rock and Roll Hall of Fame band, they will be joined on stage by numerous friends throughout the tour, including but not limited to: Kid Rock, Hank Williams Jr., Charlie Daniels Band, Bad Company, Marshall Tucker Band, 38 Special, Blackberry Smoke and Blackfoot. The tour derives its name from their new song, ‘The Last of the Street Survivors’ and the band’s fifth studio album *Street Survivors* that is certified multi-platinum by the RIAA and includes the platinum-certified single, “What’s Your Name.”

The *Last of the Street Survivors Farewell Tour* marks a big moment for the three generation of fans, as the band has been consistently touring since it took a decade off in 1977. The iconic group is widely known for their live performances that usually include their beloved, elongated version of “Free Bird,” most often played at the end of their set, and their live albums including their multi-platinum certified *One More from the Road*.

The Southern Rockers are best known for their RIAA platinum-certified anthems “Sweet Home Alabama” and self-proclaimed signature song, “Free Bird,” that *Rolling Stone* said was “easily the most requested live song in existence.” With more than 30 million units sold over their career, the band, that *USA Today* called the “whiskey-soaked genre’s most popular and influential crew,” has become a cultural icon that has spanned five decades. With everlasting hits such as “Simple Man,” “Gimme Three Steps,” “What’s Your Name,” “Call Me The Breeze,” “You Got that Right,” and more, *Rolling Stone* named Lynyrd Skynyrd one of its 100 Greatest Bands of All Time.

Stay tuned for future announcements and specific tour line-ups in your markets.

About Lynyrd Skynyrd

Original members Ronnie Van Zant, Bob Burns, Allen Collins, Gary Rossington, and Larry Junstrom formed the band in 1964, originally known as My Backyard, the band changed to its famous name in the early 1970s, and became popular in the Jacksonville, FL area, where the original members were from. They signed with Sounds of the South Records in 1972, and released their self-titled disc the following year. The album that featured “Free Bird,” arguably the most-recognized single in the Southern Rock genre, has sold more than 2 million units since its release. Later down the road the band recorded iconic tracks “Sweet Home Alabama” and “What’s Your Name.”

The band’s story took a tragic turn in October 1977 when a plane crash took the lives of Van Zant, Steve Gaines, backup singer Cassie Gaines, and several of their road crew. The band took a decade-long hiatus before reuniting for a tour and live album, *Southern by the Grace of God*. Since then, the band has toured and recorded extensively, with their most recent release being *Last Of A Dyin’ Breed*. The band’s

current line-up includes original member Rossington, Johnny Van Zant, Rickey Medlocke, Mark “Sparky” Matejka, Michael Cartellone, Keith Christopher, Peter Keys, Dale Krantz Rossington and Carol Chase. The band was inducted into the Rock and Roll Hall of Fame in 2006.

The pre-sale for Bethel Woods Members begins Tuesday, January 30th at 10:00 a.m. To learn more about additional member benefits and pre-sale access, visit

<http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

2018 Bethel Woods Season Lawn Passes are on-sale now, fully transferrable, and guarantees your place on the lawn for every Pavilion concert, including access to pavilion-only and sold-out concerts. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit

<http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit

www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.