

**FOR IMMEDIATE RELEASE**

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**'THE KEVIN HART IRRESPONSIBLE TOUR' BRINGS MASSIVE COMEDY TOUR TO  
BETHEL WOODS ON JULY 15<sup>TH</sup>**

*Tickets On-Sale Wednesday, January 31 at Noon*



**BETHEL, NY (January 29, 2018)** – Today, **Kevin Hart** announced he is expanding his widely successful and massively hysterical **'The Kevin Hart Irresponsible Tour,'** produced by Live Nation, adding over 100 new dates across the U.S., Canada, Europe, Australia and Asia. The tour will stop at **Bethel Woods Center for the Arts**, located at the historic site of the 1969 Woodstock festival, on **Sunday, July 15, 2018.**

Tickets go on-sale **Wednesday, January 31 at 12 p.m.** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), The Bethel Woods Box Office, [www.LiveNation.com](http://www.LiveNation.com), [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1.800.745.3000.

Hart's last multi-city domestic and international **WHAT NOW** comedy tour sold out large venues all over the world, including being the first comedian to sell out an NFL stadium, selling over 50,000 tickets in one show at Lincoln Financial Field. Internationally, he sold out over a dozen arenas in the European market, selling over 150,000 tickets, and sold out arenas across Australia, selling 100,000 tickets. Hart's hit comedy tour grossed over \$100 million worldwide.

2017 was a banner year for Hart, his memoir **I Can't Make This Up: Life Lessons** debuted at Number One on the New York Times Bestseller list and remained on the list for ten consecutive weeks. The book also topped records on the Audible platform, selling over 100,000 copies in the first five weeks. Earlier in the year Hart voiced a title character in **Captain Underpants: The First Epic Movie**. To close 2017, Kevin appeared in the Sony reboot of the classic film **Jumanji** alongside

Dwayne Johnson and Jack Black. Jumanji has been Kevin's highest grossing box office release to date, the movie has made over \$800 million worldwide.

Hart's newest business venture is his digital platform the LOL NETWORK - Laugh Out Loud, the comedy brand and multi-platform network founded by Hart in partnership global content leader Lionsgate. Hart's next feature film is Night School for Universal, a film in which he co-wrote, produces and stars in - all under the Hartbeat production banner. The comedy follows a group of misfits who are forced to attend adult classes in the longshot chance they'll pass the GED exam.

The pre-sale for Bethel Woods Members begins Tuesday, January 30 at 10:00 a.m. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2018 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org) or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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#### About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).