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**ROGER DALTREY TO PERFORM THE WHO'S *TOMMY*
WITH MEMBERS OF THE WHO BAND & THE HUDSON VALLEY PHILHARMONIC
AT BETHEL WOODS ON FRIDAY, JUNE 8**

Tickets On-Sale February 2 at 10am



BETHEL, NY (January 29, 2018) – Legendary **Who** frontman and Woodstock '69 alum **Roger Daltrey** will be performing the band's most iconic masterpiece this summer, the groundbreaking **TOMMY**, on a special 10 city solo tour featuring full orchestral backing. The tour will open in Bethel, NY on **Friday, June 8th** at **Bethel Woods Center for the Arts**, where Daltrey and his band will be joined on stage by the acclaimed **Hudson Valley Philharmonic**, showcasing the beloved classics from the 1969 rock opera, including "Pinball Wizard," "See Me, Feel Me" and more.

Tickets go on-sale **Friday, February 2 at 10 a.m.** at www.BethelWoodsCenter.org, The Bethel Woods Box Office, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

Considered one of the seminal albums of the rock canon, last year **The Who** played all of **TOMMY** for the first time in 28 years at the Royal Albert Hall in London as part of a benefit concert for the Teenage Cancer Trust. Roger performed it in its entirety with his band during his 2011 solo tour. The opportunity to bring an orchestral dynamic to the raw emotion and cathartic impact of the songs that cemented Daltrey's legacy as a vocal powerhouse adds a compelling dimension to the music's timelessness.

Daltrey comments, "I'm really looking forward to singing **TOMMY**, not only with my great backing group, but also some of the finest orchestras in the country. Pete Townshend's rock music is particularly suited to being embellished by the sounds that an orchestra can add to the band. With the arrangements written by David Campbell, it should make a memorable night of entertainment for all those who love the arts."

Supported by the band of regular Who players, including guitarist/backup singer **Simon Townshend**, guitarist **Frank Simes**, keyboardist **Loren Gold**, bassist **Jon Button** and drummer **Scott Devours**, and complemented by some of the best orchestral institutions in the U.S., Daltrey's indelible presence on this summer's stages is sure to enliven the deaf/dumb/blind boy once again!

ABOUT ROGER DALTREY

Daltrey has appeared on stage away from The Who on many occasions. His 1994 solo concert at New York's Carnegie Hall with The Juilliard Orchestra was the fastest selling event in the venue's history. The following year he appeared on stage as The Tin Man in a production of "The Wizard Of Oz" at The Lincoln Center, and in 1998 he starred as Scrooge in "A Christmas Carol" at Madison Square Garden. He has also performed with his friends The Chieftains, the traditional Irish band, and toured the world with the British Rock Symphony interpreting a variety of rock classics.

Daltrey's film career began, appropriately enough, with the title role in Ken Russell's kaleidoscopic 1975 adaptation of The Who's rock opera "Tommy." He has since appeared in some 30 films, portraying composer Franz Liszt (as well as writing lyrics and performing several songs) in Russell's wild classical-music fantasia "Lisztomania," the lead in the gritty crime drama "McVicar" (for which he also furnished the hit soundtrack), and roles in "The Legacy," "Vampirella," "Johnny Was" and many more. His television work includes appearances on "CSI," "That '70s Show" and "Rude Awakening."

The singer's solo discography includes the acclaimed discs *Daltrey*, *Ride a Rock Horse*, *One of the Boys*, and *Under a Raging Moon*, and such hit singles as "I'm Free," "Giving It All Away," "Without Your Love," "Free Me" and "After the Fire." His solo work has been compiled into two anthologies, *Martyrs and Madmen* (1997) and *Moonlighting* (2005).

Later in 2018 Daltrey's autobiography and his first solo album in 26 years will be released.

In the meantime, though, **Roger Daltrey** is ready to use his voice to do the thing he was born to do – bring rock fans to their feet.

The pre-sale for Bethel Woods Members begins **Tuesday, January 30 at 10:00 a.m.** To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2018 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.