

FOR IMMEDIATE RELEASE

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**BILLY JOEL BAND MEMBER, MIKE DELGUIDICE & BIG SHOT
MAKE THEIR DEBUT AT BETHEL WOODS**
Saturday, May 5th in the Event Gallery

BETHEL, NY (February 9, 2018) – Referred to as “Billy Joel’s Right Hand Piano Man” (*Billboard*), **Mike DelGuidice**, a long-time member of Billy Joel’s band, will perform the music of Billy Joel with his band **Big Shot** in the intimate, indoor **Event Gallery** at **Bethel Woods Center for the Arts** on **Saturday, May 5 at 8:00 p.m.** Tickets go on-sale to the general public **Wednesday, February 14th at 10:00 a.m.** at www.BethelWoodsCenter.org.

Make a night of it and celebrate spring at Bethel Woods with a bountiful farm-to-table dinner presented by Bethel Woods own Executive Chef Armand Vanderstighel with a pre-show, multi-course dinner that will take place in the Market Sheds prior to the performance.

Front man Mike DelGuidice is living a dream. After 18 years of playing Billy Joel’s music in his band Big Shot, Mike DelGuidice now lives a dream come true. In October of 2013, Billy Joel heard Mike sing, then hired Mike on the spot to join his band full time. Now you can see Mike on tour with Billy Joel worldwide in major arenas and stadiums including every month at the iconic Madison Square Garden. Mike is the only musician on the planet, and probably the history of music in this type of situation, where the front guy of the band --is actually *in* the band of the artist they cover. It is the epitome of the Cinderella Story (in his case, Cinderella).

On Billy Joel’s SiriusXM channel, Billy Joel was recently talking about Mike and how much he sounds just like him, “That’s me... I know my voice... That’s a tape.... But it was this guy... Mike DelGuidice.”

A brilliant vocalist and master of several instruments, including bass guitar, rhythm guitar, piano and drums, he is a well-known Long Island musician/singer/songwriter and has released two of his own original albums, *My Street* and *Miller Place*.

Mike and his extraordinary band Big Shot, which includes other current long-time members of Billy Joel’s legendary touring band, **Tommy Byrnes** guitar and **Chuck Burgi**, drums are well known and respected for putting on a show of Billy Joel’s song book packed with hit after chart-topping hit, (and some album cuts for the diehard Billy Joel fan) in a high energy, interactive stage performance. On any given night they will also astonish you with renditions of songs by Elton John, McCartney, Beatles, Journey, and others.

The other members of the band, **John Scarpulla**, **Carmine Giglio** and **Nick Dimichino** also have impressive resumes, working, recording and touring with Hall & Oates, Michael Bolton, Diana Ross, LeAnn Rimes, Nine Days, Huey Lewis, Tower of Power, Trans-Siberian Orchestra, bunch of Broadway shows including Billy Joel's 'Movin Out' and a lot more.

A special presale for Bethel Woods Members begins Monday, February 12 at 10 a.m. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.