FOR IMMEDIATE RELEASE

O.A.R. RELEASE “JUST LIKE PARADISE” NEW SINGLE & ANNOUNCE SUMMER TOUR WITH SPECIAL GUEST MATT NATHANSON
AT BETHEL WOODS ON AUGUST 19TH

Tickets On-Sale February 16 at Noon

BETHEL, NY (February 12, 2018) – Coinciding with the release of their brand new single available this Friday, O.A.R. has announced their “Just Like Paradise” summer tour, joined by special guest Matt Nathanson. The tour will stop at Bethel Woods Center for the Arts for a pavilion-only concert on August 19th.

“It feels like everyone could use a little extra summer fun this year,” says lead singer and songwriter Marc Roberge. “The song and tour really catch that feeling. We’re looking forward to getting out there, playing what people want to hear, and having as much fun as possible along the way.” Listen to the single here.

Tickets go on-sale Friday, February 16 at Noon at www.BethelWoodsCenter.org, The Bethel Woods Box Office, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000. O.A.R. pre-sale and VIP package sales starts tomorrow, Tuesday February 13 at 12:00pm thru Thursday February 15 at 10pm local time. All pre-sale tickets sold during O.A.R.’s fan presale include a free download of the new single.

About O.A.R.:
O.A.R. first began to develop their unique sound while in high school in Rockville, Maryland. With three albums under their belt before they finished college, the band began pursuing their musical dreams full time in the summer of 2001. By the end of 2008, the band had released six studio albums and three live double disc CDs. To date O.A.R. has sold close to 2 million albums and more than 2 million concert tickets, including two sold-out shows at New York City’s Madison
Square Garden and Red Rocks Amphitheater in Colorado. In 2011, the band released the album, *King*, which debuted at No. 12 on the Billboard 200 chart, No. 3 on the Billboard Digital Album Chart, and was No. 3 at iTunes. *King* was the follow-up to the band’s 2008 release, *All Sides*, which contains the platinum hit single “Shattered.” The band’s album, *The Rockville LP*, debuted at #1 on the Billboard Independent Albums chart and #6 on the Top Current Rock Albums chart. Upon its release, *The Rockville LP* hit the top spot on the iTunes Rock Albums chart and #3 on iTunes Overall Albums chart. The album features the songs “Favorite Song,” “Two Hands Up” and smash hit, “Peace.” O.A.R. has performed on such national TV shows as *The Today Show*, *Live with Kelly and Michael*, *CONAN*, and 2015 Special Olympics Opening Ceremony. In 2015, they performed in New York City’s Times Square New Year’s Eve Celebration to a live audience of over 1.5 million plus their concert was broadcast in a worldwide webcast reaching millions of fans! 2016 marked the band’s 20th anniversary with the release of their new album, *XX*; a career-spanning collection that shines a light on key moments from the band’s illustrious career and features two new songs including the new single “I Go Through” which was written and recorded as the cameras rolled during the captivating six-part docu-series *Evolution of a Song*. O.A.R kicks off 2018 with the release of a new single “Just Like Paradise,” and the announcement of a national summer tour.

**About Matt Nathanson:**
Based in San Francisco, Matt Nathanson has evolved into one of the most applauded songwriters and engaging performers on the music scene today. His 2007 album, *Some Mad Hope*, yielded his breakthrough multi-platinum hit “Come on Get Higher.” His 2013 release, Last of *The Great Pretenders*, debuted at #16 on the Billboard Top 200 while hitting #1 on iTunes' Alternative Albums chart. Nathanson's latest album, *Show Me Your Fangs*, was hailed as his most adventurous and prolific album to date featuring the songs, “Giants,” “Bill Murray” and “Adrenaline.” Nathanson has been featured as a VH1 "You Oughta Know" artist, and has performed on *The Howard Stern Show*, *Ellen*, *CONAN*, *Jimmy Kimmel Live!, Dancing with the Stars*, *Rachael Ray*, and *The CMA Awards* to name a few.

The pre-sale for Bethel Woods Members begins **Tuesday, February 13 at 10 a.m.** To learn more about additional member benefits and pre-sale access, visit [http://www.bethelwoodscenter.org/supportthearts/membership-opportunities](http://www.bethelwoodscenter.org/supportthearts/membership-opportunities).

A limited number of **2018 Bethel Woods Season Lawn Passes** are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit [http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass](http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass).

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit [http://www.bethelwoodscenter.org/the-museum](http://www.bethelwoodscenter.org/the-museum).

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org) or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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**About Bethel Woods Center for the Arts**

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.