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STEVE MILLER BAND TO BE JOINED BY PETER FRAMPTON FOR 2018 SUMMER TOUR, STOPPING AT BETHEL WOODS ON FRIDAY, JUNE 29

Tickets On-Sale February 16 at 10am

BETHEL, NY (February 12, 2018) – Steve Miller has confirmed the dates for the **Steve Miller Band's** 2018 North American summer tour. Last summer's sold-out tour with **Peter Frampton** has been extended for another 40 dates into 2018, including a stop at **Bethel Woods Center for the Arts on Friday, June 29th**.

Tickets go on-sale **Friday, February 16 at 10 a.m.** at www.BethelWoodsCenter.org, The Bethel Woods Box Office, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

A much loved summer tradition, the iconic Steve Miller Band has been performing inspired versions of Miller's incomparable songbook to legions of fans across the globe for 50 years. This year, Miller aficionados will be regaled not only with powerful sets from both the SMB and Frampton's band, but also by the highlight of Miller bringing Frampton onstage mid-set to create some of the most compelling jamming of the season.

"Music is ethereal it moves back and forth between the past and the future. I'm very excited to announce that 2018 is our 50th anniversary of recording and touring together as the Steve Miller Band and we plan to travel between the psychedelic sixties through the future with a vengeance," says Miller. "The band and production crew are working on creating an even better concert experience for 2018 and plan on wading even deeper into the musical waters. Peter Frampton and I enjoyed last summer. There is so much to explore and we are really looking forward." Frampton adds, "Having had such a fantastic tour together last summer, Steve and I decided to keep going this year! Jamming together each night during Steve's set is one of my favorite moments of the evening. Can't wait to get back out there."

Last September, Miller produced and personally directed the curation and creative process for two new, career---spanning Steve Miller Band *Ultimate Hits* collections (Capitol/Ume). *Ultimate Hits* is available in a 1CD and digital edition featuring 22 essential Steve Miller Band tracks, including three previously unreleased rarities, and in an expanded 2CD and digital deluxe edition with 40 tracks, including the acclaimed band's top hits, live tracks, and eight previously unreleased recordings from the studio and the stage. Both editions are also available on 180---gram vinyl in 2LP and 4LP deluxe packages.

About Steve Miller Band:

Steve Miller was a mainstay of the San Francisco music scene that upended American culture in the late '60s. With albums like *Children of the Future*, *Sailor* and *Brave New World*, Miller perfected a psychedelic blues sound that drew on the deepest sources of American roots music and simultaneously articulated a compelling vision of what music---and society---could be in the years to come.

Then, in the '70s, Miller crafted a brand of rock 'n' roll music that was polished, exciting and irresistible, and that has dominated radio through today. Hit followed hit in an endless flow: "The Joker," "Livin' in the USA," "Take the Money and Run," "Rock'n Me," "Fly Like an Eagle," "Jet Airliner," "Jungle Love," and "Abracadabra" among them. To this day, these songs are instantly recognizable when they come on the radio---and impossible not to sing along with.

Running through Miller's catalogue is a combination of virtuosity and song craft along with melodic vocals and signature guitar riffs. His parents were jazz aficionados ----- Les Paul was his godfather ----- so as a budding guitarist and singer, Miller absorbed valuable lessons from their musical tradition. When the family moved to Texas, Miller deepened his education in the blues, meeting T---Bone Walker and learning to sing and play listening to him and Jimmy Reed. Miller then moved to Chicago where he played with Muddy Waters, Howlin' Wolf, Lightnin' Hopkins, Buddy Guy and Paul Butterfield.

The Steve Miller Band has played to more than 20 million people in the last 20 years. In addition to touring with his band, Miller is also contributing his time to serving on the visiting committee of the Department of Musical Instruments of New York's Metropolitan Museum of Art and as a board member of Jazz at Lincoln Center, where he curates and hosts shows at both institutions celebrating blues, jazz and early American music. From 2015 --- 2017, Miller and guitar legend Jimmie Vaughan presented seven sold out shows at JALC: "Ma Rainey Meets Miles Davis," "T Bone Walker --- A Bridge From Blues to Jazz," and, with along with harmonica virtuoso Charlie Musselwhite, "The Blues Triangle: Memphis, Texas and Chicago."

The pre-sale for Bethel Woods Members begins **Tuesday, February 13 at 10:00 a.m.** To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2018 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.