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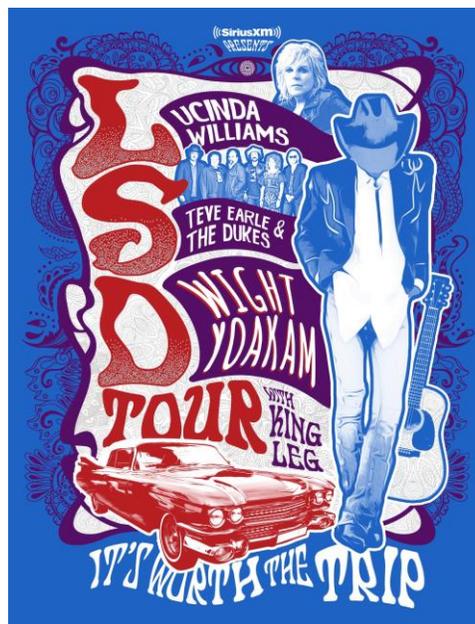
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**LSD TOUR: LUCINDA WILLIAMS, STEVE EARLE AND DWIGHT YOAKAM
JOIN FORCES AT BETHEL WOODS ON FRIDAY, JUNE 15**

King Leg to Open as Special Guest

Tickets On-Sale March 30 at 10:00 AM



March 22, 2018 (BETHEL, NY) – Announcing the **LSD Tour**, featuring **Lucinda Williams, Steve Earle, and Dwight Yoakam**, three highly esteemed artists who have garnered 49 GRAMMY nominations combined over the span of their illustrious careers. Sire Records recording artist **King Leg** will open the show as special guest. The North American tour, produced by Live Nation, will stop at **Bethel Woods Center for the Arts** on **Friday, June 15th** for a pavilion-only concert, uniting three of music's most celebrated and iconic voices on one epic cross-country package for the very first time.

Tickets go on-sale **Friday, March 30 at 10:00 AM** at www.BethelWoodsCenter.org, The Bethel Woods Box Office, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

SiriusXM will present the tour and recently announced a 24/7 channel curated by Dwight launching in late April titled Dwight Yoakam and The Bakersfield Beat 'Where Country Went Mod.' The channel will feature music from Yoakam's extensive career and celebrate the Bakersfield sound and those whom it has inspired. The channel will encompass all that is California country and country rock, in all of its various and varietal hybrid forms. Yoakam has sold more than 25 million albums worldwide, and he is a 21-time nominated, multiple GRAMMY Award winner. In addition to his musical career,

Yoakam is a respected film and television actor, whose films include *Sling Blade*, *Panic Room*, David E. Kelley's Amazon series *Goliath*, and director Steven Soderbergh's feature *Logan Lucky* with Channing Tatum and Daniel Craig.

Three-time GRAMMY Award-winning folk leader Lucinda Williams recently re-recorded her 1992 classic *Sweet Old World* for its 25th anniversary, and three-time GRAMMY Award recipient and Americana legend Steve Earle is also touring this year in support of *Copperhead Road*'s 30th anniversary.

King Leg's Sire Records debut *Meet King Leg* was co-produced by Dwight Yoakam and Chris Lord-Alge and made a major impact upon arrival. *Rolling Stone* touted Mr. Leg among "10 New Country Artists You Need To Know," while further acclaim came from HuffPost and more. The LSD Tour spotlights King Leg on the biggest stage yet.

About Lucinda Williams:

In a rare instance of an artist taking a full-length reconsideration of an earlier work, GRAMMY-winning singer-songwriter [Lucinda Williams](#) released *This Sweet Old World* – a complete re-recording of her 1992 album *Sweet Old World* – via Highway 20/Thirty Tigers on Sept. 29, 2017. Produced by Williams and Tom Overby, *This Sweet Old World* – recorded to mark the 25th anniversary of the original album's release by Chameleon/Elektra – features all-new renditions of the '92 set's 12 songs, some of which have been dramatically rearranged and rewritten. Download the album on [iTunes](#) and [Amazon](#).

About Steve Earle & The Dukes:

Three-time GRAMMY Award recipient and 14-time GRAMMY nominee [Steve Earle](#) is a cornerstone artist of Americana music. One of the most acclaimed singer-songwriters of his generation, he has released 16 albums. Warner Bros. Records has released remastered versions of six of his classic albums, culminating with 1997's *El Corazón* on November 24 (Black Friday). His songs have been recorded by such music legends as Johnny Cash, Emmylou Harris, Carl Perkins, Waylon Jennings, Vince Gill, and Joan Baez. He has created such country classics as "When You Fall in Love," "Guitar Town," "Goodbye's All We've Got Left," "A Far Cry From You," and "Nowhere Road." His diverse collaborators have included such notables as The Pogues, Lucinda Williams, Patti Smith, Sheryl Crow, Shawn Colvin and others. Tune in to Steve Earle's weekly radio show "Hardcore Troubadour" on [SiriusXM's Outlaw Country Channel](#).

About Dwight Yoakam:

[Dwight Yoakam](#) has sold more than 25 million albums worldwide, and he is a 21-time nominated, multiple GRAMMY Award winner. He has 12 gold albums and 9 platinum or multi-platinum albums, with five of those albums topping Billboard's Country Albums chart and another 14 landing in the Top 10. Nearly 40 of Yoakam's singles have charted on Billboard, with 14 peaking in the Top 10. In September of 2016, Yoakam released his first ever bluegrass album, *Swimmin' Pools, Movie Stars...*, on Sugar Hill Records. Featuring a band of bluegrass luminaries, this album boasts a collection of reinterpreted favorites from his catalogue, as well as a cover of Prince's "Purple Rain." Produced by nine-time GRAMMY winner Gary Paczosa (Alison Krauss, Dolly Parton), Jon Randall (songwriter of "Whiskey Lullaby"), and Yoakam himself, and mixed by Chris Lord-Alge, this album reflects the love for bluegrass music that Yoakam developed at an early age in Kentucky and that has inspired him for many years thereafter. In 2015, Yoakam released his album *Second Hand Heart* on Warner/Reprise records, with several songs co-produced and mixed by Chris Lord Alge, the follow up to his critically-acclaimed album *3 Pears*. He received the Artist of the Year award at the 2013 Americana Music Honors & Awards ceremony, the most prestigious award offered by the organization. In addition to his musical career, Yoakam is a formidable film and television actor whose films include *Sling Blade* and *Panic Room*. In 2016, he appeared in David E. Kelley's Amazon series *Goliath*, and he most recently appeared in director Steven Soderbergh's feature *Logan Lucky* with Channing Tatum and Daniel Craig. Yoakam is capable of seamlessly melting into his roles and impressively standing toe-to-toe with some of the world's top thespians over the course of his storied and successful acting career, including Jodie

Foster, Tommy Lee Jones, Jared Leto, Forest Whitaker, and Matthew McConaughey. SiriusXM recently announced a 24/7 channel curated by Yoakam titled [Dwight Yoakam and The Bakersfield Beat](#) 'Where Country Went Mod', which will launch later this spring.

About King Leg:

[King Leg](#) has been described as melodic rock 'n' roll that draws equal inspiration from the original British Invasion as it does from the roots of American rock, country, and R&B – then recombines these inspirations into something freshly-brewed and ultimately timeless. “Millennial Mod” as some call it. King Leg’s debut album, *Meet King Leg* produced by Dwight Yoakam and Chris Lord-Alge, was released on October 20 via Warner Brothers Sire/Via Records. Upon signing King Leg, Chairman of Sire Records Seymour Stein had the following to say: “King Leg makes American Music. It is Rock 'n' Roll, with a nod to R&B and Country – which as we know, helped to usher in Rock 'n' Roll back in the 1950s. The lightning rod for Rock 'n' Roll was when Elvis Presley signed to RCA in 1956 and put out 'Heartbreak Hotel'. When I heard King Leg’s music, I was totally blown away – not just by the immediacy of the songs, but also the extraordinary voice – reminiscent of the great Roy Orbison. King Leg may be young, but musically he is fully mature.” Download the album [HERE](#).

The pre-sale for Bethel Woods Members begins **Tuesday, March 27 at 10:00 a.m.** To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of [2018 Bethel Woods Season Lawn Passes](#) are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.