KFEST RETURNS TO BETHEL WOODS
FEATURING TODAY’S HIT MUSIC LINEUP ON SATURDAY, JUNE 16TH

**Partnership between K104 and Bethel Woods** to feature

**5 Seconds of Summer, Why Don’t We, In Real Life**

_and more to be announced_

March 22, 2018 (BETHEL, NY) – WSPK-FM K104.7 and Bethel Woods Center for the Arts have once again partnered to bring the summer’s hottest concert to Bethel Woods, located at the historic site of the 1969 Woodstock festival in Bethel, N.Y. The evening event will take place on **Saturday, June 16th** at the state-of-the-art Pavilion amphitheater will feature top artists **5 Seconds of Summer, Why Don’t We, and In Real Life**, plus more to be announced, setting the tone for the biggest party of the season.

Ticket and on sale information will be announced soon at BethelWoodsCenter.org and K104Online.com. A VIP add-on ticket will also be available for purchase that will include early entry, access to a VIP lounge for the day, backyard barbeque-style food, swag bag with laminate, and crowd-free merchandise shopping.

“We are thrilled to welcome Pamal Broadcasting and the WSPK team back to Bethel Woods Center for the Arts this summer,” says Darlene Fedun, Chief Executive Officer at Bethel Woods. “Our 2017 partnership brought new audiences and sounds to our stage and we look forward to seeing what this year has in store.”

Scotty Mac, WSPK Program Director, adds, “Don’t miss this one… a summer night on a Saturday at Bethel Woods Center for the Arts! We are beyond thrilled to once again bring Today’s Hit Music to our amazing listeners and to this crown jewel venue. Let’s jump into summer with 5 Seconds of Summer and their first time ever performance to our area! Bethel Woods for a Saturday Night KFEST...are you kidding?!“ Pamal Broadcasting General Manager, Bruce Feniger, also adds “We are very excited to continue to partner with the great team at Bethel Woods to host KFEST 2018. Bethel Woods is such a fantastic and historic venue and we look forward to an even bigger and better KFEST experience this year for our listeners.”

**About 5 Seconds of Summer:**

5 Seconds of Summer (5SOS) have unveiled their new single – “Want You Back” – their first new single in nearly two years. After 18 months on the road in support of their No. 1 sophomore album *Sounds Good Feels Good*, the band has spent the last year living, writing and recording their new album in Los Angeles, set for release through Capitol Records later this year.
“Finally... It’s been 3 years since our last album and we are so ready to share new music with the world,” 5SOS told fans. “After spending the last 5 years on the road since the age of 16, it was important we took time to reflect as individuals and now we’re coming back stronger and more unified than ever. These songs mean the world to us and we have held nothing back in writing and recording this album. We’ve been rehearsing a lot of the new songs live and can’t wait to get back out on tour to connect with our incredible fans.

Hailed as the “biggest new rock act in the world” by *Rolling Stone*, 5SOS is the only band (not vocal group) in history to see its first two full-length studio albums enter the Billboard 200 at No. 1. 5SOS’s self-titled debut album has sold more than three million units worldwide, with 1.5 million albums and more than 4.5 million single tracks sold in the U.S. alone.

2015’s *Sounds Good Feels Good* charted at No. 1 in 12 countries, including the U.S., the U.K. and Australia. “She’s Kinda Hot,” the album’s first single, topped the iTunes charts in 44 countries. The band has won an American Music Award, a People’s Choice Award, an iHeartRadio Music Award, five MTV European Music Awards, two ARIA Awards and an MTV Video Music Award.

**About Why Don’t We:**
Since forming in October 2016, the members of rising dance-pop group Why Don’t We have enjoyed several moments they describe as “surreal,” including hearing their current single, “Something Different,” on Los Angeles’ influential radio station KIIS FM for the first time (and having social media star Logan Paul direct the song’s video), watching their latest EP, *Why Don’t We Just*, hit No. 1 on the iTunes Pop chart (besting albums by Harry Styles, Ed Sheeran, and Bruno Mars), and learning that their summer headlining tour sold out.

Strong audience engagement has undoubtedly fueled the group’s rapid rise. Why Don’t We has released three EPs, their 2016 debut *Only The Beginning* and this year’s *Something Different* and *Why Don’t We Just* — the latter peaking at No. 1 on Billboard’s Emerging Artist chart and No. 2 on its Heatseekers and Next Big Sound charts. The group’s music has racked up over 50 million YouTube views and over 35 million Spotify streams, and they’ve hit Spotify’s USA Viral Top 50 Artists chart. “Something Different,” an ode to individuality, has more than seven million Spotify streams alone. Plus, a comedic music video Why Don’t We appeared in with Logan Paul, “Help Me Help You,” has earned more than 87 million YouTube views. The activity led to major-label interest, with Why Don’t We recently signing to Atlantic Records. “We’ve got some big shoes to fill,” Jack says of the label’s illustrious roster of star pop acts, but I think we’re ready.”

**About In Real Life:**
The start for up-and-coming band In Real Life has been anything but traditional. After singing and dancing their way into America’s hearts on ABC’s reality competition series *Boy Band*, winners Brady Tutton, Chance Perez, Drew Ramos, Michael Conor and Sergio Calderon were signed as a group to Hollywood Records.

Brady Tutton suffered a severe stutter as a child and could barely speak, but his therapists discovered he didn’t stutter when he sang. Since then, he has fallen in love with music and is a classically trained opera singer. Chance Perez was on his way to becoming a fire fighter before going on the show, but gave that up to chase his dream of being a musician. Drew Ramos started out playing music on the subways in New York City as a way to make extra money and one day make his dreams of making it big come true. Michael Conor is a classically trained violinist who also happens to be an incredibly talented rapper, and brings a unique twist to the group. Last year, Sergio Calderon gave up playing soccer and his chance at a college scholarship in order to fully pursue music.

Together, the five guys come together to make up In Real Life. In addition to receiving a recording contract, BMI’s Pop Songwriter of the Year, Justin Tranter, wrote the band’s debut single “Eyes Closed.”
There will be a special presale for Bethel Woods Members and K104’s K-VIPs. To learn more about additional member benefits and pre-sale access, visit http://www.bethelwoodscenter.org/supportthearts/membership-opportunities.

A limited number of 2018 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.

About K104

104.7 FM WSPK is owned and operated by Pamal Broadcasting, and has been providing the Hudson Valley with “Today’s Hit Music” for over thirty-five years. KFEST debuted in 1998 and past artists have included Pitbull, Rihanna, Train, One Republic, Andy Grammer, Flo Rida, Robin Thick, Ludacris, Carly Ray Jepsen, Adam Lambert, and many more.

For more information please visit www.k104online.com.