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**ACTOR & MUSICIAN KIEFER SUTHERLAND
BRINGS “THE RECKLESS TOUR” TO THE EVENT GALLERY AT BETHEL WOODS
ON MAY 26TH**

Tickets On Sale March 30th at 10 AM

March 23, 2018 (BETHEL, NY) – Emmy Award-winning actor **Kiefer Sutherland** is putting down the movie scripts and picking up his guitar to embark on a 43-city North American tour, beginning at The Grand Ole Opry and stopping at intimate, indoor Event Gallery at **Bethel Woods Center for the Arts** on **Saturday, May 26th at 8:00 p.m.** Tickets for reserved seating go on-sale to the general public Friday, March 30th at 10:00 a.m. at www.BethelWoodsCenter.org

Plus, celebrate Memorial Day Weekend at Bethel Woods with a bountiful farm-to-table dinner presented by Bethel Woods own Executive Chef Armand Vanderstighchel with a pre-show, multi-course dinner that will take place in the Market Sheds prior to the performance.

"I couldn't have imagined the depth with which I have fallen in love with touring," Sutherland said in a statement. "To have the opportunity to convey intimate, personal stories to an audience, for me, has proven to be priceless."

Kiefer Sutherland has been a professional actor for over thirty years, starring in movies like *Stand By Me*, *The Lost Boys*, *Young Guns*, *Flatliners*, *A Few Good Men*, *A Time to Kill*, *Dark City*, *Melancholia* and most recently, a western called *Forsaken*, as well as the TV series *24* and *Designated Survivor*.

But unknown to many during the course of his career, he has taken on other vocations with the same kind of dedication and commitment. The first one, beginning around 1992, was that of a cattle rancher and competitive cowboy (roper) in the USTRC team roping circuit. He ran a successful ranch with partner John English for almost a decade. During that timeframe, Sutherland won numerous roping events around the country including Phoenix, Indio and the Los Angeles Open.

In 2002, Sutherland, with his music partner and best friend Jude Cole, began a small record label called Ironworks. The goal of this label was to record local musicians and distribute their music at a time when the music industry was going through a monumental shift. Some of their artists included Rocco DeLuca and the Burden, HoneyHoney, and Billy Boy On Poison. In 2009, Sutherland left the label to recharge and figure out what he was going to do next.

In early 2015, Sutherland played Cole two songs he had written and wanted to record as demos for other artists to record. Cole responded positively to the songs and the album grew organically from those recordings. Two songs

became four and four grew into six, until Cole suggested that they make a record. Their collaboration resulted in Kiefer Sutherland's debut album, *Down In A Hole*, released in August 2016.

Sutherland says of the 11 tracks that make up the album, "It's the closest thing I've ever had to a journal or diary. All of these songs are pulled from my own personal experiences. There is something very satisfying about being able to look back on my own life, good times and bad, and express those sentiments in music. As much as I have enjoyed the writing and recording process, I am experiencing great joy now being able to play these songs to a live audience, which was something I hadn't counted on."

A special presale for Bethel Woods Members begins Tuesday, March 27th at 10 a.m. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.