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Media Contact:

Lauren Jahoda
Photos available upon request
845.583.2193
ljahoda@bethelwoodscenter.org

**FOLK & ROCK LEGENDS, PETER YARROW & JOHN WAITE, TO PERFORM IN THE
EVENT GALLERY AT BETHEL WOODS THIS OCTOBER**

Tickets On Sale April 6th at 10 AM

April 2, 2018 (BETHEL, NY) – The intimate, indoor Event Gallery at **Bethel Woods Center for the Arts** will host two acclaimed performers this October, including **Peter Yarrow**, of legendary folk group Peter, Paul & Mary, on **Friday, October 5th at 8:00 p.m.** and **John Waite**, of English/American rock supergroup Bad English, on **October 21 at 8:00 p.m.** Reserved seating tickets for both shows go on-sale to the general public on Friday, April 6th at 10:00 a.m. at www.BethelWoodsCenter.org

Prior to the Peter Yarrow performance on October 5, indulge in an exclusive pre-show, farm-to-table dinner, presented by Bethel Woods' own Executive Chef Armand Vanderstighel. Plus, enhance your visit by making it a weekend getaway and joining us on Saturday, October 6th for the seventh annual **Wine Festival at Bethel Woods** located throughout the Bethel Woods' main campus. Savor the finest wines from the Hudson Valley and Finger Lake regions, shop unique artisans and crafters, and enjoy specialty foods and food trucks to satisfy all cravings, all against the backdrop of live music and the beauty of the Sullivan County Catskills during peak fall foliage. Tickets for the Wine Festival are on sale now at BethelWoodsCenter.org.

Continue to celebrate fall at Bethel Woods with a bountiful farm-to-table dinner presented by Executive Chef Armand Vanderstighel with a pre-show, multi-course dinner that will take place in the Market Sheds prior to the John Waite concert on October 21.

About Peter Yarrow:

Legendary musician **Peter Yarrow** weaves a narrative of his life in music and politics, punctuating the major events with renditions of the iconic songs we all know and love. From his life in Greenwich Village in the 1960's, his connections to Bob Dylan & Pete Seeger and his career as part of the trio Peter, Paul & Mary, Peter Yarrow shares a part of American history heavily influenced by music. He creates community within his audiences through his reflections in both words and music.

Yarrow intended to pursue a career in psychology, but quickly became involved in the Greenwich Village music scene. Although he knew Mary Travers and (Noel) Paul Stookey, they didn't begin singing as a group until manager Albert Grossman pieced the trio together, seeing that they could be commercially successful.

Peter, Paul and Mary played their first show at Greenwich Village's Bitter End, and their first album was released by Warner Brothers Records in 1962. The following year, Yarrow wrote "*Puff the Magic Dragon*," which was based on a poem written in 1959 by Leonard Lipton, a friend of Yarrow's from Cornell. The song reached No. 2 on the Billboard 100 chart.

About John Waite:

Countless musicians of far lesser accomplishment have probably made similar statements regarding their own personal creative process, but when the confession comes from **John Waite** – whose been successfully writing, recording and performing some of the most listenable, enduring and appreciated popular music for more than 35 years – one cannot help but both recognize and marvel at the shimmering legacy of this British born rock star.

The ride began when Waite was tapped as bassist and lead vocalist for the Baby's who rocketed to Top 20 chart positions with a pair of infectious hits, "Isn't it Time" from the band's sophomore LP, *Broken Heart* in 1977 and the monster ballad, "Every Time I Think of You" off 1978's *Head First*. But it was the album's rhythmically aggressive and seductive title track where fans got their first glimpse of the authentic John Waite, a no-holds-barred rock n' roll performer devoted heart and soul to live performance and making sure every fan in the audience left the concert hall just as elated and exhausted as the band they'd paid to see.

After John Lennon's assassination, December 9, 1980, a bizarre thing happened during one of those furious Baby's performances when John was pulled from the stage by an overzealous fan during an encore. The freak event seriously injured his knee and the group disbanded shortly thereafter. From the ashes of the Baby's, however, rose an abundant and prodigious solo career, ignited by the well-received release, *Ignition*, that featured the single, "Change," which rode the AOR charts for weeks in 1982, the year a new cable channel that would alter the course of popular media culture called MTV launched.

John's next solo effort, 1984's *No Brakes*, did exactly what the title inferred, barreling at runaway train speed to international acclaim and U.S. platinum success thanks to the smash hit, "Missing You," which did not stop until it reached Number 1 on the Billboard's Hot 100 Singles, Album Rock Tracks and Adult Contemporary charts. The following up single, "Tears" was a top 10 hit on the Billboard Mainstream Rock charts.

A long and prodigious career often combines composition and interpretation, like in 1990 when John recorded the Martin Page and Bernie Taupin-penned track, "Deal for Life" for the *Days of Thunder* soundtrack. But two years prior to that cinematic adventure, superbly performing another songwriter's work led to one of the biggest hits on John Waite's illustrious resume. In 1988, a reunion with former Baby's band mates, Jonathan Cain and Ricky Phillips –along with uber-guitarist Neal Schon from Journey and drummer Deen Castronovo –resulted in the John Waite fronted supergroup, Bad English. And in 1989, the group's ballad, "When I See You Smile," – penned by Grammy-winning songwriter, Diane Warren – went to Number 1 on Billboard's Hot 100 and was certified Gold. The album reached Top Five and sold more than two million units in the U.S. alone. Bad English released two albums before breaking up in 1992.

All-Access Live hit the streets in 2012 and delivered on all stages of John's career–solo, The Baby's and Bad English. Bearing a dynamic, stripped down sound which shows off his talented three-piece band, Waite demonstrates why he's considered one of the great rock and roll singers, imbuing the timeless material with saber toothed vitality and kinetic power. In 2014, Waite returned with *Best*. Navigating raucous rock, gut bucket blues and country, Waite's new greatest hits album is a thrilling snapshot representing the inspired artistic breadth of this legendary artist's entire career tallying more than 40 years on the rock and roll highway featuring re-recorded versions of signature classics, "Back on My Feet Again," "Isn't It Time" and "Missing You," hard-hitting live renditions of "Head First," "Saturday Night" and "Change" to the more introspective fare of "Suicide Life," "Downtown" and "Bluebird Café."

The Wooden Heart-Acoustic Anthology Volume 1 and Volume 2, released in 2015 and 2017, respectively, found Waite exploring yet another dimension to his artistry, his deep rooted appreciation of acoustic flavored music. “The *Wooden Heart* thing was something I’d wanted to attempt since I started making records. I wrote just about anything that was any good on the acoustic; I always had an acoustic with me wherever I went. It’s actually more of a surprise that I didn’t do something like this sooner.” Framed against stark and stripped down production showcasing only vocals and acoustic guitar, the *Wooden Heart* records highlighted the core essence of the songs themselves, threading newly penned original compositions, reworkings of some of Waite’s favorite material from his solo career and The Babys alongside smartly chosen covers by the likes of Bob Dylan (“Girl From The North Country”), Donovan (“Catch The Wind”) and Richard Thompson, into an authentic and soul stirring musical statement.

As 2018 unfolds with more live shows and new music in the offing, John Waite continues to forge his own singularly personal path, celebrating the present and engaged by the promise of the future. The story is far from over for the Lancaster, England-born rock star/balladeer/storyteller who was inspired onto his musical path by blues, soul and country along with a deep connection to the Celtic folk music of his homeland.

A special presale for Bethel Woods Members begins Tuesday, April 3rd at 10 a.m. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

The Event Gallery Concert Series at Bethel Woods is proudly sponsored by Jim Beam.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.