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**TOAD THE WET SPROCKET MAKES DEBUT IN
EVENT GALLERY AT BETHEL WOODS ON AUGUST 14TH**

Tickets On Sale April 13th at 10 AM

April 9, 2018 (BETHEL, NY) – Kick off the 49th Anniversary week of the 1969 Woodstock Festival with **Toad the Wet Sprocket** in the intimate, indoor **Event Gallery** at **Bethel Woods Center for the Arts** on **August 14th at 8:00 p.m.** Reserved seating tickets will go on-sale to the general public on Friday, April 13th at 10:00 a.m. at www.BethelWoodsCenter.org

Plus, make a night of it and start the evening with a farm-to-table dinner and craft beer pairing presented by Bethel Woods own Executive Chef. Pre-show multi-course dinner will take place in the Market Sheds.

About Toad the Wet Sprocket:

Toad the Wet Sprocket (Glen Phillips on lead vocals and guitar, Dean Dinning on bass and vocals, Todd Nichols on lead guitar and vocals, and Randy Guss on the drums) share in the kind of musical chemistry that can only come from meeting in high school and writing, recording and touring on albums over the course of those 25 years. After *Bread & Circus*, they followed with *Pale* in 1990, *fear* in '91, *Dulcinea* in 1994, and *Coil* in 1997, as well as some compilations and rarities compilations along the way. While most will feel the comforting familiarity of the Billboard-charting hits, "Walk on the Ocean," "All I Want," "Something's Always Wrong," and "Fall Down," new fans will also be well familiar with their new hits such as "California Wasted" which continues to climb the charts. Even with a period of the band members weaving in and out of each other's musical lives, the same creative curiosity that inspired the band to form in 1986 has brought them full circle to come back together again. Toad the Wet Sprocket's last album *New Constellation*, which was launched with an impressive #3 most funded Kickstarter Campaign in music for the year, was the bands' first new album in 16 years when released in 2013, and features the singles "New Constellation," "The Moment," and "California Wasted." The band's current release, the EP *Architect of Ruin* was released in June of 2015.

A special presale for Bethel Woods Members begins Tuesday, April 10th at 10 a.m. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

The Event Gallery Concert Series at Bethel Woods is proudly sponsored by Jim Beam.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.