

FOR IMMEDIATE RELEASE

Media Contact:

Lauren Jahoda

v.845.583.2193

Photos & Interviews may be available upon request

ljahoda@bethelwoodscenter.org

**311 AND THE OFFSPRING
ANNOUNCE CO-HEADLINE 'NEVER-ENDING SUMMER TOUR'
WITH SPECIAL GUESTS GYM CLASS HEROES
AT BETHEL WOODS ON FRIDAY, AUGUST 24TH
*Tickets On-Sale April 13 at 10:00 AM***



April 9, 2018 (BETHEL, NY) – Two of rock’s most notable live bands, **311** and **The Offspring**, announced they are teaming up for the *Never-Ending Summer Tour*, a fun-filled summer amphitheater outing with special guests **Gym Class Heroes**. The tour will stop at **Bethel Woods Center for the Arts** on **Friday, August 24th**, located at the historic site of the 1969 Woodstock festival in Bethel, NY. Fans can expect an amazing night of music with countless hits from all three bands making for a can’t miss event this summer.

Tickets go on-sale **Friday, April 13 at 10:00 AM** at www.BethelWoodsCenter.org, The Bethel Woods Box Office, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

About 311:

311 was formed in 1990 in Omaha, Nebraska by singer/guitarist Nick Hexum, singer S.A. Martinez, guitarist Tim Mahoney, drummer Chad Sexton and bassist P-Nut. The band now resides in Southern California. 311 mix rock, rap, reggae and funk

into their own unique hybrid sound - and have developed a reputation as one of the most entertaining & dynamic live bands in the U.S. 311 has sold over 9 million albums in the U.S. alone. 311's last 10 consecutive albums reached the Top 10 on the Billboard Top 200 Album Charts and they've had 9 Top 10 radio hits, including three No. 1's. Their list of hits includes "Down," "All Mixed Up," "Amber," "Love Song," "Come Original," "Beautiful Disaster," "Don't Tread On Me," "Hey You," and "Sunset In July." 311's celebratory live shows & incessant touring schedule have earned them a massive grassroots following nationwide.

About The Offspring:

Dexter Holland (vocals, guitar), Noodles (guitar), Greg K (bass) and Pete Parada (drums) are The Offspring, one of rock's most exciting and enduring bands. The Offspring have performed over 1,100 shows across the globe and sold more than 40 million albums worldwide. Their 1994 release *Smash* remains the highest-selling album of all-time on an independent label. Among the band's best-known hits are the rock anthems "Self Esteem," "Come Out And Play (Keep 'Em Separated)," "The Kids Aren't Alright," and "You're Gonna Go Far, Kid."

About Gym Class Heroes:

Gym Class Heroes broke into the scene in 2005 with their debut *The Papercut Chronicles*, a classic coming-of-age album that spawned the platinum, record-setting Top 40 No. 1 single "Cupid's Chokehold/Breakfast in America." *Papercut* served up a fresh, new palette for hip-hop: live instruments, slyly humorous lyrics, and eerie melodies that illuminated rapper Travie McCoy's dark, personal subject matter. Since then, Gym Class Heroes has established themselves as one of the most exciting bands in pop music, topping the radio charts with hit singles, touring the world, making countless national television appearances, and winning multiple music awards, including the MTV VMA for Best New Artist in 2007.

The pre-sale for Bethel Woods Members begins **Tuesday, April 10 at 10:00 a.m.** To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2018 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

###

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.