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DEEP PURPLE & JUDAS PRIEST ANNOUNCE SUMMER CO-HEADLINE TOUR AT BETHEL WOODS ON SEPTEMBER 2ND

Tickets On-Sale April 27 at 10:00 AM



April 23, 2018 (BETHEL, NY) – Legends will collide late this summer when Deep Purple and Judas Priest embark on a coheadlining North American tour. The tour will stop at Bethel Woods Center for the Arts on Sunday, September 2nd of Labor Day weekend, located at the historic site of the 1969 Woodstock festival in Bethel, NY.

Tickets go on-sale **Friday, April 27 at 10:00 AM** at www.BethelWoodsCenter.org, The Bethel Woods Box Office, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000. Citi is the official pre-sale credit card of the Deep Purple and Judas Priest tour. As such, Citi cardmembers will have access to purchase pre-sale tickets beginning Tuesday, April 24 at 10am local time until Thursday, April 26 at 10pm local time through Citi's Private Pass® program. For complete presale details visit www.citiprivatepass.com.

Deep Purple's latest studio album, *inFinite*, was released April 7, 2017, via earMUSIC. Produced by the legendary Bob Ezrin, (Pink Floyd, Alice Cooper, Kiss), *inFinite* featured 10 new tracks recorded with no musical boundaries in the spirit of the 70s. The metal pioneers have released five studio albums since 1996, augmented by an abundance of solo work and special projects from members Ian Gillan, Roger Glover, Ian Paice, Steve Morse and Don Airey. Fans will be thrilled as they cover decades of favorites for this run. For more information, please visit www.deep-purple.com. Additionally, Airey will release his solo album *One of a Kind* on May 25.

Judas Priest's latest studio album, *Firepower*, was released March 9, 2018, via Epic Records. Co-produced by Tom Allom and Andy Sneap, the 14-track album has become one of the most successful of the band's entire career - landing in the "top-5" of 17 countries (including their highest chart placement ever in the U.S.), and scoring their highest charting commercial rock radio single in decades with "Lightning Strike." Few heavy metal bands have managed to scale the heights that Judas Priest have during their near 50-year career, and with a line-up featuring Rob Halford, Glenn Tipton, Richie Faulkner, Ian Hill, and Scott Travis, Judas Priest will be scorching across North America with some heavy metal *Firepower* again this summer and fall on tour with Deep Purple! For more information, please visit judaspriest.com.

The pre-sale for Bethel Woods Members begins **Tuesday, April 24 at 10:00 a.m.** To learn more about additional member benefits and pre-sale access, visit http://www.bethelwoodscenter.org/supportthearts/membership-opportunities.

A limited number of <u>2018 Bethel Woods Season Lawn Passes</u> are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <u>http://www.bethelwoodscenter.org/performancesfestivals/seasonlawnpass</u>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit http://www.bethelwoodscenter.org/the-museum.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.