

FOR IMMEDIATE RELEASE

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**A MIDSUMMER NIGHT WITH THE COWBOY JUNKIES
IN THE EVENT GALLERY AT BETHEL WOODS ON SATURDAY, JULY 28**

Tickets On Sale May 4th at 10 AM

April 27, 2018 (BETHEL, NY) – The intimate Event Gallery at **Bethel Woods Center for the Arts** will host alternative country/blues/folk rock band **Cowboy Junkies** on **Saturday, July 28 at 8:00 p.m.** Located at the historic site of the 1969 Woodstock festival in Bethel, NY, reserved seating tickets will go on-sale to the general public on Friday, May 4th at 10:00 a.m. at www.BethelWoodsCenter.org

Plus, start the evening off with a pre-concert, multi-course farm-to-table dinner presented by Bethel Woods' own Executive Chef Armand Vanderstighel, taking place in the Market Sheds. Doors open at 5:30 PM and family-style service begins with the first course served at 6:00 PM. The exclusive menu is available at www.BethelWoodsCenter.Org.

About Cowboy Junkies:

Cowboy Junkies released *The Wilderness, Volume 4* of *The Nomad Series* on March 27, 2012, marking the conclusion of an ambitious schedule of four releases over an 18-month period. The group's Michael Timmins says of the new CD, "The title, *The Wilderness*, in some odd way seemed to define what these songs were actually "about": fragility, emptiness, loneliness, beauty, chance, loss, desperation – the delicate balancing act that makes up a life. They are about being lost in the wilderness of age, the wilderness of parenthood, in the wilderness of just trying to find meaning and substance, happiness and truth in ones day to day life. They are about standing alone in middle of it all, breathing in the cold still air and wondering."

The preceding album, *Sing In My Meadow*, a collection of songs recorded over a four day period that evokes the psychedelic, blues-inspired forays the band is fond of exploring on stage was hailed by *Metromix* as "showing yet another side of one of the most versatile, underrated bands of the last 25 years."

The first volume of the series, *Renmin Park*, released in 2010, was inspired by Michael Timmins' two-month stay in China with his family in '08 and was called "their most ambitious yet" by *The Boston Herald*. *Demons* (2011), the second in the series, is a collection of songs by the late Vic Chesnutt which *Canada's National Post* called "... a celebration of both the Junkies and Chesnutt and one of the year's best albums."

Cowboy Junkies were formed in Toronto in 1985 after guitarist and songwriter Michael Timmins and long-time friend and musical partner, bassist Alan Anton, recruited Michael's sister, singer Margo Timmins and brother, drummer Peter Timmins to join them.

The band recorded its blues-inspired debut album *Whites Off Earth Now!!* (1986) and released it on their own Latent label. Touring the US in support of the album, they traveled extensively through the South and Southwest, soaking up the music of Waylon Jennings, Hank Williams, Jimmie Rodgers and others, which provided the inspiration for the band's second effort, *The Trinity Session*. *The Trinity Session*, the band's seminal album, is a melancholic mixture of blues, country, folk, and rock featuring a collection of originals, covers and traditional songs.

For more than 20 years, Cowboy Junkies have remained true to their unique artistic vision and to the introspective, quiet intensity that is their musical signature, creating a critically acclaimed body of original work that has endeared them to an audience unwavering in its loyalty. Albums like *The Caution Horses* (1990), *Black Eyed Man* (1992), *Pale Sun*, *Crescent Moon* (1993), *Lay It Down* (1996) and more recently, *Open* (2001), *One Soul Now* (2004), *Early 21st Century Blues* (2005) and *At the End of Paths Taken* (2007) chronicle a creative journey reflecting the independent road the band has elected to travel.

The band has appeared on countless major television shows in North America from *Saturday Night Live* to *Late Night with David Letterman* and the *Tonight Show*. Their music has been featured in dozens of television programs and feature films.

Cowboy Junkies returned to Toronto's Church of the Holy Trinity for a day in November 2006, joined by Ryan Adams, Natalie Merchant and Vic Chesnutt to revisit the repertoire of *The Trinity Session* in celebration of its 20th anniversary. The resulting film, *Trinity Session Revisited*, released as a DVD/CD in January 2008.

A special presale for Bethel Woods Members begins Tuesday, May 1st at 10 a.m. To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org. Be sure to download the Bethel Woods App for up-to-date information and special pre-sale codes.

The Event Gallery Concert Series at Bethel Woods is proudly sponsored by Jim Beam.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.