NEW SCULPTURES INSTALLED AT BETHEL WOODS

Called “ancient and contemporary,” the work of Glenn Zweygardt is on display through October 31st

BETHEL, NY (July 18, 2018) – The Museum at Bethel Woods will be hosting a new sculpture exhibit of works by artist Glenn Zweygardt on view July 19th through October 31st. The exhibit titled Set in Stone: The Sculpture of Glenn Zweygardt, will be the most recent iteration of an annual series showcasing exemplary sculpture on the beautiful grounds at Bethel Woods. Zweygardt’s work has previously been featured, and one statue, "Oval Keeper," which has been at the museum since 2017, will remain on view along with the three new works arriving this month.

When asked about the upcoming exhibition, Wade Lawrence, Director and Senior Curator of The Museum at Bethel Woods said, “Glenn’s artwork is a perfect match for Bethel Woods. The stone, copper, glass, and other materials complement the environment we have created here, and his sculptures inspire our guests.”

Zweygardt’s work is at once ancient and contemporary. Using stone, metal, glass, and a variety of other media, he crafts pieces that evoke a time long past, while at the same time asking the viewer to consider what the future might bring. Working with stone and heavy metals, Zweygardt creates long-lasting forms that will continue to communicate his ideas with longevity. The artist combines a superior art historical knowledge of sculpture and material culture with his skill as an artisan, and seeks to produce works that will remain vital for years to come. His ability to produce art in a multitude of shapes, sizes, and mediums proves that he is a master of his craft.

Zweygardt received an MFA from the Maryland Institute of Art in 1969, and is currently an emeritus Professor of Sculpture at the New York State College of Ceramics at Alfred University. His prolific career as an artist spans nearly five decades, and his sculptures have been exhibited internationally, with shows in Canada, Italy, and China. Bethel Woods Center for the Arts is thrilled to be able to bring artwork of such caliber to our site and to share it with our community in Sullivan County, NY. To see more of Zweygardt's work, visit him at www.glennzweygardt.com.

Located at the historic site of the 1969 Woodstock festival, The Museum at Bethel Woods is dedicated to perpetuating the history of the decade by engaging visitors through a dynamic, immersive multi-media exhibit and annual special exhibitions. The Museum offers the opportunity to see, hear and feel the ‘60s while simultaneously connecting the iconic decade to today. Interactive arts and humanities programs for children and adults alike include concerts, festivals, workshops, films and speaker series. For a full list of events, please visit bethelwoodscenter.org.

In addition to its Main Exhibit, The Museum proudly presents its 2018 Special Exhibit Peter Max: Early Paintings. The art of Peter Max, with its colorful imagery of gurus, Zen boats, snow-capped mountains and sunbeams, helped define the psychedelic 1960s. With paintings on exhibition in hundreds of museums and galleries worldwide, Peter Max’s artistry has become part of the fabric of contemporary culture.

Though Peter Max has stayed in the public eye through five decades, visitors to The Museum at Bethel Woods will have a rare opportunity to see inspiring artwork from a pivotal moment in the artist's illustrious career: the period from 1967
through 1972 when his work moved from nostalgic collage-inspired realistic paintings to his visionary, imaginative cosmic creations.

Peter Max: Early Paintings brings together for the first time the collections of Robert Casterline and Shelly Fireman for a Peter Max experience that should not be missed.

The Bethel Woods grounds also feature an outdoor art installation, **Doors to Originality**, inspired by the 2018 Special Exhibit, Peter Max: Early Paintings. Using Max’s cosmic ‘60s art style as inspiration, twelve regional artists have created a series of Peter Max-inspired designs on vintage wooden doors which have been placed throughout the Bethel Woods campus.

The free outdoor installation will be open to the public until November 30, 2018. The special exhibit is on display during regular Museum hours through December 31, 2018.

**Museum Summer Hours:**
Now-September 3
Open every day, 10:00am-7:00pm
*Special hours on most Pavilion Concert days.
^Day of Show - The Museum at Bethel Woods will offer $5 admission two hours prior to show time for all evening concerts.

Please call ahead to verify museum hours after September 3 and on concert days. Access to the grounds is closed on Pavilion concert days. The Monument continues to be open to visitors seven days a week, all year long via West Shore Road.

Funding for The Museum at Bethel Woods is provided by donors to the museum including major gifts from Robyn Gerry and Steve Alexander and by Bethel Woods Center for the Arts members and donors. Sponsorship support for The Museum at Bethel Woods is provided by Lazy Pond Bed and Breakfast and Rolling V Bus Corporation.

###

**About Bethel Woods Center for the Arts**

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.