FOR IMMEDIATE RELEASE

AMBER TAMBLYN, ACTRESS, ACTIVIST & AUTHOR, KICKS OFF BETHEL WOODS’ 2018 WOODSTALK: LIVE SERIES

April 14th Multi-Media Event is the First of Many Workshops, Talks & Demonstrations Planned for the Nonprofit’s 2018 Season

BETHEL, NY (April 9, 2018) – On Saturday, April 14 at 6:30PM Bethel Woods Center for the Arts will present a film screening and multimedia event with actor, director, author, and activist Amber Tamblyn in conversation with TIME Magazine journalist Nina Burleigh. Breaking Boundaries – A Conversation with Amber Tamblyn is part of the 2018 WoodsTalk: Live series.

The 2018 lineup kicks off this Saturday. The evening will include an interview with General Hospital and Sisterhood of the Traveling Pants actor Amber Tamblyn, TIME Magazine journalist Nina Burleigh, a film screening of Tamblyn’s 2017 directorial debut Paint it Black, spoken word, audience interaction, book signing, cocktails and DJ dance party with DJ Lani Lan.

The WoodsTalk: Live series brings speakers, panelists, workshops, and demonstrations to Bethel Woods Center for the Arts to explore the power and possibilities of the arts and humanities, inspiring audiences to think critically and provoking them to become engaged members of our communities. Workshops and talks will continue through the fall and include a mixology class, a cooking demonstration, and stargazing to highlight a few. Tickets are available now at BethelWoodsCenter.org.

“The goal of these events is to make sure participants leave with a creative spark, an understanding that imagining new possibilities is the first step to creating new possibilities - whether personal, community, or worldwide,” said Bethel Woods’ Chief Executive Officer, Darlene Fedun. “WoodsTalk: Live is a place to foster community dialogue, experience shared moments and be plain old fun. Who doesn’t love trying something new?” Fedun added.

2018 WOODSTALK: LIVE CALENDAR OF EVENTS

Space is limited. To learn more and purchase tickets visit BethelWoodsCenter.org.

Saturday, April 14 at 6:30PM
Breaking Boundaries – A Conversation with Amber Tamblyn
The Museum Lobby & Theater
$25.00 Adults, $10.00 Student (with ID at the door)
A multimedia event with actor, director, author and activist in conversation with TIME magazine journalist Nina Burleigh.

Thursday, May 31 at 7:00P
Mad Mixology
The Green Room
Local Mixologists Josiah and Zeke return, this time bringing us the fruit of the agave and cousin of Tequila – Mezcal, in a tasting and demonstration.
Saturday, June 2
**Doorways to Originality**  
*The Market Sheds & Grounds*
Chat with artists as you walk through their creations, and put your own creativity to work.

Thursday, August 23 at 6:30PM
**Slow Food Italian Style Cooking Demonstration**  
*The Conservatory*
Chefs Giosue “Rino” Silvestro and Giacomo Paladino arrive straight from Naples, Italy to bring local ingredients and “food is love” to the forefront.

Sunday, September 23 at 10:00AM
**Silk Screen Workshop**  
*The Conservatory*
A day-long workshop offering experience-based, hands-on learning and take home work of your own - Inspired by the innovative ways Pater Max used printing to create his original art.

Sunday, October 7 at 6:00PM
**Legends in the Sky – Stargazing**  
*The Marked Shed & Great Lawn*
Fireside blanket, cocoa in hand, a few snacks and stories with author Allan Wolf under the night sky. Astronomy fun for family and friends alike.

Sunday, October 21 at 3:00PM
**Thoreau & Living Deliberately**  
*The Conservatory & Bindy Bazaar Trails*
“All good things are wild and free” - walk, talk and forage the woods with Michael Schleifer from the Thoreau Society and Laura Silverman from the Outside Institute.

Funding for Arts and Humanities programming at Bethel Woods is provided by our donors, members and grantmakers. This event is funded in part by Poets & Writers with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Visit our website at bethelwoodscenter.org to find a comprehensive list of Bethel Woods funders.

###

**About Bethel Woods Center for the Arts**

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.