

# Bethel Woods

CENTER FOR THE ARTS

HISTORIC SITE OF THE WOODSTOCK FESTIVAL  
1969-2019

**FOR IMMEDIATE RELEASE**

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## **Chris Stapleton Confirms 2019 “All-American Road Show” Tour Dates**

*Tour Stops at Bethel Woods on July 26<sup>th</sup>*



**Bethel, NY (January 23, 2019) – Chris Stapleton** will continue his extensive, sold-out “All-American Road Show” through 2019 with newly confirmed performances this summer and fall. The shows will kick-off July 9<sup>th</sup> at Allentown’s PPL Center and stops at **Bethel Woods Center for the Arts** on **Friday, July 26<sup>th</sup>**. Performing with Stapleton will be special guests **Margo Price** and **The Marcus King Band**.

Tickets go on-sale **Friday, February 1<sup>st</sup> at 10:00 a.m.** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), the Bethel Woods Box Office, [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1.800.745.3000.

The newly-confirmed shows follow yet another monumental year for Stapleton, who is nominated in three categories at the **61st GRAMMY Awards**: Best Country Album (*From A Room: Volume 2*) and Best Country Solo Performance (“Millionaire”) as well as Best Pop Duo/Group Performance for his performance on Justin Timberlake’s “Say Something.”

### **About Chris Stapleton:**

Kentucky-born Chris Stapleton is a multiple Grammy, CMA and ACM Award-winner and one of Nashville’s most respected and beloved musicians. Following his triple platinum breakthrough solo debut album *Traveller*, Stapleton released two No. 1 albums last year. Both *From A Room: Volume 1* (certified platinum) and *From A Room: Volume 2* (certified gold) take their name from legendary RCA Studio A, where they were recorded with Grammy Award winning producer, Dave Cobb. Released to overwhelming praise, the albums were featured on “Best of 2017” lists at *Rolling Stone*, *Variety*, *Stereogum*

and *The Tennessean* who praised, “Both are rich with the textures of Stapleton’s vocals that make him one of country music’s most beloved artists, classic country sounds and thoughtful articulate lyrics about love, life and pain.” Stapleton was recently awarded Best Country Album (*From A Room: Volume 1*), Best Country Song (“Broken Halos”) and Best Country Solo Performance (“Either Way”) at the 60th GRAMMY Awards, Album of the Year (*From A Room: Volume 1*) and Male Vocalist of the Year at The 51st Annual CMA Awards and Male Vocalist of the Year and Album of the Year (*From A Room: Volume 1* as both artist and producer) at the 53rd Academy of Country Music Awards.

A special presale for Bethel Woods Members begins **Thursday, January 31<sup>st</sup> at 10 a.m.** To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of [2019 Bethel Woods Season Lawn Passes](http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass) are still available, fully transferable and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half price three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org) or call 1.866.781.2922.

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#### About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).