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GRAMMY-Winning Klezmer Group The Klezmatics
Performs at Bethel Woods on July 11th
Tickets On Sale Friday, January 25th at 10 AM

January 23, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts will host world-renowned klezmer group The Klezmatics in the Event Gallery – Bethel Woods’ intimate, indoor concert space – on July 11th at 8:00 p.m. Reserved seating tickets will go on-sale to the general public on Friday, January 25th at 10:00 a.m. at www.BethelWoodsCenter.org

Plus, guests are encouraged to make a full evening of the experience and enjoy an exclusive multi-course dinner before the concert, presented by our Executive Chef in the Bethel Woods Market Shed. The prix-fixe dinner opens its doors at 5:30 PM with the first course served promptly at 6:00 p.m. Purchase the dinner at a discounted rate of $50.00 through January 31.

About the Show:

The Klezmatics are world-renowned and Grammy-winning superstars of the klezmer world. They erupted out of New York City’s East Village in 1986 and revitalized klezmer for the new century with music that is steeped in Eastern European Jewish tradition and spirituality, while incorporating contemporary themes such as human rights and anti-fundamentalism with eclectic musical influences including Arab, African, Latin and Balkan rhythms, jazz and punk.

In the course of over twenty years they have released nine albums of wild, spiritual, provocative, reflective and ecstatically danceable music, forever redefining and transcending traditional labels.

The Klezmatics have collaborated with numerous musical luminaries including folk hero Arlo Guthrie, classical legend Itzhak Perlman, Israeli pop icons Chava Albertstein and Ehud Banay, beat poet Allen Ginsberg, The Master Musicians of Jajouka, the Ben Folds Five, and Kosher Gospel singer Joshua Nelson.

Their work has extended to numerous theater, film, dance and television projects, including Pulitzer Prize Winning playwright Tony Kushner’s “A Dybbuk” and “It’s An Undoing World.” and Pilobolus Dance Theatre’s “Davenen.”

The Klezmatics have reached millions through performances and features on CBS’s “Late Night with David Letterman,” PBS’ “Great Performances,” BBC’s “Rhythms of the World,” BBC’s “John Peel Show,” various NPR programs (“A Prairie Home Companion” with Garrison Keillor, “New Sounds Live” and “Soundcheck”), CBS’s “Nightwatch,” FOX’s “After Breakfast,” “MTV News,” and “Sex and the City.” Additionally, their song “NY Psycho Freyelkh” is a theme song for Air America Radio’s “The Al Franken Show.”
They have performed in over twenty countries at some of the most storied venues and renowned festivals worldwide, including Central Park Summerstage, Carnegie Hall, Pirineos Sur (Spain), Colours of Ostrava (Czech Republic), Pohoda Festival (Slovakia), Jazzsomer Graz (Austria), and the Heimatklänge Festival (Germany).

The Klezmatics have garnered numerous awards and accolades throughout their career, including a 2006 Grammy Award for Best Contemporary World Music Album (for “Wonder Wheel: Lyrics by Woody Guthrie.”), a New York Jewish Music Award (Best Klezmer Band, 2006), a GLAMA (Gay and Lesbian American Music Award) and the German Critics Award (twice), and have topped the Billboard world music charts on numerous occasions.

A special presale for Bethel Woods Members begins January 24th at 10 a.m. To learn more about additional member benefits and pre-sale access, visit http://www.bethelwoodscenter.org/supportthearts/membership-opportunities.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org.

The Event Gallery Concert Series at Bethel Woods is proudly sponsored by Jim Beam.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.