

Bethel Woods

CENTER FOR THE ARTS

HISTORIC SITE OF THE WOODSTOCK FESTIVAL
1969-2019

FOR IMMEDIATE RELEASE

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1969 WOODSTOCK FESTIVAL ALUM DAVID SANBORN RETURNS 50 YEARS LATER

Tickets On Sale Friday, February 22nd 10 AM



BETHEL, NY (February 19, 2019) – The intimate, indoor Event Gallery at **Bethel Woods Center for the Arts** will host 1969 Woodstock festival alumnus (who performed with Paul Butterfield as part of the Butterfield Blues Band) and Grammy-award winner **David Sanborn** on **November 7th at 8:00 p.m.** Reserved seating tickets will go on-sale to the general public on **Friday, February 22nd at 10:00 a.m.** at www.BethelWoodsCenter.org

Plus, make a night of it and join us as Bethel Woods puts a farm fresh twist on its Event Gallery concert experience with a bountiful **Pre-Show Farm-to-Table Dinner**. Taking place in the open-air Market Sheds overlooking the original Woodstock festival field, the multi-course dinner will feature delicious recipes using locally sourced ingredients and is presented by Bethel Woods' own Executive Chef. The communal, family style seating wholly embodies the "Peace, Love and Music" atmosphere and is wonderful to experience with neighbors and friends, both old and new. Seating is limited.

About David Sanborn:

In his three-and-a-half decade career, David Sanborn has released 24 albums, won six Grammy Awards, and has had eight Gold albums and one Platinum album. Having inspired countless other musicians, Dave has worked in many genres which typically blend instrumental pop, R&B and lately, more and more traditional jazz. He released his first solo album *Taking Off* in 1975, but has been playing the saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis.

Having contracted polio at the age of three, Dave was introduced to the saxophone as part of his treatment therapy. By the age of 14, he was able to play with legends such as Albert King and Little Milton. Dave went on to study music at Northwestern University before transferring to the University of Iowa where he played and studied with the great saxophonist JR Monterose.

Later traveling to California on the advice of a friend, he joined the Butterfield Blues Band and played Woodstock with Paul Butterfield. Following that, Dave toured with Stevie Wonder and recorded for Wonder's *Talking Book* album, played with The Rolling Stones, and toured with David Bowie with whom he recorded the famous solo heard on "Young Americans". At the same time, Dave was touring and recording with the great Gil Evans, dividing his time between the two. After moving to New York City and studying with George Coleman, Dave started his solo career where he later collaborated with such artists as Paul Simon and James Taylor.

Dave's solo release of *Taking Off* in 1975—still considered a classic—further solidified his career. His 1979 release of *Hideaway* became a popular hit and further propelled Dave's ascent with the single, "Seduction" being featured in the movie, *American Gigolo*. Veteran bassist and composer Marcus Miller joined Dave on the 1981 album, *Voyeur*. The single, "All I Need Is You" won Dave his first Grammy Award for Best R&B Instrumental Performance. In 1983, Dave released the hit album *Backstreet* that included Luther Vandross as a featured guest vocalist. Later albums have included guest artists such as Jack DeJohnette, Bill Frisell, Charlie Hayden, Wallace Roney, Kenny Barron, Christian McBride, and Eric Clapton.

Moving onto television, Dave hosted the show *Night Music* from 1988 to 1990. Produced by *Saturday Night Live* creator Lorne Michaels, the show featured films of jazz legends like Thelonious Monk, Dave Brubeck and Billie Holiday, as well as banter and memorable music jams by a remarkable list of musicians including Sonny Rollins, Miles Davis, Joe Sample, Pharoah Sanders, and many others.

Additionally, Dave has regularly hosted the *After New Year's Eve* TV special on ABC. During the 1980s and 1990s, Dave hosted a syndicated radio program, *The Jazz Show with David Sanborn*. Dave has also recorded many shows' theme songs as well as several other songs for *The Late Late Show with Tom Snyder*.

He continues to be one of the most highly active musicians of his genre, with 2010 tour dates exceeding 150. Considered as a whole, Dave is an artist who pushes the limits and continues to make music that challenges the mind and goes *Straight to The Heart*.

A special presale for Bethel Woods Members begins **Thursday, February 21st at 10 a.m.** To learn more about additional member benefits and pre-sale access, visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods is half-priced, three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org.

The Event Gallery Concert Series at Bethel Woods is proudly sponsored by Jim Beam.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.