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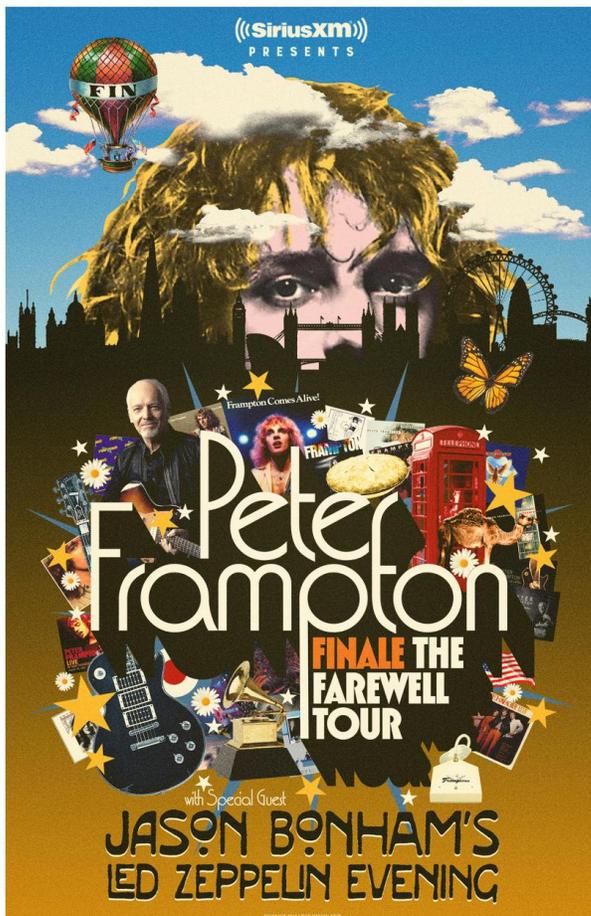
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Photos & Interviews may be available upon request

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**PETER FRAMPTON FINALE – THE FAREWELL TOUR PRESENTED BY SIRIUSXM
CONFIRMED FOR BETHEL WOODS ON JUNE 30TH
Tickets On-Sale Friday, March 1st at 10 AM**

*“One of rock ‘n’ roll’s
lifelong major players”*
RollingStone



February 22, 2019 (BETHEL, NY) – Legendary guitarist **Peter Frampton** has confirmed Peter Frampton Finale – The Farewell tour presented by SiriusXM. The tour stops on **June 30th** at **Bethel Woods Center for the Arts**, located at the historic site of the 1969 Woodstock festival in Bethel, NY, and will feature special guest **Jason Bonham’s Led Zeppelin Evening**.

Tickets go on-sale **Friday, March 1st at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000. VIP packages will also be available at www.frampton.com. Citi is the official presale credit card for the tour. As such, Citi cardmembers will have access to purchase pre-sale tickets for the newly announced dates beginning Tuesday, February 26 at 10AM local time until Thursday, February 28 at 10PM local time through Citi’s Private Pass program. For complete presale details visit www.citiprivatepass.com.

Tune in tomorrow to **CBS “This Morning: Saturday”** for an exclusive interview on the tour.

Peter Frampton remains one of the most lauded artists in rock history. Most recently, Frampton performed as part of “I Am the Highway: A Tribute to Chris Cornell” concert as well as receiving the **Les Paul Innovation Award** at the 2019 NAMM Show’s 34th annual TEC Awards. He also just celebrated the **43rd**

anniversary of his fifth solo album, *Frampton Comes Alive!*, one of the top-selling live records of all time, with **over 17 million copies** sold worldwide.

At age 16, he was lead singer and guitarist for British band The Herd. At 18, he co-founded one of the first super-groups, seminal rock act Humble Pie. His session work includes collaborations with such legendary artists as George Harrison, Harry Nilsson, David Bowie, Jerry Lee Lewis, Ringo Starr, John Entwistle, Mike McCready and Matt Cameron (Pearl Jam), among many others.

Frampton has appeared as himself on television shows “The Simpsons” and “Family Guy.” He also served as technical advisor on Cameron Crowe’s 2000 film *Almost Famous* as well as appearing in it and writing songs for the soundtrack. In 2007 he won the Grammy Award for “Best Pop Instrumental Album” for *Fingerprints* and in 2014 he was inducted into the Musicians Hall of Fame.

Frampton has toured with the likes of David Bowie, Stevie Nicks, Greg Allman, Ringo Starr, Lynyrd Skynyrd, Cheap Trick, Steve Miller Band, Bill Wyman’s Rhythm Kings and many others. Additionally, he took Peter Frampton’s Guitar Circus on the road for two years with special guests B.B. King, Buddy Guy, Vince Gill, Larry Carlton, Robert Randolph, Don Felder (formerly of The Eagles), Dean DeLeo (Stone Temple Pilots), Kenny Wayne Shepherd, Sonny Landreth, Robert Cray and Roger McGuinn (the Byrds).

Further details on Peter Frampton Finale—The Farewell Tour presented by SiriusXM are available at www.frampton.com.

The pre-sale for Bethel Woods Members begins **Tuesday, February 26th at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half price three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.