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**ALICE COOPER & HALESTORM ANNOUNCE SUMMER CO-HEADLINE
AMPHITHEATER TOUR; CONFIRMED FOR BETHEL WOODS ON AUGUST 8TH**
Tickets On-Sale Friday, March 8th at 10 AM



March 4, 2019 (BETHEL, NY) – Rock icon **Alice Cooper** and Grammy-winning hard rock band **Halestorm** have announced a co-headline amphitheater tour across North America this summer. Produced by Live Nation, the 19-city tour will stop on **August 8th** at **Bethel Woods Center for the Arts**, located at the historic site of the 1969 Woodstock festival in Bethel, NY and will feature special guest **Motionless In White**.

Tickets go on-sale **Friday, March 8th at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000. Citi is the official presale credit card for the tour. As such, Citi card members will have access to purchase presale tickets beginning Wednesday, March 6th at 10 AM local time until Thursday, March 7th at 10 PM local time through Citi's Private Pass program. For complete presale details visit www.citiprivatepass.com. Fan club and VIP presales will be available Tuesday, March 5th at 10 AM local time through Thursday, March 7th at 10 PM local time. Visit <https://alicecooper.com/tour/> or <https://www.halestormrocks.com/tour> for more.

“We’ve played festivals with Halestorm, including Rock In Rio, and now I’m excited about doing this summer tour with Lzzy and the band, can’t wait to get to the first show,” said Alice Cooper.

“We are beyond excited to announce our new tour with the man who burnt the rule book on Rock n Roll...Alice Cooper,” said Lzzy Hale, frontwoman of Halestorm. “Alice is our A in the ABC’s of Rock music, and we are honored to be sharing the stage with such a legend and his incredible band. School’s definitely out!”

Rock’n Roll Hall of Famer Cooper will bring an all-new show for the Summer 2019 tour. Dubbed "Ol' Black Eyes Is Back," the show will have a very different look than recent tours. New music from Alice is expected in time for the tour, once again produced by Alice’s longtime collaborator Bob Ezrin, who most recently produced 2017’s acclaimed *Paranormal* album, featuring friends like ZZ Top’s Billy Gibbons, U2’s Larry Mullen Jr, and Deep Purple’s Roger Glover, as well as original Alice Cooper band members Neal Smith, Dennis Dunaway and Michael Bruce. Cooper’s most recent release, the live album *A Paranormal Evening At The Olympia Paris*, was released by earMUSIC in 2018. In addition to recording and touring both on his own and with the Hollywood Vampires (with pals Joe Perry and Johnny Depp), Alice continues his nightly syndicated radio show “Nights With Alice Cooper”, heard worldwide on over 100 radio stations.

Grammy-Award winning band Halestorm released their fourth full-length album, *Vicious*, last year. Called a “muscular, adventurous, and especially relevant rock record” by *Rolling Stone*, *Vicious* earned the band their second Grammy nomination, for Best Hard Rock Performance for the song “Uncomfortable,” the band’s fourth #1 at rock radio. Fronted by the incomparable Lzzy Hale, named Loudwire’s 2018 Rock Artist of the Year, Halestorm has earned a reputation as a powerful live music force, headlining sold-out shows and topping festival bills around the world.

The pre-sale for Bethel Woods Members begins **Tuesday, March 5th at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half price three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods’ **Season of Song & Celebration** promises a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time. The calendar of year-long programming begins on March 30th with the re-opening of The Museum at Bethel Woods featuring the 2019 Special Exhibit **We Are Golden: Reflections on the 50th Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, wherein the desires of the youth of 1969 are examined, the festival is placed in the context of the positive societal changes it inspired and then asks today’s youth what THEY desire of the world now.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

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Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.