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**BUSH & LIVE ANNOUNCE SUMMER CO-HEADLINE AMPHITHEATER TOUR;
CONFIRMED FOR BETHEL WOODS ON FRIDAY, AUGUST 30TH**

Tickets On-Sale Friday, March 15th at 10 AM



March 5, 2019 (BETHEL, NY) – Seminal rock bands **+LIVE+** and **BUSH** are joining forces for **The ALT-IMATE Tour**, a high-powered co-headline summer run that will see these two iconic acts celebrating the 25th anniversary of their respective landmark albums [Throwing Copper](#) and [Sixteen Stone](#). Produced by Live Nation, this hits-packed road show will stop on **Friday, August 30th** at **Bethel Woods Center for the Arts**, located at the historic site of the 1969 Woodstock festival in Bethel, NY and will feature special guest **Our Lady Peace**.

Tickets go on-sale **Friday, March 15th at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000. Citi is the official presale credit card for the tour. As such, Citi card members will have access to purchase presale tickets beginning Tuesday, March 12th at 10:00 AM local time until Thursday, March 14th at 10:00 PM local time through Citi's Private Pass program. For complete presale details visit www.citiprivatepass.com. Artist presales are also available now through Thursday, March 14th at 10:00 PM local time; visit <http://bushofficial.com/tour> or <http://freaks4live.com/>.

"We are thrilled to be touring this summer with LIVE," says BUSH frontman Gavin Rossdale. "The wealth and depth of songs from both bands should provide a great night of music. Looking forward to seeing you all this summer."

"Bush is a great band and Gavin is a super passionate singer and performer. I'm really looking forward to spending the summer with them," said +LIVE+ frontman Ed Kowalczyk. "I know the fans are going to get one hell of a show."

Released in 1994 and fueled by blockbuster No. 1 singles "Lightning Crashes," "Selling The Drama," "Glycerine," "Comedown" and "Machinehead," breakthrough albums *Throwing Copper* and *Sixteen Stone* sold more than 20 million albums combined. Both were spotlighted on *Rolling Stone's* list, "1994: The 40 Best Records From Mainstream Alternative's Greatest Year," and remain timeless favorites, thanks to radio staples that include "Everything Zen," "Little Things," "I Alone" and "All Over You."

"It's an amazing feeling to know that these songs still resonate so profoundly with people," says Kowalczyk. "And I still totally get off on celebrating this music with them. With *Throwing Copper*, we were taking on big things with a big sound. Love, truth, birth, death, philosophy, religion, spirituality...we were asking the perennial questions and poking around for answers with this massive and dynamic sound. It attracted people from all over the world. We were inviting them to imagine that rock and roll could be a valid forum for exploring these types of things...we built it and they came."

"*Sixteen Stone* propelled us onto the musical landscape," says Rossdale. "Those songs have found a way into the soundtrack of people's lives and that is the highest compliment available. We've continued to make music that resonates with people."

The pre-sale for Bethel Woods Members begins **Tuesday, March 12th** at **10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Commemorative Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half price three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time. The calendar of year-long programming begins on March 30th with the re-opening of The Museum at Bethel Woods featuring the 2019 Special Exhibit **We Are Golden: Reflections on the 50th Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, wherein the desires of the youth of 1969 are examined, the festival is placed in the context of the positive societal changes it inspired and then asks today's youth what THEY desire of the world now.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

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About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.