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**JOE BONAMASSA ANNOUNCES 2019 SUMMER TOUR IN AMERICA  
INCLUDING A STOP AT BETHEL WOODS ON JULY 30<sup>TH</sup>  
*Tickets On-Sale Friday, March 15<sup>th</sup> at 10 AM***



**March 8, 2019 (BETHEL, NY)** – Today, two-time GRAMMY-nominated blues-rock titan **Joe Bonamassa** announces his new US Summer tour dates for 2019 in support of his all-original studio album *Redemption* (J&R Adventures) which was released last September. The tour will stop at **Bethel Woods Center for the Arts**, the historic site of the 1969 Woodstock festival in Bethel, NY on **July 30<sup>th</sup>** for a pavilion-only concert.

Tickets for Joe Bonamassa go on-sale **Friday, March 15<sup>th</sup> at 10:00 AM** at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1.800.745.3000.

Backed by a stellar band of legendary musicians including *Late Night with David Letterman's* **Anton Fig** (drums), Nashville recording legend **Michael Rhodes** (bass), and Rock & Roll Hall of Famer and member of Stevie Ray Vaughan and Double Trouble, **Reese Wynans** (piano/organ), **Paulie Cerra** (sax), **Lee Thornburg** (trumpet), and featuring soulful background singers to bring a whole new life to the show which will feature brand new songs alongside career-spanning favorites.

Bonamassa is one of today's top live performers and his enthusiastic shows are one of the biggest parts of his career, and a favorite for music lovers worldwide. Hailed internationally as one of the greatest guitar players of his generation, Bonamassa has almost single-handedly redefined the blues-rock genre and brought it into the mainstream. He's on the road about 200 days out of the year, and when he's not on stage, he's fully committed to crafting the most intricate, diversified new music to share with his dedicated audiences and fans.

In 2018, Bonamassa achieved his 21st #1 album on the *Billboard* Blues Chart, with *Redemption*, his most ambitious, barrier-breaking studio album yet. With over 30 albums to his credit, including studio and live recordings, collaborative albums with blues sensation Beth Hart, and side projects Black Country Communion and Rock Candy Funk Party, the guitar sensation somehow always finds ways to reinvent his artistry.

Earlier this year, Bonamassa also became the host of a new weekly show on SiriusXM's Bluesville. The show, *Different Shades of Blue with Joe Bonamassa*, explores all aspects of the blues music genre like never before and has Bonamassa curating his favorite blues songs with an eclectic mix of everything from legendary classics to historical deep cuts and modern hits, airing 6pm ET every Monday on SiriusXM channel 74.

A prolific writer who is always on the hunt to expand his eclectic musical horizons and develop new ways to interact with fans, Bonamassa has a limitless work ethic whether it's in studio, on the road, or working with other artists to spur new music. This year on the road, audiences see Bonamassa at his ultimate creative peak as an artist, and with these new tour additions his fire is unstoppable. With a vast, unparalleled catalogue of music under his belt, this tour promises to be Bonamassa's best.

The pre-sale for Bethel Woods Members begins **Tuesday, March 12<sup>th</sup> at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half price three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time. The calendar of year-long programming begins on March 30<sup>th</sup> with the re-opening of The Museum at Bethel Woods featuring the 2019 Special Exhibit **We Are Golden: Reflections on the 50<sup>th</sup> Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, wherein the desires of the youth of 1969 are examined, the festival is placed in the context of the positive societal changes it inspired and then asks today's youth what THEY desire of the world now.

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org) or call 1.866.781.2922.

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#### About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the

1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).