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**NELLY, TLC AND FLO RIDA ANNOUNCE SUMMER AMPHITHEATER TOUR;  
INCLUDES PERFORMANCE AT BETHEL WOODS ON FRIDAY, AUGUST 9<sup>TH</sup>**

*Tickets On-Sale Friday, March 15<sup>th</sup> at 10 AM*



**March 11, 2019 (BETHEL, NY)** – Music icons **Nelly, TLC,** and **Flo Rida** have announced that they will be hitting the road together for an epic tour across North America. The Billboard chart-topping hit makers will join forces to bring a show like no other to outdoor amphitheater stages throughout the summer – including a performance at **Bethel Woods Center for the Arts**, at the historic site of the 1969 Woodstock festival in Bethel, NY, on **Friday, August 9<sup>th</sup>**. Fans can expect an incredible, non-stop party with each artist delivering hit after hit all night long.

Tickets go on sale to the general public beginning **Friday, March 15<sup>th</sup> at 10 AM** local time at [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org), [www.Ticketmaster.com](http://www.Ticketmaster.com), Ticketmaster outlets, or by phone at 1.800.745.3000. **Citi** is the official presale credit card for the tour. As such, Citi card members will have access to purchase presale tickets beginning **Tuesday, March 12<sup>th</sup> at 12 PM** local time until **Thursday, March 14<sup>th</sup> at 10 PM** local time through Citi's Private Pass program. For complete presale details visit [www.citiprivatepass.com](http://www.citiprivatepass.com).

**About Nelly:**

**Nelly** is a Diamond Selling, Multi-platinum, Grammy award-winning rap superstar, entrepreneur, philanthropist and TV/Film actor. Within the United States, Nelly has sold in excess of 22.5 million albums; on a worldwide scale, he has been certified gold and/or platinum in more than 35 countries – estimates bring his total record sales to over 40 Million Sold. Whether it is recording the hottest summer anthem, starring on a top TV show or sharing his passionate opinions as a sports commentator on Fox Sports, Nelly has continually raised the bar for the entertainment industry since stepping on the scene in 2000 with his distinctive vocals and larger-than-life personality. Some of his biggest music hits include “Hot in Here,” – “Dilemma” [feat. Kelly Rowland], “Country Grammar,” “Ride Wit Me,” “Just a Dream,” “Cruise” – reached diamond status, “The Fix” (sampling Marvin Gaye) and “Millionaire” with Cash Cash and Digital Animal Farm. In 2018, Nelly headlined multiple orchestra nights and the first “family audience” in Saudi Arabia. The music Icon being awarded two Diamond Selling titles, one for his *Country Grammar* album and secondly for his song “Cruise” with Florida Georgia Line is a title only shared by six other rap artists. In 2016, Nelly was one of few artists with three television shows (*Nellyville*, *Real Husbands of Hollywood* and *Undisputed*) airing at one time. As an entrepreneur, philanthropist and actor, his resume grows exponentially from his highly successful Apple Bottom women’s clothing line, Vokal men’s clothing, Pimp Juice energy drink, CEO of his own label, Derrty Ent., and co-owner of the Charlotte Bobcats with Michael Jordan. He has been a spokesman for Cheerios, Underarmour, Nike, Axe, Mike and Ike and many more.

### **About TLC:**

One of the greatest legacies in music history can be summed up by just three letters—**TLC**.

Those characters merely hint at the talent of Tionne “T-Boz” Watkins, Rozonda “Chilli” Thomas and the late Lisa “Left Eye” Lopes, but they immediately evoke an unparalleled journey nonetheless. That journey encompasses immortal anthems such as “Waterfalls,” “Creep,” “No Scrubs” and “Unpretty,” to name a few, as well as sales of 70 million records worldwide, four GRAMMY® Awards, two RIAA diamond-certified albums among a total of four multiplatinum albums, ten Top 10 singles and four Number 1 singles. Meanwhile, the VH1 original film *CrazySexyCool: The TLC Story* chronicled their rise and broke records as the highest-rated television film premiere of 2013 and the highest-rated original premiere on the network between consistent touring.

Given the legacy behind this timeless moniker, it’s fitting the undisputed “best-selling American girl-group of all-time” chose the name *TLC* for their fifth and first album in 15 years. TLC went as hard as ever in the booth. As a result, the music picks up exactly where they left off – just sharper, smarter, sassier and even a little sexier than before. The same inimitable chemistry simultaneously drives all twelve tracks, which shot the album straight to the #1 spot on the Billboard Top 100 Chart.

### **About Flo Rida:**

**Flo Rida** is one of today’s most vibrant and recognizable superstars, a true international icon and history-making hip-hop hero. Since bursting out of the gate a decade ago in 2007 with the RIAA 7x platinum certified hit, “Low (Feat. T-Pain)” – which spent ten consecutive weeks atop the Billboard “Hot 100” – the Miami-based rapper has unleashed an undeniably amazing string of record-breaking, multi-platinum certified singles, including the worldwide #1 favorite, “Right Round (Feat. Ke\$ha)” (5x platinum), “In The Ayer (Feat. will.i.am)” (2x platinum), “Club Can’t Handle Me (Feat. David Guetta),” (3x platinum), “Good Feeling” (4x platinum), “Wild Ones (Feat. Sia)” (2x platinum), “Whistle” (2x platinum) and “I Cry” (2x platinum). In addition, Flo has made myriad guest appearances on such blockbuster tracks as David Guetta’s platinum certified “Where Them Girls At (Feat. Flo Rida & Nicki Minaj),” Olly Murs’ platinum certified “Troublemaker (Feat. Flo Rida),” and Taio Cruz’ planetary chart-topper, “Hangover (Feat. Flo Rida).” All told, Flo Rida has sold well over 100 million singles worldwide.

The pre-sale for Bethel Woods Members begins **Tuesday, March 12<sup>th</sup> at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

A limited number of 2019 Bethel Woods Season Lawn Passes are still available, fully transferrable, and guarantees your place on the lawn for every Pavilion concert. To learn more visit <http://www.bethelwoodscenter.org/performances-festivals/seasonlawnpass>.

The Museum at Bethel Woods is half price three hours before show time every evening Pavilion or Event Gallery concert day. Valid concert ticket required for this special offer. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

[The Kartrite Resort & Indoor Waterpark](#) is the proud sponsor of **The Family Zone**. Available during most Pavilion performances, the limited capacity area of lawn seating is devoid of smoking, alcoholic beverages and standing. No additional ticket needed or surcharge added. To learn more, please visit <https://www.bethelwoodscenter.org/FamilyZone>

Bethel Woods' **Season of Song & Celebration** promises a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time. The calendar of year-long programming begins on March 30<sup>th</sup> with the re-opening of The Museum at Bethel Woods featuring the 2019 Special Exhibit **We Are Golden: Reflections on the 50<sup>th</sup> Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, wherein the desires of the youth of 1969 are examined, the festival is placed in the context of the positive societal changes it inspired and then asks today's youth what THEY desire of the world now.

For more information about Bethel Woods Center for the Arts, please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org) or call 1.866.781.2922.

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#### DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

#### About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit [www.BethelWoodsCenter.org](http://www.BethelWoodsCenter.org).