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WOODSTOCK ALUMNI THE FAMILY STONE & SHA NA NA ADDED TO BETHEL WOODS EVENT GALLERY LINE-UP

Tickets On-Sale Friday, March 22nd at 10 AM

March 18, 2019 (BETHEL, NY) – Bethel Woods Center for the Arts, the nonprofit cultural center located at the site of the 1969 Woodstock festival in Bethel, N.Y., will welcome Woodstock alumni **The Family Stone** featuring Rock & Roll Hall of Fame inductee and original founding member of Sly & The Family Stone, Jerry Martini featuring Phunne Stone on **Friday, May 24th** and **Sha Na Na** on **Saturday, June 1st**. **Both shows will take place in the intimate, indoor Event Gallery.** Reserved seating tickets will go on-sale to the general public on **Friday, March 22nd at 10:00 AM** at www.BethelWoodsCenter.org, www.Ticketmaster.com, Ticketmaster outlets, or by phone at 1.800.745.3000.

Plus, prior to each concert, Bethel Woods will put a farm-fresh twist on its Event Gallery concert experience with a bountiful **pre-show farm-to-table dinner**. Taking place in the open-air Market Sheds overlooking the historic Woodstock festival field, the multi-course dinner will feature delicious recipes using locally-sourced ingredients and are presented by Bethel Woods' own Executive Chef. The communal, family style seating wholly embodies the "Peace, Love and Music" atmosphere and is wonderful to experience with neighbors and friends, both old and new. Tickets for the farm-to-table experience also go on-sale Friday, March 22nd at 10 AM; this does not include admission into the concert.

About The Family Stone:

Rock & Roll Hall of Fame inductee, R&B Pioneer Award Winner, and original founding member of Sly & The Family Stone; Jerry Martini, along with Phunne Stone (the multi-talented daughter of Sly Stone and the late great Cynthia Robinson) bringing the music of the first inter-racial inter-gender, main stream-stream major band in Rock & Roll history... the chart topping hits of Sly & The Family Stone.

These funksters are joined by the powerful voice of Swang Stewart on vocals, bringing a message of peace, love, and social consciousness, through musical harmony with some of the funkier players of all time. Big Gunes of Funk like Nate Wingfield on the Guitar, Jimmy McKinney on keys, Frank Klepacki on Drums, and Blaise Sison on bass adding the proper pocket to the raw Family Stone sound.

They present an explosive set of their Psychedelic Funk classic hits of the 60s and 70s. The raw, unfiltered original sound that became part of the essential building blocks of many, if not most, of the great modern artists' toolkits. Sampled and covered by major artists around the world, the influence of their music and sound is immeasurable in the development of modern music as we know it today.

Shaping the music of artists like Micheal Jackson, Janet Jackson, Prince, The Jackson 5, Miles Davis, Run DMC, Dr Dre, Snoop Dogg, Chuck D, John Mayer, John Legend, Madonna, Aretha Franklin, Doris Day, Lenny Kravitz, The Roots, The Beastie Boys, 2pac, The Gorillas, Digital Underground, LL Cool J, Ice Cube, Fatboy Slim, A Tribe Called Quest, Arrested Development, Maroon 5, Brandy, Cypress Coolio, Queen Latifah, The Beach Boys, Massive Attack, Tony!Toni!Tone!, Black Uhuru, Will i Am, Outkast, Cee Lo Green, Steven Tyler, and countless other mainstream top 40 artists too numerous to mention.

Legendary Anthems like "I Want to Take You Higher," "Everyday People," "Thank You Falettinme Be Mice Elf Agin," "Dance To The Music," "Hot Fun In The Summertime," "Family Affair," "Sing a Simple Song," and many other instantly recognizable tunes from their vast catalog of albums including the album *STAND* which in 2015, was declared a National Treasure, preserved in The United States Library of Congress. In 2015, *STAND* was also inducted into The Grammy Hall of Fame.

Keeping the legacy true to its original sound and raw funk groove, these "Everyday People" will naturally "Take You Higher" with a musical experience that has brought them in front of millions of people through Europe, Asia, Australia, The USA, and The Caribbean; appearing at massive gatherings like WOODSTOCK, Glastonbury, Coachella, Stem Grove, Tokyo Jazz, Electric Picnic and Harvest Festival, while also enjoying smaller intimate Jazz clubs like Ronnie Scots, Dimitriou's Jazz Alley, and Ophelias; spreading the roots of funk that is truly a revolutionary act of music going onstage.

About Sha Na Na:

SHA NA NA is celebrating their 50th anniversary as well as the 50th anniversary of the Woodstock Festival at the original site in Bethel, NY. Rock & Roll doo-wop legends, SHA NA NA combined their love for the classics of rock & roll with a dynamic theatrical approach as fellow college students at Columbia University in New York. In 1969 they appeared just before Jimi Hendrix (who help get them the gig) at the Woodstock festival in their eighth professional show.

The band rose to stardom with four seasons of their own worldwide television series, *The Sha Na Na Show* and their portrayal of Johnny casino and the Gamblers in the movie *Grease* (the highest grossing musical film of all-time). Sha Na Na performed six songs on the *Grease* soundtrack and the song "Sandy," sung by John Travolta, was co-written by the band's piano man Screamin' Scott Simon.

The pre-sale for Bethel Woods Members begins **Wednesday, March 20th at 10:00 AM**. To learn about additional member benefits and pre-sale access, please visit <http://www.bethelwoodscenter.org/supportthearts/membership-opportunities>.

The Museum at Bethel Woods offers discounted tickets every evening Pavilion or Event Gallery concert day. To learn more, please visit <http://www.bethelwoodscenter.org/the-museum>.

Bethel Woods' **Season of Song & Celebration** promises a uniquely memorable experience for those who journey to the historic site to celebrate the legacy of the greatest festival of all time. The calendar of year-long programming begins on March 30th with the re-opening of The Museum at Bethel Woods featuring the 2019 Special Exhibit **We Are Golden: Reflections on the 50th Anniversary of The Woodstock Festival & Aspirations for a Peaceful Future**, wherein the desires of the youth of 1969 are examined, the festival is placed in the context of the positive societal changes it inspired and then asks today's youth what THEY desire of the world now.

For more information about Bethel Woods Center for the Arts, please visit www.BethelWoodsCenter.org or call 1.866.781.2922.

The Event Gallery is proudly sponsored by Jim Beam.

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DISCLAIMER

The Bethel Woods Center for the Arts' celebrations marking the 50th Anniversary of the greatest festival of all time, planned for the Summer of 2019, are not produced, sponsored by, or affiliated with Woodstock Ventures LC, the organizer of the 1969 Festival and its other reunion festivals, and are not WOODSTOCK® events.

About Bethel Woods Center for the Arts

Bethel Woods Center for the Arts inspires, educates, and empowers individuals through the arts and humanities by presenting a diverse selection of culturally-rich performances, popular artists, and community and educational programming. Located 90 miles from New York City at the site of the 1969 Woodstock festival in Bethel, NY, the lush 800-acre campus includes a Pavilion Stage amphitheater with seating for 15,000, an intimate 440-seat indoor Event Gallery, the award-winning Museum at Bethel Woods, and a Conservatory for arts education programming.

Through the in-depth study and exhibition of the social, political, and cultural events of the 1960s, as well as the preservation of the historic site of the Woodstock Music and Art Fair, Bethel Woods educates individuals about the issues and lessons of the decade while inspiring a new generation to contribute positively to the world around them. The not-for-profit organization relies on the generous support of individuals, corporations, and foundations to develop and sustain programs that improve the quality of life in the region and beyond.

For more information please visit www.BethelWoodsCenter.org.